# NEW YORK CLIPPER

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## THE CURTAIN PEEP HOLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

How many anxious eyes have looked
  Oh, peep hole, through thy rim!
What managerial spirits rise,
  Or sink to anguish dim,
When looking out the house to count
And calculating its amount!

The audience can ne'er perceive
  The optics that can spy
Each nook and corner of the house,
  In manner artful, sly,
But, like a book, the man behind
That peep hole reads all human kind.

He sees the lover and his love,
  The bald heads and the dudes;
He marks the "paper" in the house,
  The coquettes and the prudes;
He spies a creditor in front
Of whom he dare not stand the brunt.

The ushers stand in awe of him,
  Like conscience he to them,
They know each lack of duty strict
  He's ready to condemn.
Whene'er they usher to a seat
They eye that peep hole and retreat.

I've often thought on life's grand stage
  What difference t'would make
If peep holes always would abound
  Through which sharp eyes could take
A keen survey of every act—
A universal view, in fact!

What artifice the eye could scan!
  What selfishness and greed!
There could be then no wickedness,
  No sad, unworthy deed!
But foolish is the thought, and—well
The stage is cleared, there goes the bell!

## PLAYING WITH FIRE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE MADISON.

Our soubrette had suddenly been taken ill, and our manager, at the last moment, was skirmishing among the dramatic agencies for some one to take her place. Thus it was that we sat waiting rehearsal, alternately roasting and freezing over a refractory heater that sent up gusts of hot and cold air by turns, accompanied by volumes of smoke and dust.

The silence was broken, now and then, by a fitful exclamation of impatience by one or another member of the compaay, and everybody was wishing that somebody would say something, when old "Uncle Dan," our stage manager, suddenly pointing toward our new leading man, said:

"Do you know of whom you remind me? Robert Yale. I suppose some of you must have known him?" with a look askance into the faces of the company.

No one seemed to recall the name except "Pop" Demian. "Pop" knew everybody. There was no name one could mention that was not familiar to him, but then—that was a way of his. If you cornered him by some hook or crook, he always crept out of the difficulty by suddenly remembering that the man whom he knew spelled his name differently—or was a "trifle older, so it couldn't be the same," etc. We were used to "Pop," however, so we paid no attention to him, only crowded closer to "Uncle Dan," and endeavored to make ourselves as comfortable as possible, for we knew that a story was coming. Dan never spoke of anyone without adding a reminiscence.

"Robert Yale," repeated our leading man. "No; I never heard of him. You say I resemble him; in what way?"

"W-e-ll!" this "well" was long drawn out, as Dan took a good survey of his questioner, adjusted his spectacles and turned down his coat collar a little. We were all bundled up as if on a sleighing expedition—I wonder why managers do not look as well to the comfort of their actors as they do of their auditors. How quickly people would quit patronizing a poorly heated theatre. If we poor workers would only rebel and refuse to play in some of the barns—but there, I am forgetting I had a story to tell.

After a scrutinizing survey of our leading man "Uncle Dan" continued:

"I can't say that you look like him, at all, but there is an indefinable something—a suggestion, you understand. I cannot quite describe what it is, but I never see you without thinking of him."

"Where is he now?" I asked, impatient for the story I knew was coming."

"Dead," replied Dan, with an air of sadness I knew to be genuine. Dan was always "genuine" anyway, except on the stage. "Yes, dead. He died in my arms, poor boy. I was fond of him, in spite of his faults, and they were only human, after all. He was a victim of his own folly."

"Do tell us about him," exclaimed someone as impatient for diversion as myself, and once more we moved nearer to old Dan, stamped on the heater as a gentle reminder to the janitor to "fire up" and prepared to listen.

"Robert Yale was the leading man of the company in which I held my first position as stage manager, 'way back in the 'seventies,' and a more popular fellow I never met. I don't remember ever being strongly impressed with his dramatic ability, if he had any. His face was his fortune. All he had to do was to be himself and look handsome and he packed the house. The women raved over him, and the men envied him. Even in the profession he was a favorite, and that is seldom the case, for handsome men, as a rule, have little in their favor but their good looks, and so are not popular with those with whom they come in closer contact than across the footlights. Bob, however, had an irresistible manner as well as a handsome face, and there was as potent a charm in his soft voice as in his deep, earnest blue eyes.

"Unfortunately, he knew he was fascinating, and there lay his failing. He loved to exercise his power. He could talk to a woman with all the ardor of a Romeo in his voice, the fire of love in his eyes, and, even while watching the dire effect of his words upon his hapless victim, he could not remember what he had been saying. In less than half an hour he could make a woman believe that the universe was centered in her eyes, and in another half hour he could not tell you her name. Yes; he was his own worst enemy. I know that had he been utterly heartless he could not have been less cold and uninfluenced by the opposite sex than he was.

"'I only wish I could fall in love,' he laughed, when I chided him with his fickle nature. 'I can't, old man, that's all there is about it. Women are all the same to me.'

"'Never mind,' I answered, 'the day will come, my boy, and when it does, heaven help you!'

"It was not long after this that Inerna joined our company. No," with a sudden look at "Pop" Demian, "you don't know her. She goes by another name now, and I'm not going to tell what it is.

"I know who you mean, anyhow," said "Pop" knowingly, not noticing the quiet smile on the faces of those about him, and Dan went on. "Inerna was a Spanish dancer; young, beautiful, and in the very zenith of her fame. A typical Spaniard, but more beautiful than any I had ever seen, and that is saying a great deal, for when Spanish women are handsome, they re *handsome*. Bob looked into her fiery dark eyes and she looked into his of dreamy blue. She was from that moment a slave and he—he was just as calm and unaffected as ever.

"With the same desire for amusement and pastime that had marked his entire career since the beginning of the season, Bob set to work to play with this woman's heart, and as a child watches a kaleidescope, glorying in each new figure or combination of colors, so he watched the lovelight in her eyes—the flush on her cheek or the tremor of her lips as they were raised toward his own—dangerously near—longing for the responsive kiss the tantalizing fellow seemed always asking with his eyes, yet never deigning to taste when well won.

"Inerna grew pale, and I taxed Bob with his cruel conduct.

"'Either try to love the woman, or leave her entirely alone,' I said to him. 'You are playing with fire, and you had better stop before it is too late to quench the flame.'

"Bob only laughed, but I saw that my words had had some effect, for from that time on he seemed to try to avoid her. Then I saw him grow restless. Some subtle charm seemed to draw him irresistibly to the dancer's side. I believe now it was merely a spirit of rebellion between his better nature and his innate vanity, that longed for admiration and devotion. *Then* I thought it was love.

"Be that as it may, I came upon them one day clasped in each other's arms, Bob passionately kissing those tempting lips he had so often refused, and wearing a look on his face such as I had never before seen there.

"I was happy, for I felt that, once in love, my friend's whole nature would change. He would feel for others. He might suffer, and that was what he needed. It does us good to suffer sometimes—but not as he did. God help him.

"A few days after this pretty love scene a new leading lady joined us. Had she been his own sister she could not have more resembled Robert Yale. Her eyes were the same color and had the same habit of looking with dreamy earnestness into those of anyone to whom she was speaking. Her hair, too, though reflected in a tint more golden, was like his, and when she smiled or spoke her manner was so like Bob's that I marveled whether the same mother had not born them."

"What was her name?" queried "Pop" Demian, suddenly. "Maybe I know her."

"No you don't," replied Dan, "and I don't choose to tell her name, for somebody else here may. Well, to make my story short, Bob, by the irony of fate, fell in love with this woman; actually in love, for the first and only time in his life."

"And of course she fell in love with him," I added.

"No, she did not. I never saw a woman more indifferent to a man than she was to him. He could not even conquer her by his pretty speeches, and they were in earnest this time. She only laughed at him. Perhaps it was because she was so invulnerable that he loved her, or perhaps because she was as near like him as it was possible for another to be, and love that was almost self love was the only kind he was capable of feeling. Hitherto it had been an easy task to win a woman's heart; as easy as it had been to break it, but for once every artifice proved in vain, and Bob gave up in despair when the woman he loved flatly refused to believe him in earnest, when, for the first time in his life, he was really sincere. And all this time Inerna was watching and breaking her heart, as women will. I tried to warn Bob of the storm that was coming, but he wouldn't listen. I never lost sight of the dancer when I could help it, constantly expecting to see the sudden gleam of a hidden dagger from some dark corner of the stage.

"One night Bob came to me, a letter in his hand and a look of hope in his eyes.

"'I've done it, old man,' he exclaimed, as he closed my dressing room door behind him.

"'Done what?' I asked, turning quickly, but half made up—whiskers on one side of my face, none on the other, and my mustache threatening to come off. 'What have you done?'

"'Proposed.'

"'To the leading lady?'

"'Exactly.'

"'Surely you are not in earnest?'

"'Never more so in my life. If she refuses—well—I don't know what I'll do—I'll ——'

"'But Inerna?'

"'Oh! she'll get over it.'"

"That's like a man!' I exclaimed, interrupting, and for a second an ominous silence followed my words—there was only one other woman present, she married and her husband sitting beside her. Poor thing, I used to think she didn't know when her soul was her own.

Presently Dan went on with his story.

"But Inerna didn't get over it. Bob's suit was rejected, as I expected, but this was not the worst. Somehow, the carelessly mislaid letter fell into Inerna's hands, and then, contrary to my expectations, there was a storm of tears, protestations and threats, that I believed would clear the atmosphere, and all be the better for it.

"The next night I accompanied Bob to the theatre, and left him at his dressing room door, with a few words of advice as to how he was to behave toward the two women when they should meet. I completed my 'make up,' and started out of my dressing room to call the 'half hour,' when I saw Inerna standing at Bob's door, slowly pushing it back so as to see into the interior of the room.

"I feared mischief and sprang forward, exclaiming 'Inerna,' but too late. She had suddenly raised her hand and hurled something through the door, aimed at Bob, whom I could see standing before his mirror adjusting his scarf.

"I heard a sudden cry, then a wild scream from Inerna as she sprang into the room, knelt beside Bob, who had fallen to the floor, and with her own dainty handkerchief was endeavoring to wipe from his face the deadly vitriol contained in the vial she had so dexterously thrown.

"Filled with remorse for her terrible deed, now that it was too late, she cursed and called him endearing names by turns, sobbing the while and burning her own hands in her endeavor to save him, if possible.

"I seized her violently by the arm and put her outside the dressing room door, telling her to get away as quickly as she could, if she valued her life.

"Everything possible that medical skill could do was done for poor Bob, but he was ruined forever. His face was horrible to look upon, and his eyes—those beautiful eyes that had wrought so much mischief—they were sightless.

"He lived, but he had better died.

"He refused to prosecute Inerna, and she refused to leave him.

"Naturally, depending upon the profession for his livelihood, poor Bob was now reduced to poverty. Of course we helped him all we could, and Inerna watched day and night by his bedside until he was out of danger.

"How often I have heard her murmur through her sobs: 'I love you! I love you!' and he, as often turn away from her, exclaiming: 'I hate you!'

"One day they disappeared, but it is hard for a woman of Inerna's individuality and talent to hide long from the world, even though she change her name. I found her far from the scene of the tragedy, dancing her way into the hearts of the people and wearing her life out, caring for her 'invalid husband,' upon whose face no one was allowed to look.

"Of course I knew it was Bob and insisted upon visiting him.

"I found him dying of consumption. Poor boy, it seemed as though death had held back his hand only until some one was near him for whom he cared, when the final call came. How glad he was when he heard my voice. Inerna's devotion, love and tenderness could never count for him as my one hand pressure.

"Day after day I spent at his side, watching Inerna and marveling at her wonderful patience; her herculean endeavors to win his forgiveness.

"He died in my arms. Inerna knelt beside him, sobbing her heart out, exclaiming: 'Oh, Robert! I love you—it was my love for you—say that you love me and forgive me.'

"But Bob only answered, 'I hate you,' turned away his head and breathed his last."

At that moment the stage door opened, letting in a flurry of snow with our manager and the new soubrette, and Dan rose to his feet exclaiming:

"First act! Ladies and gentlemen, stand ready; it's late!" just as if he had forgotten all about poor Bob. But then, the theatre was cold.

## ILA IRVINE

Claims Rockford, Ill., as her home. Upon the completion of a five years' course of study in the college there located she came to this city, in the Fall of 1891, and became a pupil in the American Academy of the Dramatic Arts, from which she graduated at the termination of a two years' course. A fortnight later she became a member of E. S. Willard's Company, having, while yet a student, attracted the attention of A. M. Palmer, under whose direction Mr. Willard was then touring. Miss Irvine thus made her professional debut in Boston, Mass., in May, 1893, as Felicia, in "The Middleman." She remained with Mr. Willard until the close of his season in 1894, and was immediately engaged by Augustus Pitou for the second part in "The Irish Artist." Pending the beginning of the tour of this company she signed with James K. Hackett for a Summer trip to Montreal. She was at first required by Mr. Hackett to rehearse Cherry Brown, in "The Pink Mask," and her successful rendition of this role resulted in her engagement for all the comedy parts. Although she is at present playing an emotional role in "The Irish Artist," Miss Irvine expresses a strong preference for comedy work, for which she considers she is better fitted. It must, however, be stated that Mr. Pitou selected her for the role of Maggie because he found in her the necessary personality and the possession of those powers which, in his ripe judgment, peculiarly fitted her for the role, and it is therefore probable that Miss Irvine has a greater versatility of gifts, and is better equipped for dramatic work, than her modesty permits her to recognize. Miss Irvine is richly endowed with personal charms, she has much intelligence, her reading is remarkably good, and, in spite of her brief career, she has considerable technical knowledge of stage work. She is industrious and ambitious, and, being devoid of that vanity which is so frequently a barrier to improvement, there is much reason to believe that her advancement in the profession will be rapid.

## A STRANGE STORY.

A young man, walking to the house of his brother, a yeoman, found the inn at a neighboring town very full. He shared the room of a merchant who was openly counting out his money. Having occasion to visit the garden, and also to borrow a knife, he accepted the loan of a knife from the merchant On returning to his room he found the merchant gone; he went to bed, slept, rose early, walked to his brother's, and was arrested in the afternoon for murdering the merchant. In his pocket was that trademan's knife, and between blade and handle was a guinea of Mary and William.

At the inn the merchant's empty bed was stained with blood, and, though the merchant's body was nowhere to be found, the young man was condemned for murder and hanged in chains on his brother's farm. Here a swain observed that the body moved; it was cut down, life was reanimated and the youth fled to sea. Taken by Spaniards in South America, he rose to be warden of the gaol, and while in enjoyment of that office recognized among some English prisoners the person for whose murder he had suffered.

The fact was that the merchant, while the youth was absent in the garden, discovered that he was bleeding freely from a vein which had been opened that day. He hurried to the surgeon in the dark, was seized by a press gang, served His Britannic Majesty in a ship of war, was taken by the Spaniards, and, at last, met, in a gaol of South America the very man who had been hanged for murdering him in England.—*Saturday Review.*

## AN UNFORTUNATE DREAM.

"I dreamed of you last night," he said to her, as one dove coos to another.

"And what did you dream?" she whispered, as she nestled close in his wings.

"I dreamed you had gone to heaven and become an angel."

"Mr. Van Smith," she said, disengaging herself instantly, and speaking in icy tones, "you forget yourself."

This was a tremendous jar to his feelings.

"Why—why—what is it, darling?" he gasped. "What have I done?"

"You said only yesterday, sir, that I was an angel."

Half an hour later he had re-established his identity.—*Detroit Free Press.*

WHEN the best things are not possible, the best may be made of those that are.

# Theatrical.

## LATEST BY TELEGRAPH.

**Monday Night's Openings in all the Big Show Towns.**

### GOLDEN GATE CLEANINGS.

"Runnymede" a Success—"A Gaiety Girl" Doing Well—Stockwell's Theatre Changes Hands.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 19.—At the Baldwin Theatre "A Gaiety Girl" was presented last evening to a packed house. The company at the close of their engagement here, March 3, sail for Australia. Marie Burroughs will appear at this house March 4, to be followed by "The Fencing Master," 18.

CALIFORNIA THEATRE.—Wm. Greer Harrison's new play, "Runnymede," was produced here last night, for the first time on any stage, by Frederick Warde and Louis James. The play is a deeply absorbing one and keeps its interest alive from first to last. Runnymede was the name of the place where King John signed the Magna Charta. The house was packed to the doors, and the piece made a very favorable impression. The play is exceptional in its conception and its thorough construction, and is nearly perfect in detail. The author received an ovation and there were repeated calls for a speech.

STOCKWELL'S THEATRE.—"The Battle of Coeur d'Alene" is still being fought here. The business is excellent. The theatre has been secured by J. J. Gottlieb and Samuel H. Fridlander. It will open under the new management April 1, when the name of the house will be changed to the Columbia.

ALCAZAR THEATRE.—"The Black Crook Up to Date" attracted a large house here last evening. It will be continued for two weeks.

GRAND OPERA HOUSE.—"Claire and the Forge Master" was the bill last evening, with Maude Granger in the leading role. Miss Granger's engagement closes with this week.

ORPHEUM.—Lester and Williams, Lizzie and Vinie Daly, the Barra Troupe, Hilda Thomas, Frank Barry, Bertoldi, Conway and Leland, Dolan and Lenhar and Galotti's monkeys attracted large business last week. Delaur and Debrimont, Lillian Mason and Hickey and Cole opened last night.

NOTES.—Marcus Mayer is in town, renewing old friendships.....Constantine and Lyons, and Emma Francis are at the People's Palace.....Larry Dooley and wife have sailed for Australia under engagement to Harry Rickards.....Forrest Seabury is the scenic artist at Morosco's Grand Opera House.....Tillie Salinger, of the Tivoli, is sick at the German Hospital.....Nellie McHenry will tour the State prior to her Eastward return.

### FROM OTHER POINTS.

Milwaukee to Have a New Theatre—Beatrice Cameron Hurt—Lillian Russell Does Not Produce "La Perichole"—The U. S. Government to Buy the Blaine Property in Washington.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, Feb. 19.—The theatres last night were generally well attended, as the weather was favorable and the attractions were good. At the Park "The Birth of Venus, or the Mole and the Model," had its first local production before a full house. It is a tuneful opera, tells an interesting story, and was exceptionally well sung and acted.....Mr. and Mrs. Kendal played "Lady Clancarty" at the Chestnut Street Opera House to good business.....The Auditorium was packed with a large audience to see Sandow. Besides the strong man a short entertainment was given by the Trocadero Vaudeville Co.....The Empire was well filled and "A Baggage Check" was warmly applauded. Nellie Bulkley temporarily took the place of Madge Yorke, who was murdered by James B. Gentry on Sunday night at Maisse's Hotel. Miss Yorke was a favorite both with the public and the members of the company, and was rapidly rising in her profession. Charles E. Blaney, the author of "A Baggage Check," had written a new comedy, entitled "A Chattel Mortgage," especially for her, in which she was to play the Up to Date Girl. Her loss is deeply regretted.....At the Broad E. H. Sothern played "Lord Chumley" to a large and delighted audience......"The Cotton King" began its second week with full house at the Walnut.....The Black Crook" was fairly well attended at the Academy.....The Amazons" was given at the Chestnut by Johnstone Bennet and a company not quite so strong as played this comedy earlier in the season. Business was fair.....Mrs. Drew, in "The Arabian Nights," at the Girard Avenue, presented an exquisite bit of comedy acting. "Taps" had its first production and was well received.....James J. Corbett had a packed house at the National.....The Ninth and Arch Museum had a crowd.....Woman Against Woman," at Forepaugh's, pleased an audience which completely filled the theatre.....The Eleventh Street Opera House repeated "Telephone" and "Vaccination".....There was a large attendance at the Grand Opera House, where "Our College Boys" was well played.....The Lyceum had the usual crowds.....The People's had a good attendance to see "The Power of Gold".....'Killarney and the Rhine" was fairly well patronized at the Kensington.....There was a big audience at the Standard to witness "The Pride of Mayo."

BOSTON, Feb. 19.—The splendid weather of yesterday made business lively at our various amusement resorts, and the theatres, as a whole, showed fine audiences. Nat C. Goodwin appeared in "A Gilded Fool," before a large house, at the Hollis Street Theatre, and the talented actor never showed to better advantage. He was applauded without stint during the entire performance.....'Zip" was given its first Boston Museum presentation, and its flattering reception and unequivocal success last evening must have been fully as satisfactory to the management and the house stock company as was the evident gratification of the large audience present, who showed their delight in frequent repeated applause. Annie M. Clarke, who has recently rejoined the Museum company, was given an ovation upon her appearance.....The presentation of "A Country Sport," by Peter F. Dailey, at the Grand Opera House drew a crowd that tested the capacity of the theatre to the limit.....The second week of "The New Boy" opened to a fine house at the Columbia and more than equalled the success of last week.....'Aladdin Jr." rubbed his wonderful lamp before a good sized gathering, and one that fully appreciated the beautiful scenic effects and gorgeous costuming of the extravaganza as presented at the Castle Square Theatre.....'A Man Sheep" entered upon its last week at the Park Theatre and "standing room only" was hung out before the curtain was run up. The attendance was immense.....The diavlons "Superba" was presented to an enormous gathering at the Boston Theatre and the vast audience present evinced their delight at the transformations, scenic effects, mechanical devices, magnificent costumes and the beautiful ballets with which the spectacle abounds.....De Wolf Hopper began the second week of his engagement at the Tremont Theatre and the comic opera, "Dr. Syntax," was witnessed with evident satisfaction by a good sized assemblage of light opera lovers.....'The Devil's Auction" was given a thoroughly good and successful performance at the Bowdoin Square Theatre, before a large and decidedly appreciative audience.....B. F. Keith's New Theatre gave to many changing audiences yesterday forenoon, afternoon and evening a remarkably strong vaudeville, comedy and specialty performance, and the house held big crowds at every hour.

All the popular price houses in town were well patronized afternoon and evening, and slim business did not seem to run their way to any appreciable degree.

CHICAGO, Feb. 19.—Manager Frank Hall opened Havlin's as a continuous performance house, thus finishing the chain of houses on Wabash Avenue under his control. The performance made a good impression and packed the house to the doors.....Louise Beaudet inaugurated her stay at the Schiller before a fair turnout.....A good house saw "A Texas Steer" at the Grand, and fair business was recorded at the Columbia, where "1492" continued.....'Shore Acres" at McVicker's, attracted only fair business.....Sam T. Jack's Extravaganza Company put up a lively show and made the biggest hit of the season at Sam T. Jack's Opera House.....The attendance at the Lincoln was good when "The County Fair" opened the week.....Over at the U. S. Theatre fair business resulted from the continuous performances.....Hallen and Hart gave 'Later On" to good business at the Haymarket.....Down at the Alhambra fair turnouts saw 'The Span of Life".....Continuous variety at Frank Hall's Casino brought out the usual big Sunday business.....At the Academy of Music fair turnouts witnessed the performance of "A Man Without a Country".....The Royal English Circus began the week successfully.....Good Sunday crowds were in attendance at John Hopkins' Theatre.....Straight variety at the Park and Engel's Pavilion met fair reward.....'The Founding" continued successful at Hooley's.....Last nigh' Lillian Russell failed to produce "La Perichole," for the announced reason that the costumes had not arrived. The company held a dress rehearsal, however, behind closed doors.....Stroh's Vaudevilles gave a rattling good show at the Lyceum to begin their first local visit, and scored a pronounced hit.....Russell Bros.' Comedians attracted a big house to the Olympic.

WASHINGTON, Feb. 19.—John Drew, in "The Butterflies," its first presentation in this city, was greeted by a large audience at Rapley's National Theatre.....The Rouge et Blanc Club, of the Baltimore University, occupy Allen's Grand Opera House for the presentation of Alfred Baldwin Sloane's burlesque opera, "Midas," for the benefit of the Home for Incurables. The performance was fine and the auditorium was crowded.....John L. Stoddard's second and last week of illustrated lectures at Rapley's Academy was ushered in with "Rome" to a full attendance.....'A Bunch of Keys," at Butler's Bijou had a big audience. Charles Bowser, Ada Bothner and others were praised. The performance was for the benefit of Washington Local, No. 21, National Alliance of Theatrical Stage Employees.....Hill's New York Vaudeville Stars tested the capacity of Kernan's Lyceum.....An appropriation was added to the Sundry Civil Bill in the United States Senate yesterday, at the suggestion of Senator Gray, for the purchase by the government of the lot on Lafayette Square which was recently leased from Mrs James G. Blaine by John W. Albaugh, on which he has already commenced the erection of an opera house. The amount appropriated is one hundred and fifty thousand dollars, and Mr. Albaugh will be obliged to abandon his project.

MILWAUKEE, Feb. 19.—Richard Mansfield's private car standing near the C. M. & St. P. Depot was run into by a switch engine Monday afternoon. Mrs. Mansfield (Beatrice Cameron) and three servants were the only occupants of the car at the time. Mrs. Mansfield was standing and the concussion threw her forward. She struck her head upon the bedstead, and cut a severe gash over the right eye. She was unconscious for some time, and the nervous shock prevented her appearance at the Davidson last night, where the company was to commence a week's engagement. No performances was given and an advance sale of nearly $1,200 was turned away.....'The Derby Mascot" had an old time opening at the Bijou Sunday, the house being filled at each performance, and last night the attendance was good.....The Academy, with 'The Galley Slave," had a fairly good opening, and about the same sized house last night.....Rose Sydell's London Belles, greatly improved since their last appearance, had a fine opening at the People's Sunday and good business yesterday.....The Academy commences Wednesday matinees 20 at 25 cents admission.....Aided by the money of Capt. Fred Pabst, the wealthy brewer, Milwaukee will continue to have a Western home of the German drama. A cablegram has been received from the Captain, who is now in Germany, saying that the Stadt Theatre will be rebuilt at once and on a much larger scale than it was before. It is planned to have the new theatre ready for the season of 1895-6. Capt. Pabst and his wife and youngest daughter are in Germany. The insurance loss on the Stadt building, as finally adjusted, reaches the sum of $60,718 75. The total insurance amounted to $62 500.

CINCINNATI, Feb. 19.—The Elks' benefit packed the Pike, but the crowd there had no perceptible effect on the size of the houses elsewhere.....Mrs. Langtry played to good business at the Walnut, where she was seen in "A Wife's Peril".....Pauline Hall was warmly welcomed at the Grand, and "Dorcas" was voted a tuneful opera.....There was only one novelty on the Sunday menu, that being "The Trolley System," at Hanlin's, which was presented to audiences of fair size.....'The White Squadron" did well at Heuck's, and Sadie Harson, in "A Kentucky Girl," drew crowds to Robinson's.....Whallen & Martell's 'South Before the War" enjoyed a profitable opening at the People's, while James B. Mackie in "Grimes' Cellar Door," played to overflowing houses at the Fountain.

LOUISVILLE, Feb. 19.—Nearly every seat was occupied last night at Macauley's to welcome Francis Wilson in "The Devil's Deputy."....."My Aunt Bridget," at the Avenue, opened Sunday night to a big house, but there was a perceptible falling off in last night's opening.....A large audience was present at the Grand Opera House to witness Lillain Lewis, in "Cleopatra."....The standing room sign was displayed by the Rentz Santley Company on their initial performance last night at the Buckingham.....The New Gem opened to a fair house.....The company which played 'Virginia" last week at the Temple disbanded Sunday.

ST. LOUIS Feb. 19.—The Irwin Brothers' Show drew two packed houses Sunday to the Standard.....The Lilliputians drew to the capacity of the Olympic at night.....Hopkins' continuous show had more people than could be accommodate.....'A Railroad Ticket" had a top heavy house at Havlin's in the afternoon and 'S. R. O." at night.....'Alimony" drew a good house to the Hagan.....Olga Nethersole opened at the Grand last night to a large audience.

KANSAS CITY, Feb 19.—Thos. W. Keene opened at the Coates last night in "Richard III," to a good house.....At the Ninth Street Theatre the Whitney Opera Company, in 'The Fencing Master," opened yesterday to two big houses.....At the Grand Cleveland's Minstrels opened to good business.....'Uncle Tom's Cabin," at the Gillis, had a fair attendance.....A new variety theatre, the Colisseum, threw open its doors last Saturday evening.

BUFFALO, Feb. 19.—Music Hall, the home of the Orpheus, Saengerbund and German Young Men's Association of this city, had a narrow escape from total destruction by fire early yesterday morning.

PAWTUCKET, Feb. 19.—May Smith Robbins, in "Little Trixie," open a three nights' engagement at Lothrop's Opera House 18, to a crowded house.

## PENNSYLVANIA.—[See Page 813.]

**Pittsburg.**—Theatrical business generally was not what it should have been the past week, in view of the merits of the attractions offered. Some unusually strong ones that had been counted on as big winners proved a disappointment in that regard.

GRAND OPERA HOUSE.—Chas. H. Popper makes his first appearance here as a star Feb. 18 in "The Vale of Avoca." Lewis Morrison closed his engagement here in "Faust" 16. Pauline Hall will give "Dorcas" 25, for the first time here.

BIJOU THEATRE.—Robert Gaylor appears in "Sport McAllister" this week. Gus Heege, in "Yon Yonson," gave satisfaction up to 16. "The Cotton King" 25, for the first time here.

DUQUESNE THEATRE.—During the current week, the second and concluding one of her engagement, Julia Marlowe-Taber presents an unusually varied repertory, appearing in no less than nine different plays, involving a change of bill at almost every performance, and the presentation of one triple bill. Mrs. Taber appeared in six or seven different plays last week. "Aladdin Jr." 25.

ALVIN THEATRE.—Palmer Cox's "Brownies" make their first bow here 18. "Sowing the Wind" proved a strong play last week.

WORLD'S MUSEUM THEATRE.—Queen Lil and her gipsy band continue to tell fortunes free of charge in the curio hall, while in the theatre Jos. D. Clifton and June Agnott present "The Ranch King." This house continues to increase steadily in popular favor.

HARRY DAVIS' EDEN MUSEE.—Walter Ralston (Rattlesnake King) is the principal new feature in the curio hall, where the Hula Hula dancers are also retained. Clements & Boyd's Novelty Co. appear in the theatre.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam Devere's Own Co. is the lesson set by Principal Williams for the pupils of his academy this week. "The South Before the War" played to the capacity of the house last week. The New York Stars 25.

ELKS' BENEFIT.—Pittsburg Lodge, No. 11, B. P. O. E., took its seventeenth annual benefit at the new Grand Opera House afternoon of 15. Nearly every professional in the city volunteered, the house was packed to the dome, and the following programme was rendered: Edwin B. Hay, Grand Exalted Ruler of the Elks, made the opening address, followed by Frederick W. Strong, of "Sowing the Wind" Company; Julia Marlowe-Taber and company in 'Chatterton;" selections by the Lumberman's Quartet of "You Yonson" Company; Lewis Morrison's company, the second act of "Faust," Arthur Deming, the Dolans, Nina Milligan, Nellie O'Neil, Sadie Connolly, "The South Before the War" Company and Brother Harry Williams, the Palmetto Quartet, Imperial Quartet and the Standard Quartet. A feature of special interest was the first production of 'Evelyn Hope," a one act drama, by Dodson L. Mitchell, of Julia Marlowe Taber's Co.

DOTLETS.—Everything is cherry ripe for the production of "Aurora Floyd" at the Bijou, March 1, for the benefit of the Newsboys' Home, with Gertrude Hopkins in the title role. The prompt book to be used is the one prepared for the first production of the piece in this country, many years ago. It is the property of Mrs. Jennie Carroll, of Brooklyn, N. Y.....All our places of amusement will give special Washington's Birthday matinees.....Julia Marlowe Taber was presented with a large basket of flowers at the Elks' benefit, afternoon of 15.....Harry Davis' Eden Musee will be kept open from 10 A. M. to 11 P. M. on Washington's Birthday.....G. Stuart Brodock, who is conducting a school of acting here, will present two new comedies, "The Larks" and "Business, Strictly Business," afternoon of 26, at the Alvin Theatre, for the benefit of the South Side Hospital.....Harry Walker, treasurer of Harry Williams' Academy, has returned from a three weeks' visit to New York.....Chas. L. Davis, of the Alvin, writes that he has been playing "Alvin Joslin" to standing room only in Northern New York towns the past week, notwithstanding the blizzard.....Charles Rohlfs, the well known actor and husband of Anna Katherine Green, who starred last season in a dramatization of her novel of "The Great Leavenworth Case," is to give a reading under the auspices of the Y. M. C. A., at Sewickley, one of our suburbs, this week and will shortly give a drawing room entertainment here for a benefit.

## VIRGINIA.

**Richmond.**—The continued severe weather and deep snow interfered very materially with the attendance at the theatres last week.

ACADEMY OF MUSIC.—Willred Clarke, after rehearsing here for a week, gave the first American production of his new play, "The Thunderbolt," Feb. 11, to a very small audience. The construction of the play is poor, and the supporting company is weak. "A Bunch of Keys" followed 13, 14 to poor business. Sol Smith Russell filled out the week to large audiences. Fannie Rice comes 19, "The Police Patrol" 20, 21, E. S. Mantell 22, 23.

RICHMOND THEATRE.—A small audience greeted John L. Sullivan 11. "The Circus Girl" comes 18, 19.

PUTNAM'S THEATRE COMIQUE.—Last week's company are retained. Business continues good.

DANIEL FROHMAN goes to Old Point Comfort for recreation.

**Norfolk.**—Despite the extreme cold weather the attractions did exceedingly well last week. At the Academy Sol Smith Russell presented "A Poor Relation" to standing room only Feb. 14. "A Bunch of Keys," 15, drew a full house. Booked: University Club 25, Al G. Field's Minstrels 26, "A Jay Circus" 27.

BIJOU THEATRE.—Opening 18: Julia Coleman, Gorman and West, and St. Leon & McCusick's Burlesque Co. Business continues good. Abb Smith, proprietor of the Bijou Theatre, was the recipient of a banquet lamp from the members of his company.

## TENNESSEE.

**Memphis.**—At the Grand Opera House Roland Reed, in "The Politician," Feb. 11-13, had fair business. Miss Rush was the recipient of flattering applause. Mrs. Langtry, in "A Wife's Peril" and "Esther Sandraz" 8, 9 drew good sized houses, but failed to make much of an impression. "A Country Circus" opened to a light house 14. Coming: W. H. Crane 18, 19, Alex Salvini 20-23, Rose Coghlan 25, 26, Lottie Collins 27, 28, Max O'Rell, lecturer March 1.

LYCEUM THEATRE.—Jas. O'Neill was flatteringly received at his opening, 13, in "Virginius," by a fair house. He put on "Monte Christo" 14, 15, "Virginius" and "Hamlet" 16. Due: "Lost in New York" 21-23, Tim Murphy 25-27, "Wang" 28-March 1.

AUDITORIUM.—Paul Alexander Johnston, mind reader, comes Feb. 18, 19.

**Chattanooga.**—At the Opera House the disagreeable weather was a serious drawback to business. Gorton's Minstrels increased a fair house Feb. 11. Miss Yaw was greeted by an excellent house 13. John L. Sullivan came to a small house 14. Coming: Fanny Rice 25, Rose Coghlan March 1.

## ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Akerstrom's, Ulric—Franklin Falls N. H., Feb. 20, Concord 21, Chelsea, Mass., 22, Ware 23, Westfield 25-27, Northampton 28-March 2.
"Alabama"—Marshalltown, Ia., Feb. 20, Des Moines 21, Oskaloosa 22, Trenton, Mo., 23, Kansas City 24-March 2.
"A Hud"—Paterson, N. J., Feb. 20.
"Amazons"—Philadelphia, Pa., Feb. 18-23, Lancaster 25, Wilmington, Del., 27.
"Aunt Bridget"—Louisville, Ky., Feb 18-23.
"Aunt Sally"—Corsicana, Tex., Feb 20, Waco 21, Temple 22, Belton 25, Taylor 26, San Marco 27, Brenham March 2, Navasota 4, Bryan 5.
"Alimony"—St. Louis, Mo., Feb. 17-23, Memphis, Tenn., 25-27.
"Aladdin Jr."—Boston, Mass., Feb. 18-23, Pittsburg, Pa., 25-March 2.
Byron's, Oliver—Brooklyn, N. Y., Feb. 18-23, Providence, R. I., 25-March 2.
Barnes & Marvin's Players—Fort Madison, Ia., Feb. 18-23.
Baldwin Comedy—Little Rock, Ark., Feb 18-24.
Bubb Comedy—Augusta, Me., Feb. 18-23, Lewiston 25-March 2.
Brennan's, John E.—Plymouth, Pa., Feb. 21.
Barrett's, Wilson—Toronto, Can., Feb. 18-23, London 25, Hamilton 26, Woodstock 27, Buffalo N. Y., 28-March 2.
Bindley's, Florence—New Haven, Ct., Feb 21-23.
Burroughs', Marie—Denver, Col., Feb. 18-23, San Francisco, Cal., March 4-16.
Baldwin-Rogers Comedy—Augusta, Ga., Feb. 18-23.
Baker's, P. F.—Baton Rouge, La., Feb. 20, Plaquemine 22, White Castle 23.
Barry & Wm.—Williamsburg, N. Y., Feb. 18-23.
"Burglar"—Chattanooga, Tenn., Feb. 20.
"Bunch of Keys"—Washington, D. C., Feb. 18-23
"Bad Boy"—East St. Louis, Ill., Feb. 20, Litchfield 21, Pana 22, Sullivan 23, Charleston 25, Mattoon 26, Olney 27, Fairfield 28.
"Black Sheep"—Boston, Mass., Feb. 18-23, Providence, R. I., 28-March 2.
"Black Crook," No. 1—Philadelphia, Pa., Feb, 18-23.
"Black Crook," No. 2—Cedar Rapids, Ia., Feb. 20.
"Brownies"—Pittsburg, Pa., Feb 18-23, Baltimore, Md., 25-March 2.
"Baggage Check"—Philadelphia, Pa., Feb. 18-23.
"Breezy Time"—Glenwood, Ia., Feb 20, Clarinda 21, Creston 22, Osceola 23, Charlton 25, Albia 26, Oskaloosa 27, What Cheer 28, Washington March 1, Iowa City 2.
"Barrel of Money"—Albany, N. Y., Feb. 25.
"Blue Jeans"—Cleveland, O., Feb. 20, Detroit, Mich., 25-March 2.
Collier's, Willie—Albany, N. Y., Feb. 20, Troy 22, 23, Brooklyn 25-March 2.
Conreid's, Hinrich—N. Y. City Feb. 18, indefinite.
Claxton Jannuschek—Philadelphia, Pa., Feb. 25-March 2.
Comerford's, J. E.—Danbury, Ct., Feb. 20, Winsted 21, Torrington 23, Bridgeport 25.
Crane's, W. H.—Louisville, Ky., Feb. 22, 23, N. Y. City 25, indefinite.
Coghlan's, Rose—Memphis, Tenn., Feb. 25, 26, Chattanooga March 1.
Culhane's Comedians—Somerset, Ky., Feb. 25-March 2.
Clarke-Parkinson—Nokomis, Ill., Feb. 18-23.
Coombs', Jane—Beloit, Wis., Feb. 20, Sycamore 21.
Corbett's, James J.—Philadelphia, Pa., Feb. 18-23.
"Charley's Aunt," No. 1—N. Y. City Feb. 18-23, Washington, D. C., 25-March 2.
"Charley's Aunt," No. 2—Toledo, O., Feb. 20, Fort Wayne, Ind., 21, Hamilton, O., 23, Dayton 24, Cincinnati 24-March 2.
"Colorado"—Leadville, Col., Feb. 20, Grand Junction 21, Provo, U., 22, Salt Lake City 23.
"County Fair"—Chicago, Ill., Feb. 18-23.
"Cracker Jack"—Harrisburg, Pa., Feb. 23.
"Clean Sweep"—Effingham, Ill., Feb. 28, Vandalia March 1, Greenville 2.
"Colonel"—Paterson, N. J., Feb. 22-March 2.
"Cotton King," No. 1.—Philadelphia, Pa., Feb. 18-23, Pittsburg 25-March 2.
"Charity Ball"—Milwaukee, Wis., Feb. 24-27.
"College Boys"—Philadelphia, Pa., Feb. 18-23
"Circus Girl"—Pottsville, Pa., Feb. 20, Carbondale 21, Holmesdale 22.
"Colonel and I"—Saginaw, Mich., Feb. 18-23.
"Cross Roads of Life"—Cincinnati, O., Feb. 25-March 2.
"Capt. Paul"—Lowell, Mass., Feb. 20, 21, Haverhill 22, 23.
"Country Circus"—New Orleans, La., Feb. 17-23, Mobile, Ala., 25, 26, Selma 27, Montgomery 28, Atlanta, Ga., March 1, 2.
"Cork Man"—Decatur, Ill., Feb 28.
"Country Cousin"—Galveston, Tex., Feb. 20.
Drew's, John—Washington, D. C., Feb. 18-23, Brooklyn, N. Y., 25-March 2.
Donnelly & Girard's—Jersey City, N. J., Feb. 25-March 2.
Dailey's, Peter F.—Boston, Mass., Feb. 18-23.
Drew's, Mrs. John—Philadelphia, Pa., Feb. 18, indefinite.
Davis', Chas. L.—Rochester, N. Y., Feb. 25-27.
Downing's, R. L.—Columbus, O., Feb. 20, Dayton 21, Richmond, Ind., 22 Racine, Wis., 23, St. Paul, Minn., 24-27, Minneapolis 28-March 2.
Davenport's, Fanny—N. Y. City Feb. 18-23, Boston, Mass., 26-March 9.
Day's, Wilson—Grand Rapids, Mich., Feb. 18-23, Muskegon 25-March 30.
"Duffy's Blunders"—Milwaukee, Wis., Feb. 24-March 2.
"Down in Dixie"—Troy, N. Y., Feb. 20, 21, Albany 22, 23, Philadelphia, Pa., 25-March 2.
"Darkest Russia"—Newark, N. J., Feb. 18-23, Elizabeth 25, Newburg 26, Albany, N. Y., 28, March 1.
"Derby Winner"—Wilkesbarre, Pa., Feb. 20, 21, Scranton 22, 23, Brooklyn, N. Y., 25-March 2.
"Derby Mascot"—Milwaukee, Wis., Feb. 18-23, Joliet, Ill., March 1, Aurora 2.
"Devil's Auction"—Boston, Mass., Feb. 18-23, Newport, R. I., 25, Woonsocket 26, Holyoke, Mass., 27, Springfield 28, New Britain, Ct., March 1, Bridgeport 2.
"District Attorney"—N. Y. City Feb. 18-23, Philadelphia, Pa., 25-March 2.
"Dazzler"—Buffalo, N. Y., Feb. 20, Syracuse 21-23, Williamsburg 25-March 2.
Eisler's, Effie—Warren, O., Feb. 20, Elyria 21, Kalamazoo, Mich., 22, Pullman, Ill., 23, Chicago 24-March 2.
Earl Doty—Harvard Junction, Wis., Feb. 18-23, Fort Atkinson 25-March 2.
"Ensign"—Jersey City, N. J., Feb. 18-23, Albany, N. Y., 26.
"Eight Bells"—St. Joseph, Mo., Feb. 21, Lincoln, Neb., 23, Council Bluffs, Ia., 27, 28.
Frohman's, Chas., Stock—N. Y. City Feb. 18, indefinite.
Farrell's, Tony—St. Johnsbury, Vt., Feb 20, Rockland, Me., 22, Bath 23, Lewiston 25, Augusta 26, Bangor 27, Waterville 28.
Frost & Fanshawe—Waynesburg, O., Feb 20, 21.
Fontana's Merrymakers—Mound City, Ill., Feb. 18-23, Chester 25-March 2.
Fields' Merrymakers—Guelph, Can., Feb. 25-March 2.
"Friends"—Cleveland, O., Feb. 18-23, Canton 28.
"Fatal Card"—N. Y. City Feb 18-March 9.
"Fast Mail," Northern—Canastota, N. Y., Feb. 20, Oneida 21, Rome 22, Utica 23, Herkimer 25, Amsterdam 26, Schenectady 27, Ballston 28, Mechanicsville March 1, Athol, Mass., 2.
"Fast Mail" Southern—Montgomery, Ala., Feb. 20, Troy 21, Americus Ga., 22, Albany 23, Thomasville 25, Tallahassee, Fla., 26 Gainesville 27, Ocala 28.
"Fabio Romani"—Frankford, Ind., Feb. 20, New Castle 23 Connorsville 25, Columbus 27, Madison March 1, New Albany 2.
"Fantasma"—Davenport, Ia., Feb. 20, 21, Des Moines 22, 23, Omaha, Neb., 24-27, Sioux City, Ia., 28, March 1, St. Joseph, Mo., 2.
"Faust," Morrison's, Western—Denver, Col., Feb. 18-23, Greeley 25, Cheyenne, Wyo., 26, Colorado Springs, Col., 27, Leadville 28 Pueblo March 1, 2.
"1492," Rice's—Chicago, Ill., Feb. 18, indefinite.
"Foundling"—Chicago, Ill., Feb. 18-23, N. Y. City 25, indefinite.
"Finnigan's Ball"—Reading, Pa., Feb. 20, Harrisburg 21, 22, Lancaster 23, Philadelphia 25-March 2.
"1492," Klaw & Erlanger's—Milwaukee, Wis., Feb. 25-March 2.
Goodwin's, N. C.—Boston, Mass., Feb. 18-March 2.
German Liliputians—St. Louis, Mo., Feb. 18-March 2.
Gillette's, Wm.—N. Y. City Feb. 18 indefinite.
Gaylor's, Bobby—Pittsburg, Pa., Feb. 18-23, Rochester, N. Y., 28-March 2.
Granger's, Maude—San Francisco, Cal., Feb. 18, indefinite.
Germania Theatre—N. Y. City Feb. 18, indefinite.
"Girl I Left Behind Me," No. 1—Providence, R. I., Feb. 18-23, Springfield, Mass., 25, Troy, N. Y., 26, Utica 27, Oswego 28, Syracuse March 1, 2.
"Gaiety Girl," No. 1—Saginaw, Mich., Feb. 23, Detroit 25-27.
"Grimes' Cellar Door"—Cincinnati, O., Feb. 18-23.
"Girl I Left Behind Me," No. 2—St. Paul, Minn., Feb. 25-March 2.
"Gloriana"—Portage, Wis., Feb. 24, Baraboo 25, Freeport, Ill., 25, Oshkosh, Wis., 28.
"Gaiety Girl," No. 2—San Francisco, Cal., Feb. 18-March 2.
"Green Goods Man"—St. Paul, Minn., Feb. 17-23, Minneapolis 24-March 2.
"Galley Slave"—Milwaukee, Wis., Feb 2.
Harrigan's, Edward—N. Y. City, Feb. 18, indefinite.
Hillman's, Maude—Carbondale, Pa., Feb. 18-23, Philadelphia, 25-March 8.
Hilliard's, Robt.—St. Paul, Minn., Feb. 20, Minneapolis 21-23.
Hasson's, Sadie—Cincinnati, O., Feb. 17-23.
Hoey's, Wm.—Brooklyn, N. Y., Feb 18-23, Philadelphia, Pa., 25-March 2.
Haworth's, Joseph—Albany, N. Y., Feb. 20, Boston, Mass., 25, indefinite.
Hallen & Hart's—Chicago Ill., Feb. 17-23.
Hamilton's Ideal Theatre—Cherubusco, Ind., Feb. 18-23, Monticello 25-March 2.
Hyde's Comedy—Pennville, Ind., Feb. 28-March 2, Red Key 3-5.
Holden's Comedy—Burlington, Ia., Feb. 18-23.
Herndon's Agnes—Rochester, N. Y., Feb. 21-23.
"Hot Tamales"—Newark, N. J., Feb. 20.
"Hoss and Hoss"—Utica, N. Y., Feb 22.
"Humanity"—N. Y. City Feb 18 indefinite.
"Hands Across the Sea"—Boothbay, Me., Feb. 20, Bath 21, Portland 22, 23.
"Hustler"—Baltimore, Md., Feb. 21-23, N. Y. City 25-March 2.
"Irish Artist"—Newburg, N. Y., Feb. 20, Poughkeepsie 21, Yonkers 22, 23 Boston, Mass., 25-March 2.
"In Old Kentucky," No. 1—Harlem, N. Y., Feb. 18-23.
"In Old Kentucky," No. 3—Columbus, O., Feb. 18-23, Chicago, Ill., 25-March 2.
"Ivy Leaf"—Buffalo, N. Y., Feb. 18-23.
"In Old Kentucky," No. 3—Montreal, Can., Feb. 18-23, Albany, N. Y., 27, 28.
Jansen's Marie—Albany, N. Y., Feb. 21, Rochester 22, 23, Williamsburg 25-March 2.
Jarbeau's Vernona—Omaha, Neb., Feb. 17-23
"Jack and Jill"—Tulare, Cal., Feb. 18-23, Madera 25-March 2.
"Jim, the Westerner"—Paterson, N. J., Feb. 22, 23.
"Jane"—Columbus, O., Feb. 21-23.
Keene's, Thos. W.—Kansas City, Mo., Feb. 18-24, Chicago, Ill., 25-March 9.
Kendall's, Mr. and Mrs.—Philadelphia, Pa., Feb. 18-23, Baltimore, Md., 25-March 2.
Kennedy's, Lillian—New Haven, Ct., Feb. 20.
Kennedy's Players—Amsterdam, N. Y., Feb. 18-23.
Lyceum Theatre, Rochester's—N. Y. City Feb. 18, indefinite.
Lewis', Lillian—Louisville, Ky., Feb. 18-23, Cleveland, O., 28-March 2.
Lewis', Arthur—Holyoke, Mass., Feb. 20, Westfield 21.
Lambart & Williams' Players—Pipestone, Minn., Feb. 18-23 Luverne 25-March 2.
Labadie-Rowell—Sullivan, Ind., Feb. 22, Marshall, Ill., 23, Spencer, Ind., 26, Princeton, Ind., March 1.
Langtry's, Mrs.—Cincinnati, O., Feb. 18-23.
Leonno Bros.'—Chicago, Ill., Feb 18-23.
Lyceum Dramatic, Henderson's—Logansport, Ind., Feb. 18-23.
Lowe Comedy—Neodasha, Kan., Feb. 18-23, Chanute 25-March 2.
Lyceum Theatre, Sharpley's—Tyler, Tex., Feb. 18-23.
"Little Hurricane"—Rochester, N. Y., Feb 28-March 2.
"Land of the Midnight Sun"—Hoboken, N. J., Feb. 21-23, N. Y. City 25-March 2.
"Lost in New York"—Memphis Tenn., Feb. 21-23, Little Rock, Ark., 25, 26, Hot Springs 27.
"Little Christopher"—N. Y. City Feb. 18, indefinite.
"Lost Paradise"—Minneapolis Minn., Feb. 25-27.
"Little Trixie"—Pawtucket, R. I. Feb. 20, Manchester, N. H., 21-23
Morrison's, Lewis—Dayton, O., Feb 20, 21, Mansfield 22, Fremont 23, Chicago, Ill., 25-March 2.
Mantell's, Robert—Danville, Va., Feb. 20 Norfolk 21, Richmond 22, 23, Brooklyn, N. Y., 25-March 2.
Morris', Felix—Montreal, Can., Feb 18-23
Martinot's, Sadie—Rock Island, Ill., Feb. 20 Peoria 21, Bloomington 22, Joliet 23, Chicago 24-March 9.
Murphy's, Joseph—Bay City, Mich., Feb 20, East Saginaw 21, London, Can., 22, Hamilton 23, Toronto 25-March 2.
Marks Bros.—Guelph, Can., Feb. 18-23, Wingham 25-March 2.
McCarthy's, Dan—Philadelphia, Pa., Feb. 18-23, Detroit Mich., 25-March 2.
Mansfield's, Richard—Milwaukee Wis., Feb 18-23.
"Mme Sans Gene"—N. Y. City Feb. 18, indefinite.
"Man Without a Country"—Chicago, Ill., Feb. 17-23.
"McFadden's Elopement"—Brooklyn, N. Y., Feb 18-23, Canton, O., 26.
"McNulty's Visit"—Steubenville, O., Feb. 23.
"Men and Women"—Keokuk, Ia., Feb. 21, Peoria, Ill., 22.
"Miss Telephonia"—Binghamton, N. Y., Feb. 20, Wilkesbarre, Pa., 21-23
"Milk White Flag"—N. Y. City Feb. 18-23, Philadelphia, Pa., 25-March 2.
Nobles', Milton—Wheeling, W. Va., Feb. 21, 22, McKeesport, Pa., 23, Altoona 25.
Nethersole's, Olga—St. Louis, Mo., Feb. 18-23, Indianapolis, Ind., 25-27.
Nosa' Jollities—Louisiana, Mo., Feb. 22, Canton 23, Quincy, Ill., 26, Fayette 28, Moberly, Mo., March 1, Mexico 2.
"New Boy," No. 1—Boston, Mass., Feb. 18-23.
"New Boy," No. 2—Minneapolis, Minn., Feb. 20, St. Paul 21-23.
"New Dominion"—Champaign, Ill., Feb. 20, Bloomington 21, Springfield 22, Galesburg 23
"Nobody's Claim"—Cincinnati, O., Feb. 25-March 2.
"New Age"—Ottawa, Can., Feb 21.
O'Neill's, James—Selma, Ala., Feb 20 Montgomery 21, Birmingham 22 23, Atlanta, Ga., 25, 26, Augusta 27, Macon 28, Jacksonville, Fla., March 1, 2
"Old Jed Prouty"—Rochester, N. Y., Feb. 20, Buffalo 21-23, Jamestown 

## MASSACHUSETTS.

**Boston.**—The current week is noticeable from at least one point of view, to wit, we haven't a new opening at any theatre unless you might thus classify "The Devil's Auction" at the Bowdoin Square. At the other legitimate houses the same stars hold over, and there will be naught of novelty and importance until next week, when we shall get "Gismonda" and grand opera, with all the famous singers, at the big Mechanics' Hall. Unquestionably the leading attraction in our city at present is Nat C. Goodwin at the Hollis Street Theatre. His impersonations of David Garrick and Mr. Golightly are emphatically of the highest type. He finished a capital week Feb 16, and began his second week 18, in "A Gilded Fool." Next week he will play "In Mizzoura" and "A Gold Mine."

PARK THEATRE.—This week sees the closing of the long run of "A Black Sheep" at this theatre, and it has been a success of fairly large financial proportions Otis Harlan has established himself as a prime favorite with our theatre goers Fanny Johnston, of the "Westward Ho" Co., which closed at the Boston Museum, 16, replaced Irene Perry, as the Queen of Burlesque, 18. Next week, "The Twentieth Century Girl."

BOSTON THEATRE.—Hanlons' "Superba" Co. will wind up a fortnight 23 in "Superba," and on Tuesday, 26, Fanny Davenport will begin a short season, in "Gismonda." Monday, 25, the house will be dark for the final preparations for the opera season.

CASTLE SQUARE THEATRE.—"Aladdin Jr." leaves us at the close of the current week and, on 25, Joseph Haworth will produce "Rinaldo." It will be staged for a run.

TREMONT THEATRE.—This is DeWolf Hopper's final week in "Dr. Syntax," and on 25 the Bostonians will appear in "Prince Ananias."

COLUMBIA THEATRE.—Another closing this week is "The New Boy" with James T. Powers, which plays here 23 and will be followed 25 by "Shenandoah."

BOSTON MUSEUM.—That familiar play of years ago, "Zip," was revived 18 at this house with Annie Lewis as Zip and the reappearance of Annie M. Clark on that date was also noted. It was her first work here in three years. "Zip" will run two weeks and will give way March 4 to Pauline Hall in "Dorcas." "Westward Ho!" closed 16, and probably not a dollar was made on the production.

BOWDOIN SQUARE THEATRE.—"The Devil's Auction" began what ought to be a good week 18. "The Ivy Leaf" closed a week 16. Next week, Carl A. Haswin, in "The Silver King."

GRAND OPERA HOUSE.—Peter F. Dailey began his second engagement here this season 18. William Collier, in "One of the Boys," finished a week of fair business 16. Next week, Chauncey Olcott in "The Irish Artist."

KEITH'S NEW THEATRE.—One of the most attractive features presented for some time past at this house are the exhibitions given by Tschernhoff's trained dogs, really wonderful in their way, and apparently able to do anything except talk. They remain week of 18, and other attractions are Erminia Chelli, James Thornton, the Bruet-Riveres, John H. Keefe, Fielding, La Petit Freddie, the McCarthys, Carroll and Hindes, Fortune's electric theatre, the Reed Birds, the Lorretts, Shayne and Worden, and Dale Armstrong.

NICKEL ODEON.—Notwithstanding persistent and bitter opposition from outside parties Manager Dunn keeps right along giving good shows and receiving in return excellent patronage. This week can been seen in his Scollay hall a congress of female beauties, Prof. Blitz's Shadowgraphs, Varno (ventriloquist), Williams' Punch and Judy, Jennie Lamont, Prof. Vhero (magician), a female archery contest, Major and Mrs. Zamora and other features On the stage: Simmons and Washburne, Barry McPhail, Charles Mack White and Currier, the Lewis Sisters, Eagan and Wood, the Blitz Marionnettes and a female minstrel troupe.

BIJOU OPERA HOUSE.—The reopening of this popular theatre 18 nearly escaped me. George W. Wilson began a season of comedy on that date, presenting 'Our Uncle Dudley." This house, which made so much money for Mr. Keith, may retain its coining properties and prove a veritable boon to the proprietors of this new enterprise.

HOWARD ATHENÆUM.—Patrons of the "Old Howard" will not find cause for complaint this week in the variety and specialty bill provided by Manager Lothrop. At the head of the list is the Olympia Quartet, followed by Richmond and Glenroy, Macart's big circus (dogs and monkeys), Pete Shaw, Joe Flynn, Fanny Delano, Bowers and the two Dixons. Ida Russell, Tony, Ryders and Frankie, Mlle. Bertini, Carrie Tutein, Ed. Parker, Minnie Cline, Bertha Brush, Barrett Bros., Carr and Tourjee, the Marions, McLean and Hall, Bryant and Cleaver, and the Howard Co., in a new farce.

PALACE THEATRE.—Since Manager Austin made the recent change at his house and introduced an excellent line of comedy drama entertainments the business has improved in a marked degree This week he presents 'Pink Dominos," with a very strong cast headed by William Stafford. A good olio is also provided, among the special features being the first appearance in Boston of Strong and West, Mlle. Lucette, also a group of living models.

GRAND MUSEUM.—"Capt. Herne, U. S. A.," is here week of 18 Following the drama will be seen Joe Flynn and a big variety show.

AUSTIN & STONE'S MUSEUM.—The Samoan Tribe remain a source of much attraction in the lecture hall here, and, in conjunction with other novelties, drew big business all last week On the stage: The Vidocqs, O'Brien, Jennings and O'Brien, Kinnura, Ottura and Kolaw, the Goldens, Adolph Adams, Daisy Golden, Edwards and Green, Ella Dunbar, Beaumonte Sisters, Rae and Brosche, the Healys, Dave Foy, Lew Knight, Kenyon and Mason, Belle Clifton and the Hollins Trio.

LYCEUM THEATRE.—For the present week the attraction will be a triple bill made up as follows: Harry Montague, in "My Uncle from New York," "Old Age and Youth," and a big vaudeville entertainment.

NOTES.—Pauline Hall will appear at the Museum March 4 in "Dorcas."..... Tschernhoff's troupe of dogs began the fourth and last week of their engagement at Keith's 18..... Jack and Marion Manola Mason will play here in "Friend Fritz," under Manager Chas. Atkinson, week of March 4..... John Drew is a coming attraction at the Hollis. He will be seen in "The Bauble Shop," "Christopher Jr.," a revival of "The Butterflies" and possibly one entirely new creation as well..... The Joseph Haworth Company will lay off this week in this city in order to attend rehearsals of "Rinaldo" at the Castle Square Theatre..... Assistant Manager Chas. J. Rich, of the Hollis Street Theatre, is rapidly recovering from his recent severe illness, and will be on duty again the latter part of this week.

**Springfield.**—At Gilmore's Court Square Theatre Feb. 11, Thatcher & Johnson's Minstrels had good business. "The Amazons" drew fair returns 12. Ward and Vokes had a good house 14. The Empire City Stars drew light receipts 15, 16. Booked: 19, 'The Passing Show;" 20, Sol Smith Russell; 22, Joe Ott, in "The Star Gazer;" 23, the Bostonians; 25, 'The Girl I Left Behind Me."

TUCKER'S PARLOR THEATRE.—A good bill was presented week of 11, which attracted large business Week of 18: The Allens, Norman, Eddie Evans and Barr, Charles Phillips, Elinore Sisters, Ed. Webster and Joe Conlan.

**Worcester.**—At the Worcester Theatre "The Amazons" drew a big house Feb. 11. The Kendals crowded the house with a large audience, at advanced prices, 14. Ward and Vokes did a big business 15. Kellar had a big audience 16. "The Prodigal Daughter" comes 18, 19. "The Passing Show" 20, Emmet Guards (local) 21, Thatcher & Johnson's Minstrels 22, Sol Smith Russell 23.

FRONT STREET OPERA HOUSE.—The London Gaiety Girls drew good houses all last week. The Peter Maher Athletic and Specialty Co comes 18-23

LOTHROP'S OPERA HOUSE.—May Smith Robbins, in "Little Trixie," did a big business last week. The Gilt Edge Vaudeville Co. 18-23, "The Diamond Breaker" 25-March 2.

NOTES.—Elaine Eilson, of 'The Amazons," is sick and her place is being taken by Harriet Aubrey..... E. J. Abbott, formerly of Keith's Boston Theatre, is the new stage manager of the Front Street Opera House, taking the place of William Baker.

**Lowell.**—At the Opera House "The Passing Show" came Feb. 13 to a big house, at advanced prices, although the highest priced seats were notably deserted. Thatcher & Johnson's Minstrels had good house 15. Sousa's Band played to two big houses 16. Coming: Joe Ott, in "The Star Gazer," 19; "Captain Paul" 20, 21, "The Rainmakers" 22, 23.

MUSIC HALL.—The Tucker Meldon Co. played "A Fair Rebel" 11-13 and 'Lady Clancarty" 14-16 to big houses, and will remain another week playing "The Banker's Daughter" 18-20 and "Ten Thousand Miles Away" 21-23

BIJOU THEATRE.—Harry C. Church, of Boston, Mass., has been granted a license to reopen the house, and announces the following bill for 18 and week: Harris and Morrissey, J. J. Quigley, Cunningham and Duncan, Tromassi Sisters, John Crowley and Ed. Kelley.

HUNTINGTON HALL.—Peter Maher's Specialty Co. came 15, 16 to good but top heavy houses.

**Lynn.**—At the Lynn Theatre "The Passing Show" came Feb. 11 to a fair business. Thatcher & Johnson's Minstrels played to good business 16. "The Prodigal Daughter" was to have been presented 13, 14, but was prevented on account of its property being tied up in Boston. Coming: Joe Ott 26, Robert Ingersoll March 1, "In Old Kentucky" 2.

MUSIC HALL.—Flynn's London Gaiety Girls for the first three days of this week and the Ladies' Club the last three.

**Lawrence.**—At the Opera House Kellar, in his mystifying and sleight of hand work, pleased a good house Feb. 11. "The Passing Show" 12, played to good business. "Zephra," a spectacular opera, was produced 14, 15, under the auspices of I. O. O. F., its second production this season. "The Cotton King" played to a big house 16. Coming: 23, Thatcher & Johnson's Minstrels. .....At the Park week of 18: Lottie Burgess, West and Sherman, Morgan and Transkie, and John Crowley.

**Taunton.**—Sousa's Band, Feb. 11, drew a large audience. Kellar, 14, had fair business. "Our Uncle Dudley" 16, had light houses Coming: Mr. and Mrs. Arthur Lewis, in "Sealed Lips," 19..... James Y. Anthony, who bought the Taunton Theatre at the mortgagee's sale, will continue to run it for the present with the same force as heretofore. There are several parties who want to lease the house, but are not quite ready to meet Mr Anthony's figures.

## CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre, Feb. 7-9, crowded houses enjoyed performances by "The Brownies in Fairy Land," made up almost entirely of local talent..... The Burbank Theatre drew well, 3-9, with "A Night off. "The Galley Slave" was on 10-16..... Business holds up well at the Orpheum. New people 10: Daly and Jordan, Eddy Family, Harry Armstrong, Alf Gibson and Harry Potter.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre the Lilliputians the fore part of last week were well patronized. Alex. Salvini followed the latter half, producing "The Three Guardsmen," "A Student of Salamanca" and "Ruy Blas" to good audiences Coming: Francis Wilson Feb. 18-20, Robert G Ingersoll 21, William H. Crane 22-23

MASONIC TEMPLE.—Julia Stuart, in "Virginia," played a three nights' engagement 14-16 to fair business. Elita Proctor Otis comes 21-23.

GRAND OPERA HOUSE.—Milton and Dolly Nobles completed a week of good business 16. Lilian Lewis week of 18.

AVENUE.—"The Cork Man" amused the patrons of this house at every performance last week. Geo. W. Monroe, in "My Aunt Bridget," week of 18

BUCKINGHAM.—Prof. Abt's Specialty Co. did a good business last week. The Rentz Santley Burlesque Co. week of 18.

GEM THEATRE.—New faces 18: Grace Holmes, Lillie Queen, W. W. Rowers, Sisters Parker, Maggie Theis, E. M. Teroy and Ed and Jessie Foley. Business is fair.

AL. BOURLIER, manager of the Temple, met with a painful accident last week at his home. His daughter, while carrying a candle, accidentally dropped it on her dress, which caught fire. Her father, in attempting to put the fire out, had his hands burned terribly, but with no other serious results. His daughter escaped injury.

## CANADA.

**Montreal.**—At the Queen's Theatre Wilson Barrett entertained large houses week of Feb. 11 in "The Manxman," "Othello." "Hamlet," "Ben Machree" and "The Silver King." Week of 18, Felix Morris in repertory.

ACADEMY OF MUSIC.—Charles Dickson did a good business with "Other People's Money." "Incog." and "A Jolly Good Fellow" week of 11. Week of 18, "In Old Kentucky;" week of 25, Della Fox, in "A Little Trooper."

THEATRE ROYAL.—'The Fast Mail" (Northern) drew big houses week of 11. Booked: Week of 18, John F. Field's Drawing Cards; week of 25, Hopkins' Trans Oceanic Company.

THE OPERA FRANCAIS had large audiences week of 11 with "Les Trois Chapeaux," "La Traviata" (benefit to Mme. Bouit), "Faust," "Serment d'Amour," "Mignon." "La Fille du Regiment" and "Rip Rip." Week of 18: "La Grammaire," "Les Crochets du Pere Martin," "Serment d'Amour," "Mignon," "Carmen." "Les Noces d'Olivette," "Rip Rip" and "La Traviata."

EDEN MUSEE.—This week: Midway dancing girls, Winnie McCombes-Salvail (magic), Belle Morrison, Maggie Dickerson, Weston and Miller, Moraize Thierry, Boies Forrest and Fannie May.

**Toronto.**—At the Grand Opera House, Feb. 11-13, E. H. Sothern had a packed house at each performance. Thos. Q. Seabrooke came 14-16. Wilson Parrett week of 18.

TORONTO OPERA HOUSE.—Conroy and Fox, in "Hot Tamales" had fair business 11-16 Hopkins' Trans-Oceanics 18-23.

ACADEMY OF MUSIC.—The Trinity Dramatic Club had a large advance sale 14-16.

MOORE'S MUSEE.—Business is good. Lecture hall: Mamie Russell Toodles and Munsulla. Theatre—Marlow Plunkett, Nettie Fields, Heath and Cadd, Randall and Marie Winson.

ST. GEORGE'S HALL.—Beethoven Trio, assisted by Signor Pierre Delasco, gave a concert 14.

**Hamilton.**—At the Grand "Ptarmigan" was produced by Hamilton performers to crowded houses Feb. 15, 16. "McDoodle and Poodle" comes 18 Thos. Q. Seabrooke, in "The Grand Vizier," 20. St. Mary's Orphans' Festival (local) will be held 21, Mr. and Mrs. Durward Lely will appear with others at a Scottish contest 22, Jos. Murphy comes 23, Wilson Barrett, in "The Manxman," 27

AT THE STAR THEATRE last week business was good. Boxing exhibitions were given twice during the week and will be continued for a time longer. For Feb. 18 and week: Heath and Cadd, Holmes and Waldron, Will E. Nankeville, Lillian Weston, Myrtle Tressider and Eva Brandt.

THEATRE ROYAL.—The stock company will produce "Ten Nights in a Barroom" 18-20 and "Oliver Twist" 21-23.

**Guelph.**—At the Royal Opera House Ada Gray, in "East Lynne," Feb. 11, had poor business. "The Tornado" had a good house 15. "Charley's Aunt" has good prospects for 19. Durward Lely, vocalist, comes 21, Field's Merrymakers week of 25.

CITY HALL.—Week of 18, Marks Bros.' Comedians.

**Ottawa.**—At the Grand Opera House, Feb. 11, "Charley's Aunt" turned people away. Mr. and Mrs Edward Lely pleased a large audience 14; Felix Morris played to profitable business 15, 16 Due: 21, "The New Age" Comedy Co.; 23, Frederick Villiers..... Sam Joseph, agent of the Sells Bros' Circus, and Louis Cooke and Mr. Aikens, of the Barnum Show were in town last week, arranging for the coming of their enterprises during the Summer

**Quebec.**—At the Academy of Music the French Opera Company closed its engagement Feb. 14 to poor business.

## MARYLAND.

**Baltimore.**—The most notable musical event that has occurred here for a number of years was the coming to Harris' Academy, Feb. 18, of Abbey & Grau's Grand Opera Co. The opening opera was "Lohengrin," with Mmes. Nordica and Mantelli, MM. Plancon and Jean de Reszke and Sigs. Ancona and Abramoff in the cast, and Sig Mancinelli conductor. The house was profusely decorated with flowers and plants, and held one of the finest audiences ever seen within its walls. The principals were greeted with unbounded applause, and the entire performance was most successful. "Otello" will be heard 19, with Mmes. Emma Eames and Sig. Tamagno. At the matinee 20 "Faust" will be sung, with Melba Scalchi, Edouard de Reszke and Campanari, the season closing with Sybil Sanderson and M. Plancon in "Manon" at night. The sale of seats is very good. "Rush City" had a fair week, ending 16. "The Hustler" fills out the week, coming 21-23. Steve Brodie brings 'On the Bowery" 25.

FORD'S OPERA HOUSE.—"The Butterflies" was much enjoyed by good sized audiences 11-16, Maude Adams and Anna Belmont sharing the honors with John Drew. The Faint and Powder Club will produce, 19, for the first time on any stage, a new comic opera "Cap'n Ad'am," by Guy W. Carryl and Robert M. Stultz. Primrose & West's Minstrels come 21-23, Palmer Cox's "Brownies" 25.

ALBAUGH'S LYCEUM THEATRE.—Closed doors rule for the current week, with Mr. and Mrs. Kendal to come 25. "The Birth of Venus, or The Mole and the Model," an operatic comedy, in two acts, the joint work of E. Jakobowski and J. W. Herbert, was given its first production on any stage 12. The cast embraced a number of favorites, among whom E. J. Henley, Cora Tanner, Grace Golden and Rose Leighton were conspicuous for good and conscientious work. Most of the music is bright and tuneful, the text is rather dull at times.

HOLLIDAY STREET THEATRE.—"She" was the magnet that drew two large houses 18 "The Police Patrol" closed a profitable engagement 16 "Spider and Fly" 25.

HOWARD AUDITORIUM.—A departure from the usual variety programme was made 18 when "The Prodigal Father" commenced a stay of one week before an audience of good proportions. The house company of last week was eminently successful. The Royal Vaudevilles 25

KERNAN'S MONUMENTAL THEATRE.—Hyde's Comedians pleased a good sized audience 18. The New York Stars did well 11-16. John F. Fields' Drawing Cards are due 25

CASTINE'S ODEON THEATRE.—New 18: The Ventinis, Sylphia Harry C. Gardner, Bessie Floyd, and Ritchie and Ritchie.

FRONT STREET THEATRE.—"Nugget Claim" is the bill for week of 18 There is no good reason for selling this theatre, or for putting it in the hands of a receiver, according to the answer of the Maryland Theatre Company to John F. Meyer's application for a receivership and sale. It is further claimed that the location of the theatre has been improved rather than diminished in value by the opening of Lexington Street; that the assets are $38,926, while the liabilities, which are not pressing, are only $400 ground rent and the taxes for 1894, so that there is no insolvency.

## CONNECTICUT.

**New Haven.**—At the Hyperion "Prince Pro Tem." came to good business Feb. 11, as did "The Amazons" 13. Mr. and Mrs. Kendal came to "S. R. O." 16. The Bostonians came 18, 19 Sol Smith Russell 21, Ward & Vokes 22, 'The Passing Show" 23.

GRAND OPERA HOUSE.—The European Circus and Midwinter Carnival came to fair business week of 11. Lillian Kennedy, in 'She Couldn't Marry Three," comes 18-20 Florence Bindley 21-23.

POLI'S WONDERLAND THEATRE.—Business was at the top notch week of 11. This week: Raymon Moore, Hughes, Kelly and Hogan, Post and Clinton, the Rixford Bros., Terry and Maggie Fergus n, Phil and Bessie Maher, Daisy Mayer's Pickaninnies, Charles and Lula Robinson.

**Hartford.**—At Proctor's Opera House business continues brisk. "The Passing Show" comes Feb. 18, Kellar 19, the Bostonians 20, 21, Sol Smith Russell 22, Ward and Vokes, in "A Run on the Bank," 23. Joseph Haworth, in "Hamlet," drew a good sized house 11. Effie Ellsler in "Hazel Kirke," did well 12 Lillian Kennedy, in "She Couldn't Marry Three," drew a good attendance 13, 14. Mr. and Mrs. Kendal had a large audience 15. "The Power of Gold" did fairly well 16 Prof. Jewett comes 28.

UNITY HALL.—The Lilliputians come 27. The Verdi Quartet proved a good attraction 11, for the benefit of Lincoln Lodge, K. of P.

FOOT GRAND HALL.—Sousa's Band comes 20. Mr. and Mrs. Durand Lely gave a nice programme to good attendance 11. Lucille Saunder's Concert was well attened 15.

**Bridgeport.**—At the Park City Theatre Joseph Haworth, in "Hamlet" Feb. 16 did a good business. 'From Sire to Son" comes 18. "Appomattox" 20, Sousa's Band 21, Henry E. Dixey, in "A Night Off," 22, "Forgiven" 23.

AUDITORIUM.—"Peck's Bad Boy" comes 18. "The Captain's Mate" 19, 20, Reilly & Wood's Co. 21, 22, 23.

— "The Police Inspector" closed Feb. 9.

## WORLD'S PLAYERS.

— Roster of the company supporting Joseph Ransome: Alice Fairbrother, Kate Weston, Ella Guthridge, Marion Richards, M. M. Murray, P. A. Nannary, Edwin Gallager, H. George Tragusen, George Fletcher, William Richards, Chas. E. Dowe, business manager. Season opens Feb. 25, at the Standard Theatre, Philadelphia, Pa.

— Manager Geo. M. Wheeler writes as follows: 'Owing to Geo. H. Emerick's serious illness we have found it advisable to close the season of 'McNulty's Visit,' Shall reopen again about March 11."

— Maud K. Williams, Eva Davenport and Irene Murphy are recent engagements for the Seabrooke Comic Opera Co. The first New York production of Mr. Seabrooke's new comic opera, "Grand Vizier," will take place at the Harlem Opera House, March 4.

— Notes from Dale & Bond's Comedy Co.: "We are now in Maryland, doing very good business and making friends. Jas. C. Henry joined Feb. 9, and is making a decided hit everywhere. Sim Slichter, the champion harmonica soloist and musician, joined Feb. 7, and is a big feature. Everybody well and having a good time. Roster: Prof. Lew Dale, Mrs. Lew Dale, Frank J. Bond, Jas. C. Henry, Sim Slichter, Edw. Ahl, Sadie Earl, Ed. Connors, S. R. Minnich, manager, and R. S. Roscoe, in the advance.

— C. B. Jefferson and Klaw and Erlanger announce that they are the owners of the play, "The Brownies in Fairyland," and Palmer Cox's spectacle "The Brownies," and that they are on the war path against all infringers.

— Agnes Herndon closed her season in Cincinnati, O., Feb. 23.

— Cecil M. Yorke, who closed with Rose Coghlan Feb. 9, sailed for Europe 13. Just before sailing he signed a contract with Daniel Frohman for next season.

— J. W. Rosenquest has withdrawn from the management of "Duffy's Blunders" and W. H. Bland has ceased to be its advance agent.

— Rosa Cooke has joined the Louise Beaudet Co.

— Thomas F. Boyd has succeeded E. L. Webster as manager of the Peavey Grand Opera House, Sioux City, Ia.

— Beatrice Cameron (Mrs. Richard Mansfield) sustained serious injuries in a railroad accident, caused by an open switch, Feb. 18, at Milwaukee, Wis.

— Among those engaged by Wm. S. Harkins for his Summer Stock Co., in St. John, N. B., and Halifax, N. S., are Thos. Wise, Geo. Barnum, Wm. Curtley, E. J. Henn and Fred A. Hodgson, who goes as manager.

— The band of the "Si Perkins" Co., which played Bristol, Pa., Feb. 16, paraded across the Delaware River on the ice on that date to Burlington, N. J.

— Harry Hadfield closed with the Frankie Carpenter Co. Feb. 13, and has joined the "Capt. Paul" Co.

— Julia Marlow-Taber has begun a suit for damages against *The Indianapolis Journal* for an alleged libel.

— Lloyd Daubigny, of Augustin Daly's Co., has been engaged by Messrs. Abbey & Grau to sing with the Metropolitan Opera House Co.

— The La Petite Rosa Co. is now reorganizing in Cleveland, O., and will produce a new farce comedy, entitled "The Modern Montebank." The company will continue under the management of Will K. Mason.

— Roster of Richard Griffin's "Ticket of Leave Man" Co.: Harry M. Parker, John W. Waller, Harry Mitchell, Frank F. Clark, Alice Rich, Maud Lewis, Maggie Weston, Harry Rich, Richard Griffin, Wm. Rich, Harry Rich, manager; Harry Mitchell, stage manager; Walter Birdsall, agent.

— Theodore Hamilton and Frazer Coulter do not go on the road with "Humanity," now playing at the Fourteenth Street Theatre, this city. They close with the company Feb. 23.

— Russ Whytal's romantic military one act play was acted for the first time at the Girard Avenue Theatre, Philadelphia, Pa., Feb. 18.

— Milton Aborn wires us from Williamsport, Pa., Feb. 18, that the Bijou Opera Co. opened to a packed house, and has a big advance sale for the week.

— Edna Courtney was granted a divorce from Harry M. Saylor Dec. 21, in Oswego, N. Y.

— "The Elixir of Life," by Walker Kennedy, was acted for the first time at Elgin, Ill., Feb. 18.

— "Ptarmigan, or a Canadian Carnival," a two act comic opera, libretto by J. N. McIlwraith (Jean Forsyth), music by J. E. P. Aldous, was sung for the first time on any stage at the Grand Opera House, Hamilton, Can., Feb. 15.

— "In Darkest Brazil," by Edwin Houghton, was originally acted at the Theatre Royal, Hamilton, Can., Feb. 11.

— Frederick B. Warde and Louis James produced Wm. Greer Harrison's new play, "Runnymede," at the California Theatre, San Francisco, Cal., Feb. 18.

— Andrew Mack will take the road the latter part of August in W. J. Scanlan's old play, "Myles Aroon." The play is by Geo. H. Jessop and Horace Townsend, and was originally acted at the Walnut Street Theatre, Philadelphia, Pa., Dec. 24, 1888.

— "On the Half Shell," a new farce comedy, written by Geo. C. Lederer, will take the road about March 2. Among the people engaged are Corney Brookes, Del Redele, Al. H. Maddox, Burt L. King, Gus Arthur, Goldie Morris, Nan Leslie, Myrtle Wagner and Ada La Selle.

— The Anti-Theatre Big Hat Bill was defeated on final passage in the Assembly at Albany, N. Y., Feb. 19, by a vote of: Yeas, 50; nays, 53. Sixty-five votes were necessary to pass.

— Louis C. Waehner, of the law firm of Lawrence & Waehner, died Feb. 13, at his home in this city, aged forty-eight years. He was Past Grand Exalted Ruler of the Elks and Past Master of the St. Nicholas Lodge of Free Masons. He was a prominent club man and was at one time well known in politics, having served in the legislature of this State, and also served a term as alderman at large. His wife and stepson survive him.

## WISCONSIN.

**Milwaukee.**—At the Davidson Theatre Richard Mansfield presents his repertory this week, changing the bill each evening as follows: "Napoleon Bonaparte" Feb. 18, "Arms and the Man" 19, "Beau Brummell" 20 (matinee), "A Parisian Romance" 20 (evening), "Prince Karl" 21, "The Scarlet Letter" 23 (matinee), and "Dr Jekyll and Mr. Hyde" 23 (evening). Olga Nethersole finished a most successful week 16. The Stadt Theatre Stock Company appeared 17, in "Krieg in Frieden," by Moser and Schoethan The performance was given in honor of Anna Richard, on the occasion of the twenty-fifth anniversary of her connection with the German-American stage. "1492" 24 and week.

BIJOU OPERA HOUSE.—A. Y. Pearson's "The Derby Mascot" is here 17 and week Robert Hilliard was booked to open 10, but being snowbound at Wallington, N. Y., from morning of 7 until morning of 11, he did not arrive until late 12, and commenced his engagement 13, matinee. "The Nominee" was presented, with "The Littlest Girl" and "Our Lady Help" alternating as curtain raisers. The business was fair. Barney Ferguson, in "Duffy's Blunders" comes 24 and week.

ACADEMY OF MUSIC.—The "Galley Slave" will be presented 17, 18, 19, 20 The Stadt Theatre Stock Company gave "Federal" at this house 14. "The Ship of State" found sailing far from good 10, 11, 12, 13. "The Charity Ball" 24, 25, 26 27.

PEOPLE'S THEATRE.—Rose Sydell's London Belles rang week commencing 17. The May Shaw Burlesque Company was well attended last week.

WONDERLAND MUSEUM.—Due 18 and week: Curio hall—Horoman (magician), Henry Stranger, Leah (giantess), Cryton, the Alphozas (fire eaters). Stage—Boyd and Burke, Winnie Adams, Chas Sherman, the Carters and Beech Family. Business is poor.

EXPOSITION CENTRAL MUSIC HALL.—D. H. Harris, manager of this resort, is busy getting in shape for the Mardi Gras, to be held 21, 22, 23

COUPONS.—Manager Sherman Brown visited his home at Oshkosh, Wis., 11..... 'The Ship of State" laid off here 14..... "Robin Hood," T. W. Keene, and Wilson Barrett are early bookings at the Davidson..... The Milwaukee Theatre Company, which was organized several years ago to run the Davidson Theatre, made an assignment, 13, to W. B. Dean, the present manager of the Davidson, who furnished bonds to the amount of $7 500. The company leased the Davidson Theatre when it was first built employing Sherman Brown as manager, and later secured the Academy of Music, which it kept closed most of the time. The company gradually got into difficulty, and last year practically gave up business, their original lease of the Davidson expiring and since that time they have been trying to wind up their affairs.

The best attended matinee of the season occurred 16, when Olga Nethersole played "Camille" at the Davidson. The house was completely sold out at advanced prices..... J. C. Hughs, of Symonds, Hughs and Rastus at the People's last week, was sick most of the week, but missed only a few performances..... The Pabst Brewing Company has selected plans for the new theatre building to be erected upon the site of the old Stadt Theatre (recently burned), and the building will cost upwards of $400,000. It is to be larger than any theatre in town and equal in equipment and decoration to the Davidson. It is to be absolutely fireproof. The style of the exterior will be in conformity with that part of the present block which is to be left standing, and the interior will follow closely the lines of the Davidson Theatre interior. The stage is to be large and roomy. There are to be two tiers of four boxes each on either side of the parquet, two balconies and the seating capacity will be 1,900. The building is to be erected at once and will be known as the Pabst Theatre..... Robert Hilliard was to produce the one act comedy, "Lost, Twenty-four Hours," 16, for the first time on any stage, at the Bijou, but changed his mind at the last moment and substituted "Our Lady Help."

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

### LADIES' LIST.

Armour, Dollie
Albion, Ettie
Allen, Leicester
Adamson, Laura
Andrews, Pearl
Aikens, Mrs.
Ardell, Ollie
Allen, Laura
Aiken, Mrs. Sol.
Ashton, Josie
Atkinson, Ruby
Arnold, Lidie
Bowen, Hattie
Brooks, Dolly
Booth, Alma
Bradburn, Pearl
Brown, Norma
Barrett, Nellie
Bernard, Bertha
Berwick, Alice
Belle, Emma
Beach, Lillie
Buckley, May
Basye, Maud
Beckwith, Clara
Bickett, Minnie
Binney, Kittie C.
Booth, Francis
Briar, Georgie
Burdock, Tennie C
Brown, Norma
Berwick, Nellie
Brenda, Miss
Boelin, Carolyn
Barton, Edna
Bradley, Leonora D
Blanchard, May
Baker, Ruth
Claflin Sisters
Collins, Sadie
Carlington, Ella
Carrigan, Mona
Collins, Cecil
Castillian Sisters
Crayton, Lora
Clark, Kittie
Chapin, Kittie
Clark, Lida
Chevalier, Ada
Chase, Florence
Coleman, Alice R
Cameron, Mrs Ned
Claire, Gertie
Coulhoin, Jessie
Castilhan, Inez
Cox, Violet
Castillian, Lillian
Campbell Clarice
Coulter, Grace T.
Doran, Blanche
De Vere, Mlle
De Forest, Clara
Du Rell, Mrs Ed
Darling, Anna
Davis, Kate
Devere, Jennie
Delmain, Lottie
De Vere, Leona
Densmore, Minnie
Dacoma, Rose
Dea, Bonnie
Dean, Georgie
Deer, Georgie
Denbeigh, Maude
Devere, Jennie
Dores, Anna M
Davis, Gussie L
Emerson, Belle
Earle, Jeanne
Eagleton, Ethel
Ezier, Carrie
Edwardy, Gerome
Earle, Violet
Evans, Katherine
Ellis, Hattie
Enright, Julia
Ezier, Carrie
Eddyson, May
Edwards, Paula
Elliott, Maud
Evans, May
Frances, Carrie
Filburn, Ray
Ferris, Mrs. Wily
Fuller, Jennie
Fink, May
Fellows, Marie
Ferenzy, Jennie
Florence, Lottie W
Francis, Kitty
Gravilla Rose
Gray, Ada
Gilman, Katy 12c.
Gilmore, Kitty
Gibson, Lillie
Gordon, Maude
Gray, Mary A
Gilday, Mrs. Jas
Garbutt, Mrs.
Gordon, Lily
Gray, Julia
Gebhardt, Maude
Gilmore, Alice
Germaine, Florence
Gourdlier, Blanche
Grove, Olive
Grey, Julia
Gaylor, May
Hartland, Julia
Honer, Madge
Husted, Violet
Hartman, Lillian
Hart & Larne
Hill, Annie
Hanson, Marie 10c.
Howorth, Mrs M.
Hart, Gussie
Hoey, Mary
Hanson, Alice
Hancock, Mrs C. F.
Hill, Mrs Chas.
Howard, Nellie
Hastings, Florence S.
Harland, Julia
Howard, Emily
Hanley, Lizzie
Hazleton, Mabel
Jerome, Lillian
Julian, Edith W.
Johnson, Lizzie
Janaushek, Mme.
James, Amelia C.
King, Nellie
Kelly, Julia
Krause, Emma
Kingsland, Myrtle
Kline, Mamie E.
Kemp, Alice
Kline, Mrs. J. E.
King, Mattie
Lottie, Bonnie
Lester, Della
Leslie, Fannie
La Fontaine, Josie
Lear, Marie
Lytelle, Florence
Leary, Jennie
Leonard, Flora
Laurel, Lily
Lacey, Bessie
Learlt, Mrs. Abe
Lavarnie, Carrie
Leonard Sisters
Lilli, Delle 52.
La Chevalier, Ada
Luther, Gladys
Leon, Birdie
Lewis, Elsie
Leslie, Batina
Lee, Bessie
Leon, Luella
Lavarnie, Primrose
La Marr, Theresa
LaBlanche, Flossie
Lee, Clara
Leslie, Rose
Lawrence, Bessie
Levino, Susie
Morton, Bessie
Mack, Ollie
Marshall, Madeline
Mascotte, Vina E.
Marks, Josie
Mac, Rosa M.
Marlow, Lily
Montgomery, Mabel
McEvoy, Minnie
Marsh Sisters
Mackey, Julie
Moore Sisters
McEvoy, Mrs. Harry
Moss, Ivy
Malcolm, Ray
Miller, Ida
Marretta, Edith
Melrose, Lizzie
Nixon, Hermie
Nelson, Lily
Newkirk, Marrow
Nichols, Alice
Norman Beatrice
O'Brien, Mrs Thos
O'Briens, Miss C E.
Paige, Amy
Prior, Lillie
Philion, Emma
Perry, Lillian
Psyche, —
Percy, Maud
Pialta, Mlle. 12c.
Ripley, Kitty
Russell, Ida
Ruthford, Mabel
Ray, Mrs. Johnnie
Ross, Astin
Ryeford, Beck
Richmond, Mrs. Jas.
Rhea, Mlle.
Russell, Florence J.
Rockman, Pauline
Raymond, Maud
Ripley, Jennie
Rankin, Mrs McKee
Ruffell, Phyllis
Shirley, Madge
Sonwell, Dottie
Scott, Carrie
Schumann, Jennie
Stevens, Mlle
St. Clair, Violet
Symonds, Lottie W.
Simmons, Alida
Sutton, Nellie
Stuart, Carmen
Stewart, Belle
Sturgeon, Lizzie
Sinclair, Emma
Southern, Emma
Smith, Mrs J
Seymour, Ellie F.
Sheldon, Lulu
Smith, Ida
Stewart, Lizzie
Showles, Pearl
Sisson, Mabel
Sutherland, Rose
Senfrita, Mrs. A.
Smith, Ida
Shyrock, Belle
Sheridan, Dibbie
Stanley, Minnie
Simpson, Mrs. I. M.
Smilax Sisters
Siener, Gussie
Smith, Beckie
Stevens, Frances
Taylor, May
Thill, Alice
Theobold, Dolly
Thornton, Bertis B.
Thompson, Nellie
Tempest, Millie
Turner, Clara
Tower, Lillian
Verona, Mrs. Walter
Whitney, Annie
Wright, Rosie
Williams, Daisy
Wood, Mrs. Geo. H.
Wise, Miss L.
West, Edna
Wallis, Gladys
Williams, Lillian
White, Isabel
Wilson, Nina
White, Irene
Winne, Mona
Wade, Daisy
Wilder, Lillie
Walters, Mrs. Jule
Wood, Emma
Wesley, Teddy
Williams, Lillie
Wellesley, Marie
Welch, Ruby
Willis, Flora
Vesley, Florence
Yale, May
Yorke, Helen
Zereth, Ida
Zolo, Della

### GENTLEMEN'S LIST.

Allen, Archie
Atkins, Fred
Archer, Chas.
Aloini, Herbert
Akerly, V. P.
Alexis, —
Ai

## WORLD OF PLAYERS

— The "Old Farmer Hopkins" Co. closed at Front Royal, Va., on account of the illness of Frank S. Davidson, who is suffering from nervous prostration. Mrs. Davidson informs us that the company will not resume its tour this season. We have also received the following, signed by every member of the company: "We opened the season Aug. 15, and for twenty five weeks we played to uniformly good business, although encountering very bad weather During our last two weeks, spent in Delaware and Maryland, the air proved too malarious for us. No less than three members of the company, one after the other, were taken sick without a moment's notice and unable to take their parts. Mr. Davidson got new people as rapidly as possible, in the meantime doubling parts himself. On Feb. 7 he was taken down with nervous prostration, but held his company together five days afterwards, hoping against hope, before he would give the word disband. For twenty-five weeks not one of us failed to receive our salary, and the very best treatment possible. Before starting for our different homes we will attach our signatures to this and send it to the paper that deals justly with all men. We sincerely hope Mr. Davidson will soon be himself again."

— The managers of "That Circus Girl" Co write: "We traveled from Stroudsburg to Leighton, Pa., by way of sleigh, a distance of forty-five miles, through the mountains, in order to be on time for our performance at Lansford. We left Stroudsburg Feb. 6 after the show, at eleven o'clock at night. The company, consisting of fourteen people, was in one sleigh and the baggage in another. We arrived in Leighton at nine A. M. Thursday, and there boarded the train for Lansford. Not one member of the company displayed any signs of being fatigued after their long, tedious and tiresome journey."

— "Right and Wrong," which is being played by the May Vokes Co. through the West, is said to be a pirated version of "The Lost Paradise." Mrs. De Mille intends bringing suit against the company.

— Scott Marble, who wrote "Down in Dixie" for Davis & Keogh, has been commissioned to write two more comedy dramas for them.

— Steve Brodie, who is now starring in "On the Bowery," has made the last payment on two brown stone four story houses on East Thirteenth Street, this city.

— William Warren Shaw, who is to marry Miss Von Doenhoff, the principal contralto of the Tavary Grand Opera Company, was formerly the principal tenor of that company, and not in the chorus, as reported. Mr. Shaw resigned his position with the company to become the traveling salesman for a Chicago piano firm.

— V. C. Gilpin and Clara Luganzia, of the Lillian Lewis Co., are reported to have been married at Ashland, Wis., Feb. 7.

— "Murfreesboro, '62," a four act war drama, by Harry Hubbell, which is founded on the battle of Stone River, was acted for the first time at the Grand Opera House, Nashville, Tenn., Jan. 14.

— Albert Tiedeman is now the sole manager of the Josie Robinson Co., and reports good business through Wisconsin. The company: Josie Robinson, Lottie Mayhall, Miss Rush, Artie Lansing, Will Lansing, Charles Lansing, H. B. Watrous and Will Niendorf.

— "Slaves of Gold" will commence its Spring tour at Havlin's Theatre, St. Louis, week of Feb. 24. After its engagement in St. Louis it will be seen in Indianapolis, Detroit, Buffalo, Syracuse and other cities. The cast will be the same as during its tour in the East.

— "The Birth of Venus, or the Mole and the Model," a two act operatic comedy, by E. Jakobowski and J. W. Herbert, was produced at the Lyceum Theatre, Baltimore, Md., Feb. 12.

— Mrs. Edward Clarance (Jessie Warner) has left the hospital, fully recovered from *la grippe*, but will be unable to leave her home this Winter. Friends are invited to call at her residence, 943 Second Avenue, this city.

— Notes from Bates' Dramatic Co.: Col. M. A. Bates' comedy success, "The King of Tramps," opened the season at Memphis, Mo., Feb. 11, to S. R. O. The company numbers sixteen people and a tramp band and orchestra. The roster: Ola Bates, Donna Tarlton, Trixie Harlow, Harry De Mello, I. W. Lairmore, W. S Wells, Wm. Miller, Lute Hudson, Harry Weems, Roy Smith, Chas. H. Colson, Harry Glass, Fred Rhoear and Chas. Gerlien. R. A. Bates, manager of the company, presented De Melle and Tarlton with a handsome water spaniel pup. Our route lies through Missouri, Arkansas and Texas.

— Frank Bosworth is managing the Austin Musical Union, in Austin, Tex., and coaching people for the stage.

— William F. Rochester has brought suit against Manager Harry Edwards in the City Court to recover $315, claimed to be due himself and his wife Annie. Mr. Rochester claims he and his wife were engaged by Mr. Edwards for thirty-five weeks in the season of 1891-2, to play comedy parts in the operatic production known as "The Khedive." Mr. Rochester was to receive $75 a week and his wife $15. On Sept. 5 Mr. Edwards gave the usual two weeks' notice.

— J. H. Stoddard has been engaged by Charles Frohman for the Empire Theatre stock, this city.

— Daniel Frohman has engaged Cecil Morton York to play heavies next season.

— Gladys Wallis will appear in "Fanchon" next season.

— "The Tide of City Life" is the title of a melodrama, by Charles Overton, which will be produced by Kate Claxton at an early date.

— Charlotte Durand (Herdlicka), a member of the Irving Place Theatre Co., this city, and Baron Frederick von Bossanyi (non-professional) were married Feb. 12, in the Governor's Room of the City Hall, this city, by Chief Justice Ehrich.

— The wife of William Pruette recently presented her husband with a baby boy.

— Caroline Hamilton was granted a divorce from Charles Edward Hamilton on Feb. 13, in this city.

— The principal feature of "Raja's Wife," a new pantomime soon to be produced in Paris, France, is the rescue of Raja's wife from death by a young English officer. In this scene Raja's wife, entirely surrounded by flames, is rescued by the young officer, who rushes through the fire and carries away the woman, protected by his fellow soldiers. The pantomime is in preparation, and will be produced in Paris during the month of March.

— Jennie Piatt, late leading lady with Murray and Mack's "Finnigan's Ball" Co., is ill in the Sisters' Hospital, Des Moines, Ia.

— J. O D. De Bondy writes us that he has reconsidered his decision, and will remain a member of the Mora-Williams Co.

— The Abbey Dramatic Co., under the management of Mrs. Mattie Downie, was snowed in for two days and lost four dates, but they are on the road, doing a better business than ever, they inform us. They carry a band of ten pieces, headed by Major Harry Logan, who is making a hit with his double baton spinning act, and Frank Pierce is doing a great act with his snare drum. The roster: Mrs. Mattie Downie, sole owner; Anna St. John, May Weidrick, Lura Thompson, Major Harry Logan, Walter Rogers, Harry Livingstone, Prof. Frank Pierce, Elmer Smith, band leader; Frank Lyman, Roy Doolittle, Bernie Leet, and Chas. H. Baker, advance agent.

— Rose and Florence Brockway joined the "St Perkins" Co., in Philadelphia recently, this being their second engagement with the company.

— "The Foundling," a three act farce comedy, by W. Lestocq and E. M. Robson, was played for the first time in America at Hooley's Theatre, Chicago, Ill., Feb. 12, by Chas. Frohman's Company. The piece was originally acted at Terry's Theatre, London, Eng., Aug. 30, 1894.

— "Other People's Money," which Chas. Dickson played at the Academy of Music, Montreal, Can., Feb. 14, is by Frank Pixley and Edward Owings Towne, and was originally produced at the Lyceum Theatre, Cleveland, O., Sept. 5, 1892, as "By Wits Outwitted."

— Manager Jacob Litt has shifted Fred Peel from his "The Ensign" Company to one of his "In Old Kentucky" companies.

— Lewis Morrison has accepted a new play written by Harrison Grey Fiske, co-author of "The District Attorney." The title of the piece is "The Privateersman." It is described as a romantic drama of the kind of "The Celebrated Case." It will require a large cast and elaborate scenery. Mr. Morrison will produce it during next season.

— "A Genuine Yentleman," Gus Heege's new Swedish-American comedy, has been completed. Mr. Litt will have it produced next month.

— Herbert K. Betts, we are informed, has been solicited by W. F. Carstairs, D. S. C. R., of the Independent Order of Foresters, to play his four act drama, "The Foresters," for two hundred benefits of the order throughout Canada, next season.

— Seymour-Stratton Notes: The Seymour-Stratton Company, although badly crippled, have been playing to good business in Shenandoah, Pa. The company was caught in the blizzard at Ashland, Pa., week of Feb. 4, and the roster has been more or less affected. C. J. W. Roe, business manager; James B. Curran, H. T. Soule, W. C. Townsend have been ill. The proprietor, J. A. Guldin, and his wife have given every attention to the sick, devoting their time both day and night to their care, for which they have the heartfelt thanks of the afflicted people.

— On Feb. 25 Manager Jacob Litt will launch his latest venture, "The War of Wealth," at the Chestnut Street Opera House, Philadelphia, Pa.

— Sadie Raymond and her entire company were banquetted by the citizens of Jackson, Mo., while the company were playing an engagement there Feb. 13. An enjoyable time was had by all present. The company is now in its twenty-fifth week, and business is reported good.

— C. V. Morton informs us that he is back again with "A Baggage Check" Co., playing Willie Waite and Jas. Osogood and managing the stage.

— Notes from Hyde's Comedy Co.: The weather is getting better for traveling companies, and we have managed to fill all dates so far. We are now on our fourth week of return dates and are doing a better business than ever before. We are going back to Indiana in one week. "Leola," our soubrette, is suffering with a severe cold, and was unable to appear Feb. 12-14. Kate Baldock, of the Baldocks, Louis and Kate, is ill with lung fever. The other members are all well and happy. Little Mae and June are great favorites.

— "Jack and Jill" Co. Notes: Business continues big with us. We played to S. R. O five nights in the week at Visalia, Cal. We have made several changes in our company lately, and now carry seventeen people. Roster: Sam T. Shaw, proprietor; F. H. Weaver, agent; A. B. Rainsburg, business manager; Harry Smith, orchestra leader; Andy McKay, Jno. W. Horner, S. M. Griffith, Jack Beck, Herb McGregor, Clarence Robberts, Cal Davenport, Lew Hoddy, Lincoln J. Plimmer, Jessie Shirley, Nellie Maine, Elsie Harriman and Mme. Orr.

— David O'Brien, of O'Brien's Comedians, has closed his season for the present, and is permanently located at Levassor Hall, Cincinnati, O., as manager, playing light entertainments with a theatrical agency and teaching amateurs. May Rowe, late leading lady of his company, is one of the instructors.

— W. Morris Ellis, pianist and leader, sailed for Jacksonville, Fla., Feb. 13, where he intends to stay for the remainder of the Winter.

— Notes and Roster of the D'Ormond Co.: Arthur D'Ormond, youngest brother of our star, joined the company Feb. 11. Our repertory includes "Othello," "Virginius," "Ingomar," "Damon and Pythias," "Marble Heart" and "Faust." We are playing to good business through Illinois. Roster: Thos. E. Macdonald, Lewis F. Morrison, Arthur D'Ormond, Al. W. Cross, Edward Halstead, Isabelle Macdonald, Elma Elton, Nellie Thomas, Agnes Fuller and John D'Ormond. A. D. McKee, musical director.

— It is announced that Justin Huntly McCarthy has followed the example of his wife, Cissy Loftus, and left the employ of Augustin Daly. He came to this country last Fall as translator and adapter of plays for Mr. Daly.

— Manager A. M. Palmer has purchased the American rights for a play by Alexander Bisson, entitled "Monsieur le Directeur."

— Geo. H. Bell writes: "Prof. Nelson Zeigler and myself, since closing with the Baldwin-Rogers Co., have been making arrangements for putting our own company on the road. We have everything in good shape now, and will take the road Feb. 25. Will tour Tennessee, Virginia and the Carolinas, making two and three night stands. We will carry eight people and an orchestra of six pieces."

— The La Petite Rosa Co., which closed a few weeks ago in Northern Michigan, will be reorganized by Will K. Mason in Cleveland, O., and take the road in a few weeks. The company will make week stands, and play through Ohio exclusively.

— Notes from Geo. A. Hill's Standard Theatre Co.: We have been playing to uniformly good business all through North Carolina, although the weather has been the coldest for many years. Alice Kemp is well liked by the Southern people, and is becoming quite a favorite. The company numbers twelve people, and will tour South Carolina, closing our season there, which has been, so far, considering the times, a fairly prosperous one.

— A sealed verdict was given before Judge Andrews on Feb. 15, in Part II of the Supreme Court of this State, in the case of Stephen Leach, manager of "The Dark Secret" Co., against the New York, New Haven and Hartford Railroad Company. The judgment is for the plaintiff for $630 damages. The railroad company did not deliver scenery in time for a performance.

— There is to be a grand benefit given in Buffalo, Feb. 22, for the Millard Fillmore K. of P. Lodge. About 1,600 tickets have been sold so far. Irene Taylor, Geo. P. Drew and other well known professionals will appear. "Divorce" will be the bill presented.

— Sedley Brown has been engaged by Robert Hilliard to stage his new piece, "Lost, 24 Hours."

— "Uncle Josh Spruceby" Notes: We are playing to good business through the West. Nep Scoville and Daisy Zublin are recent additions to the company. We missed no stands during the recent blizzard, but Mr. Lewis, our manager, was snowed in for three days at Philadelphia, Pa.

— Marie Melville Hall, the two year old daughter of Howard and Viola Hall, died Feb. 7, at Decatur, Mich., from lung fever.

— C. Byron Archer informs us that he is not a member of the Van Dyke and Eaton Co.

— Howard & Doyle have been appointed representative agents for the South and West by Robert and J. A. Campbell, to protect their father's (Bartley Campbell) plays from pirates.

— Gladys Lee, who has been resting with friends in Anderson on account of having an operation performed on her eyes, expects to head a concert company of her own next season.

— Fisher and Hodson have leased Fisher's Music Hall, at Anderson, Ind., and expect to run it as a first class theatre. There has been no house at this place for two years.

— Fred T. Harm, musical director Noss Jollity Co., playing the musical comedy, "The Kodak," closes Feb. 26 with that company.

— For some time past theatrical companies have complained about the excessive charge for custom house duties on scenery and paper going into Victoria and other towns in British Columbia. We are informed that C. S. Fee, general passenger and ticket agent of the Northern Pacific Railroad Company, has made arrangements with the custom house officials in British Columbia to make the duty from $1 to $2, and not to exceed $5, on whatever scenery or paper companies may have.

— Jay Hunt writes us that he has received an offer from R. B. Caverley, of London, Eng., for a tour of the larger cities of Great Britain and Ireland for the season of 1896-97, in his spectacular version of "Rip Van Winkle," the third act of which is produced with electrical effects appropriate to the well known legend, the supporting company to be engaged abroad, excepting Lea Michael (Mrs. Hunt) for Gretchen and Little Henriette and Charlotte for the two children. He does not state that he has accepted the offer.

— Cherry Simpson, who is attracting considerable attention with her vocal specialties in Wm. Hoey's "Flams," is also a pianist of marked ability. Her recent renditions of the most difficult works of Liszt, Rubinstein and other masters before a large and demonstrative audience have induced several managers to make her offers for concert recitals, and it is probable that she will soon be heard in entertainments of that order.

— Hubert Wilke has left the Lillian Russell Co. Ritchie Ling will take his place.

— William F. Hoey has announced that he will not star next season. He does not intend to retire from the stage, but will simply take a rest, of which he feels in need.

— Caroline Riccardo, a student of the Empire Dramatic School, has been engaged by Wilson Barrett to assume a part in his new play, to be produced next month.

— Katie Emmett intends to introduce several novelties in her production of "An American Boy" next season. There will be a scene representing one of the big curves of the New York elevated railroad, with a view of the city by night, and moving trains of cars. A huge grain elevator on the Hudson, and vessels moving on the river, will form another scene. She will carry a ragamuffin quartet and Katie Emmett's New York slum band, the latter being composed of street urchins. The scenery will be elaborate and the company will be a large one.

— "Miss Telephonia, an Electric Belle," by Wm. Keller Mack, was produced at Boonton, N. J., Feb. 2. A play called "Telephonia," upon which this piece is probably founded, was put on the road in August, 1892, but was short lived. The last named play was of the spectacular order.

— Elmer E. Elisworth, business manager of "A Cracker Jack" Co., who was confined in the Jefferson Hospital, Philadelphia, Pa., for several days with a severe throat trouble, has left that institution, greatly improved.

— "The California Road Agent," which was put on at Hopkins' Theatre, St. Louis, Mo., Feb. 10, is Wm. Potile's old play, "The Wells Fargo Express Messenger," which was played for the first time about twelve years ago. The piece has been almost entirely rewritten.

— Gertrude Haynes has joined "The Bad Boy" Co.

— Joseph Hart, of Hallen and Hart, will, as previously announced, head the musical comedy, "A Gay Old Boy," next season. He will have the support of a good company. The character assumed by the popular comedian will furnish him with full scope for his recognized ability. The company is well booked at first class houses.

— "Across the Potomac" closed its tour Feb. 16, at Columbus, O. John H. Mack, who has been with the company for twenty two weeks, reports meeting with success with his banjo specialty. He played the role of Ephraim.

— A bill has passed the Pennsylvania Senate fixing licenses as follow: Theatre owners in cities of the first class shall pay $500, second class $200, third class $75, and borough and townships $30 a year.

— Mrs. Lenora Rathbun, mother of Annie Whiting, died at the residence of her son, Wilbert E. Rathbun, in this city, on Feb. 5, in the seventieth year of her age, of *la grippe* and pneumonia.

— W. F. Evans is no longer connected with Edwin F. Titus.

— May Mortimer rejoines Florence Bindley's Co. on March 4.

— Marie Budworth, Lillian Du Bois and Isabel Mosher, of the Lyceum Ladies' Quartet, who have been singing in "Gismonda" at the Fifth Avenue Theatre, this city, during the entire run of the piece, have been engaged for Miss Davenport's traveling company.

— W. J. Holmes has closed with "McNulty's Visit" Co. and joined J. H. Wallick's "Bandit King" Co.

— Tom Martin's "Breezy Day" Co. report good business through Michigan. Roster: Tom Martin, Leopold and Green, Burt Simpson, Chas. Bird, May Folton, Maud Hanley, Chas. Hall, Effie Stair, Geo. Hawley, manager; E. H. Rogers, advance.

— Johnnie Pringle was made a Knight of Pythias in Edgewood, S. D., on Feb. 12

— The Andy Amann "Clean Sweep" Co. open their Spring season in Effingham, Ill., Feb. 28. They will play a benefit for Lafayette Lodge, No. 128, K. of P., in St. Louis, Mo., Feb. 23, in the entertainment hall.

— Tony Cummings has succeeded Harrison J. Wolfe as Col. Effingham, the young Confederate officer, in "Shenandoah."

— Wm. Morrow, we are informed, took a special company to Wilkesbarre, Pa., for Feb. 7-9, to play "That Circus Girl." The cast included Charles Hagar, Alf. Hampton, Louis Wesley, Chas. Prince, Belle Fenton, Hattie Dellwood, Marie Walton, Mrs. Chas. Gaylor and Frankie St. John. Miss St. John played the title role in an artistic manner. She also introduced her contortion and acrobatic dancing.

— J. C. Fenton has recovered from an attack of quinzy sore throat.

### RHODE ISLAND.

**Providence.**—Feb. 11-16 was a great week both in the way of attractions and box office receipts. At Keith's Opera House "The Devil's Auction" played to the capacity of the house at nine performances, and on Saturday night people were turned away. This week Carl A Haswin, in "The Silver King," makes his annual visit. Next week, Mr. and Mrs. Oliver Byron in "The Ups and Downs of Life."

THE PROVIDENCE OPERA HOUSE was dark 11, 12, 13, caused by failure of "The Prodigal Daughter" Co to appear. The company had some financial difficulty and their scenery was held. The company laid over here until 14, when they went away, the matter being adjusted so that the scenery was released. M. Anderson, treasurer of the Providence Opera House, is now out with the co., and will stay with them until he gets money enough to make up the loss caused the management by the non appearance of the company at the theatre. Feb. 14, 15, 16 "The Passing Show" captured the patrons as nothing else has done at this house during the season. Feb. 18-23 "The Girl I Left Behind Me;" 25, 26, 27, Sol Smith Russell; 28 March 1, 2, "A Black Sheep."

WESTMINSTER THEATRE.—Feb. 11-16 Reilly & Wood's Show and Omene, the dancer, did the largest week's business in the history of the house. This week Miaco's City Club Co. play a return date. Feb. 25-March 2, "Old Age and Youth."

TROWBRIDGE'S STAR THEATRE.—Feb. 11-16, Dan McCarthy, in "The Pride of Mayo" and "The Rambler from Clare," gave satisfaction and enjoyed good business. This week Katherine Rober in "A Heroine in Rags." This house is picking up wonderfully and has some first class attractions booked.

INFANTRY HALL.—Feb 14 the two concerts given by Sousa's Band filled the house. The band came under the management of D. W. Reeves, of Reeves' American Band.

NOTES.—Chas. McNurney, the stage manager of "The Ivy Leaf" Co., was in town 14.....Ben Stern, who was here last week ahead of "The Girl I Left Behind Me," severed his connection with that company Feb 16, to go ahead of "A Gaiety Girl" Co.....John Rankin, doorkeeper of the Providence Opera House, is confined to his home by an attack of the grip.....Manager Thos. Trowbridge, of the Star Theatre, was in New York last week.....Manager Frank Howe, of "Our Railroad Men," was in town Feb. 11.....J. Francis Kirke closed with Lothrop's Stock Feb 9, to support Jos. J Dowling, in "Capt. Heane, U. S. A."..... The Graham Concert, given in Music Hall, Sunday, 17, was well attended. The following people were seen: Maggie Cline, Gus Williams, Lillian Chester, Ferris and Clark, Chas T. Grilley, Fal staff Quartet, Chas. Seamon, Julia Mackey, Reed Bird Quartet Walter Fernandez, John Patten, Frank Raia and a grand orchestra..... The Boston Symphony Orchestra will give their fifth concert at Infantry Hall.

**Pawtucket.**—At Lothrop's Grand Opera House, Feb. 11-16, Richard F. Carroll, in "The Italian Padrone," did a fair week's business. This week May Smith Robbins, in "Little Trixie," followed by Jos. J. Dowling, in "Capt. Hearne, U. S. A."

### MICHIGAN.

**Detroit.**—At the Lyceum, last week, "Princess Bonnie" was favored by fair sized turnouts.

DETROIT OPERA HOUSE.—"Sowing the Wind" this week, "The Gaiety Girl" Feb 25-27, followed by De Wolf Hopper in "Dr. Syntax" 28-March 2. Last week, Jos. Murphy did not do as well as formerly.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Spider and Fly." Last week Bob Gaylor, in "Sport McAllister," packed the house at every performance Next week, "Blue Jeans."

CAMPBELL'S EMPIRE THEATRE.—This week, "Special Delivery." Last week "The Colonel and I" did not do very well. Next week, Dan McCarthy, in "True Irish Hearts."

WONDERLAND THEATRE AND MUSEE.—Curio hall—Eli Bowen (legless wonder), Unzie (the Australian Albino), Rialto (strong man) and the Italian Gipsy Orchestra. Theatre.—Fonteboni Bros, the Bowmens, May Heoy, Marlowe and Plunkett, the Bowen Bros. and Lew Randall.

**Grand Rapids.**—At Powers' Opera House "Spider and Fly" played to a small house Feb. 11. "Charley's Aunt," 13, played to "S. R. O." Coming: 18, Alba Heywood, in "Edgewood Folks;" 21, 22, "Robin Hood" Opera Co.; 25, "Young Mrs. Winthrop;" 27, 28, "Shore Acres."

GRAND OPERA HOUSE.—"The Galley Slave," week of 11, played to good business. Coming: Week of 18, Wilson Day's Co; 25-27, London Belles Specialty Co.

SMITH'S OPERA HOUSE.—Week of 18: The Whalleys, Lottie Stanton, Nellie Bennett, Stanley Frey, Narragansett Quartet, Holden and Croft, Frank Williamson and the stock. William B. Smith, proprietor of this house, suffered a stroke of paralysis last week while on his way to the theatre. He managed to reach the opera house without assistance, and as he gradually grew worse his wife was summoned, and Mr. Smith was removed to his residence on Lagrave street. Manager Wood reports his condition somewhat improved and says nothing serious is apprehended.

**Saginaw.**—At the Academy of Music, Feb. 11, Thos. Q. Seabroke played to large audience at advanced prices. "Charley's Aunt," 16, drew good business. "The Robin Hood" Opera Co. comes 19, Joseph Murphy 21, "Charley's Girl" 23.....At Bordwell's Opera House Watson and Jenks, Violet Earle, Martha Smith, Al Verney, Niles and Fesler, Lee Lavant and the stock.

**Lansing.**—At Baird's Opera House "The Cross Roads of Life" did a fair business Feb. 12. "Charley's Aunt" came 14, to a better house. "Kerry Gow" comes 19, "Robin Hood" 20.

**Kalamazoo.**—At the Academy of Music Thos. Q. Seabrooke, in "The Grand Vizier," Feb 9, drew a large house. "Charley's Aunt" 12, came to big business. "Robin Hood" 13, was charmingly sung to a splendid audience. Effie Ellsler 22.

### COLORADO.

**Denver.**—At the Tabor Grand Opera House, week of Feb. 11, "A Temperance Town" played to big business. Week of 18, Marie Burroughs.

BROADWAY THEATRE.—Week of 11 "A Celebrated Case," by the stock company, and living pictures drew fair business Week of 18, Lewis Morrison's "Faust."

CURTIS STREET THEATRE.—Week of 11, "Paul Kauvar" played to good houses Week of 18 "Pawn Ticket 210."

LYCEUM THEATRE.—Feb. 12, 13, Denver Wheel Club's Minstrels had packed houses.

CENTRAL THEATRE.—Business is fair.

**Pueblo.**—At the Grand Hopkins' Trans-Oceanics played to a slim house Feb. 5, new "Paul Kauvar" to fair house 8, and "A Turkish Bath" 11. Coming: "A Temperance Town" 19.

COLUMBIA.—Week commencing Sunday, 10, "A Terrible Fix" and the living pictures. Business is fair.

HANLIN'S STANDARD.—No change of people week of 11.

## VARIETY AND MINSTRELSY

NOTES FROM THE NEW ORLEANS ENTERTAINERS.—We encountered the full force of the recent severe storm, and were snowbound for four days at Germantown, New York, but managed to do a good business, nevertheless. Some changes have been made in the personnel of the company, and it is now stronger than ever. Of the old company the only people retained are Chic Kehoe, whose wonderful club manipulation nits them hard, and Ida Rainer, who is making a big hit with her character songs and dances. The Mullelly Family and Little Pinkie have joined and head the bill. Little Pinkie is creating a sensation with her dancing. Joe Little, the advance, has closed, and his place is now filled by Charles E. Darling. Other members of the company are: Riredorph, contortionist; Winett and Vasey, sketch; Barney Mullelly, in his original songs; Tony Koehler, musical numbers, and Tillie Drew, vocalist. F. Silvernail is still sole proprietor, and the "gentlemen in white" makes his regular peregrinations.

THE IDEAL SPECIALTY COMPANY will open their Spring season the latter part of March, at Salem, N. J., playing through New Jersey and Pennsylvania. The roster: Neely and Wilson, Marie Blanchard, Emma Price and Jas. Haas. The company is under the sole management of Neely & Wilson.

THE NONPAREIL QUARTET, N. B. Collins, manager, are to go with W. S. Cleveland's Minstrels.

TOM AND JACK ROSSLEY are playing over Manager Walter's Pacific coast circuit. They are now considering offers for Australia.

FRANK J. WESSON was presented by his wife, professionally known as Lottie Walters, with a baby boy Feb. 9.

BART S. GILMORE AND MLLE. DOLORES FERNANDEZ are at the Bijou Theatre, Waltham, Mass., Mr. Gilmore having charge of the stage.

CURTIS AND GORDON have closed a successful engagement of three weeks in Detroit, Mich. They aae playing this week at Canton, O., at the Theatre Comique.

THE THREE IRVING BROS. AND FRANCIS will appear in their new dancing specialty March 4, 5, in conjunction with the Hooks Minstrels.

ROACH AND YORKER have joined the Royal Vaudeville Company.

ED. R. BARTON informs us that the team of Van Leer and Barton have separated. Mr. Barton is now doing a sketch with his wife, while Mr. Van Leer is working with a Mr. Heel.

THE ECLIPSE QUARTET (Anderson, Fields, Freeman and Miller) have closed a successful two weeks at Austin & Stone's Museum, Boston, Mass.

MCCLURE & BRADSHAW inform us that they will put out their new company, under the title of the World's Vaudeville and Sketch Club, on March 4, introducing their comedy, "Ma, Look at Him." They will carry a full band and orchestra, and will tour Illinois, Indiana, Ohio and New York State's principal cities, proceeding to the Eastern coast for the Summer. The show, they state, is booked solid to August.

ARDEN, demon contortionist, closes his season with French's Sensation at New Orleans, La., and will join Herbert, forward bender, and rehearse a new act.

T. J. HEFRON, the one legged song and dance performer, was presented by Arthur E. Seymore, proprietor of the Wonderland in Utica, N. Y., with an elegant watch chain, also a K. of P. charm, beautifully inlaid and set in a gold and enameled miniature horseshoe.

STRONG AND WEST are at the Palace Theatre, Boston, Mass., this week, appearing in a new tramp specialty. They think of going to Europe in May.

HERBERT QUINN, magician, was married in Fort Wayne, Ind., on Feb. 3, to Myrtle Van Dyke, a non-professional.

WE RECEIVED last week a communication stating that John B. Williams, of the team of Williams and Barton, was married on Feb. 7 to Cora Herbert, in the Little Church Around the Corner, by the Rev. Dr. Houghton. We have since learned from Mr. Williams that the statement is untrue, and upon investigation we find that no such marriage was consummated. The original communication was signed John B. Williams, although we are now convinced it was not signed by him. Some one has deliberately lied to us, and we regret that we are at present unable to brand the culprit. The original communication is on file in this office.

NOTES FROM GUS. HILL'S NEW YORK STARS.—We have made several changes in the show, Romalo Bros. taking the place of Lina and Vani, Burns and Hart replacing Leonard and Moran, and Mead and Della Wernts have succeeded Daly and Devere. The show was classed as one of the best before the changes were made, and is now stronger than ever. C. W. Littlefield has bought a road house in Paterson, N. J., which he will open at the close of his present engagement. Jos. Weeger won the medal of the Eli Target Club with a clean score of thirty-five. The Crane Bros. and C. E. McKenzie were made Elks in New York Lodge, No. 1, on Feb. 3. Our business is good.

PHIL MILLER AND WILL DEYON will make a tour of the Summer resorts this season.

THE TWO ODELLS (Harry and May) closed with Livingstone's Pantomime Co. in South America and have arrived in this city.

WILLIAMS AND BARTON joined John F. Fields' Drawing Cards Feb. 11 for the remainder of the season.

THE WATSON SISTERS' Co. are laying off this week. Watson and Dupre are filling the week in at Keith's Philadelphia house, where they are favorites. The company will continue the season at Reading, Feb. 25, and will close in New York the week of May 27.

LEW H. CARROLL AND FRANK WESSON were re-engaged by Manager Ryan for the second week at Milwaukee, Wis. They play Chicago, Ill, for a short term, then will come East. Mr. Carroll has written three new songs.

LASSARD AND VAN DEE will work with Charles Gazelle next season in an acrobatic comedy act.

CARL BREHM has sold his band uniforms to the four Emperiors of Music.

NOTES FROM THE ROSE SYDELL AND LONDON Belles' Co.—Geo. P. Murphy and Kitty Kursale join at Grand Rapids, Mich., Feb. 25, for rest of this season and next. We played Sam T. Jack's Opera House, Chicago, last week, to one of the largest week's business of the season. The roster includes Campbell and Shepp, Julia Kelly, Moran and Murphy, Rose Sydell, the Los Vegas Family, Grace Celest, Ryan and Sylbo, the Four Fox Brothers, Julia Enright, Lillie Sortore, Sallie Price, Marie Wallace, Mattie Hayes, Della Watson, Flora Wilson, Frankie Fry, W. E. Bradshaw, sole owner; W. H. Gelott, business manager; Will Hickey, musical director; Joe. Shepp, stage manager; John Sydell, master of transportation.

THE WHALLEYS, lady instrumentalists, have closed a successful engagement over the Moore Circuit, and are booked several weeks at Chicago, Ill.

THE MOTHER of Nellie M. Mordaunt died Feb. 9.

OLLIE YOUNG, club expert, is with Col. R. J. Diegle's All Star Entertainers. Lottie Perry is also with that organization.

MONTGOMERY IRVING appeared in Shea's Music Hall, Buffalo, N. Y., last week. The name of Sandow as given in the list of people was an error of the manager.

BARTON AND MACK, knockabout comedians, have just closed a successful week at Gilmore's Auditorium, Philadelphia, and have been engaged to appear at that house later in the season.

HASTY'S COMEDIANS report good business through Illinois and Indiana. They play eighteen return dates in Illinois, then tour Kentucky and Ohio. Billy Griffin's banjo work makes a hit everywhere.

BY PERMISSION of Manager Gus Hill Ike Rose, business manager of Gus Hill's Novelties, is booking the first annual tour of Olga Hayden's American Vaudeville Company for 1895-6. The American Vaudeville Company will be under the management of a syndicate.

MACKIN AND EDWARDS report meeting with success in their new idea, "Weary and Willie."

DOT LOTHROP joined John A. Flynn's London Gaiety Girls in Troy, N. Y., to play principal boy parts.

WILLIAM F. HARNED was presented by his wife with a new daughter on Feb. 14.

HARRY SINGLETON, basso, has joined W. S. Cleveland's Minstrels.

MAY INGALLS, formerly of the London Gaiety Girls Co., has been very ill at her home in Lynn, Mass., but is now recovering rapidly.

THE ASSEYS play a return engagement at Frank Hall's English Circus, in Chicago, after which they play all of Mr. Hall's enterprises there.

GUY BROS.' MINSTREL NOTES.—We were caught in a big snow drift near Vineland, N. J., on Feb. 8, and had to sleep and stay in the cars twenty-eight hours, without food, until a rescuing party drove five miles after us. We had to send one of the party in a fearful storm to walk three miles to the nearest telegraph station to send word for relief. We lost three good towns. Two engines could not pull us through. We are all right now and everything O. K.

NOTES FROM CULHANE'S MINSTRELS.—We closed our tour at Somerset, Ky., Feb. 9, and the members departed for their homes, wishing Manager Culhane the best of success in his coming enterprise, Culhane's Comedians. The company was out sixteen weeks, traveling over four thousand miles, and did not lose a night. Business was of all sorts, from a crowded house to empty seats. Prof. Al. Lloyd, our band director, goes with the Locke Show; Ed. Hicker, with Sun's Circus; T. Cooney, with Harris' Nickel Plated Show; Sullivan, McGowan and Charlie White, with the Locke Show; Bonebroke and Braw, to Cleveland; Lemar Hutchinson, to Goshen, Ind.; Joe. Denning, to Cincinnati; Abe White, to Portsmouth, O., and a good many of the members will be in at our reopening, Sept. 1. Manager Culhane is satisfied with his venture in the minstrel field, and the show will go out with everything new from top to bottom, opening at Cincinnati, and going over the same route. Culhane's Comedians will open at Somerset, Ky., Feb. 25, playing week stands in repertory, and remain out until July, when Mr. Culhane will take his first vacation in seven years, and at the same time make preparations for the second annual tour of Culhane's Minstrels.

NOTES AND ROSTER OF MATHEWS' COMEDY CO.—We are playing through New England to big business. Everybody well and in good spirits. The roster: Geo. E. Mathews, proprietor and manager; James T. Crowley, Dutch comedian and dancer; Chas. F. and Edith Edwards, sketch team; Geo. A. Lirein, comic vocalist and Irish comedian; Tom Levanion, trapeze and Spanish rings; Mrs. Mamie Mathews, sketch; Wheeler and Howes, musical team; Monzello, magician, and a troupe of Japanese performers, including Sam Kitchi, contortion, and K. Sakai, juggler, in their daring breakaway ladder and perch act. Our band and orchestra are big features and draw the people, while we do the rest. Walter H. McIntire is leader of orchestra, and Prof. Starre leader of band.

ROSTER OF SHERMAN & MORRISEY'S "A Jay Circus" Co.—Mlle. Delmore, proprietor; Dan Sherman, manager; Joseph A. Kelley, stage manager; J. L. Bouland, leader of orchestra; Al. Edwards, leader of brass band; J. A. Fettle, electrician; J. F. Taylor, stage carpenter; Seaman and Burke, trapeze; Davenport Sisters, vocalists; Kelly and Burgess, musical team; Mlle. Delmore, serpentine dancer; Short and Edwards, musical comedians; J. F. Taylor, contortionist, and the Punchinellos, shadow pantomimists. "The Jay Circus" has been rewritten and produced as a three act farce comedy. The company is touring through New York, New Jersey and Pennsylvania.

PRINCE ALBENE is very ill in St. Vincent's Hospital, this city, with neuralgia of the head, and has been obliged to cancel all dates.

BRUCE L. BALDWIN, gymnast, was called to his home in Cascade, Ia., by the death of his father, Senator Issac N. Baldwin, who died Feb. 9. Senator Baldwin, when a young man, sang tenor with the then famous Lombard Family, and was a favorite in Chicago, Ill.

STEWART AND GILLEN write that they were requested to do the same act during both weeks of their recent engagement at Hall's Casino, Chicago, Ill.

CARRIE LAVARNIE, of the Lavarnie Sisters, is very ill in Cleveland, O., from a fall.

THE NEW RIALTO THEATRE, in Ewen, Mich., was opened on Feb. 11. The theatre is in a new building, with sixteen boxes upstairs, a large gallery, and seating accommodation for three hundred and fifty. The opening programme was well carried out, Lillie Morris, May Laverne and Tim Ryan making distinct successes. Others who appeared were: Vessie Sylvester, Gus Williams, Bessie Orcutt and Ella Ward.

WM. MITCHELL, of Mitchell and Lorraine, reports success with Geo. F. McCann's parodies on "The Sidewalks of New York" and "On the Bowery."

BAKER AND RANDALL began an engagement on Feb. 11, at the Eden Musee, St. Joseph, Mo.

LITTLE JAMES DUFFY, the three year old son of Duffy and Sawtelle, made his professional debut Jan 25, at Franklyn, La., playing a small singing and talking part in the burlesque, "A King, Incognito."

FRED AND SADIE BUSKIRK, musical duo, are visiting Mrs

## OHIO.

**Cincinnati.**—The deal that has hung fire for weeks has at last been closed, and the Pike Opera House passes into the hands of Frank Hall, Feb. 24, when it will be rededicated to the vaudeville and continuous performances The lease was returned from Chicago early in the week with the autograph of the successful manager of the Casino and other enterprises in that Western metropolis. All sorts of rumors have been in circulation, with and without foundation There were people who declared that the Symphony Orchestra, Orpheus and Apollo Clubs would get out an injunction if their bookings during the season were disturbed. Variety will be installed on the night after the last concert under Anton Seidl, and now it is claimed that the lease does not cover the later bookings in April. The announcement has been made that Billy Rice, the old minstrel, will be resident manager of the Pike, but at this writing no one identified with the new administration has arrived.

GRAND OPERA HOUSE.—"Dorcas" was given its first local presentation 18 by Pauline Hall and her opera company Primrose and West's Minstrels gave a splendid public entertainment last week, but the amusement goers seemed to be off on a vacation, for the company opened to poor business, which grew better, however, as the week neared an end. "Charley's Aunt" 25.

WALNUT STREET THEATRE.—Mrs Langtry returns 18, and will be seen in "A Wife's Peril." Later in the week she presents "As In a Looking Glass" Something was the matter with the theatrical populace last week, as the people did not take kindly to "A Gaiety Girl" The English flavor was too pronounced, and despite the excellence of the company, the clever dancing and the singing, business was not half as good as it should have been. Otis Skinner 25.

HAVLIN'S THEATRE.—"The Trolley System" was put on 17, with the Garnellas as the chief "electricians." "The Dazzler" had a fair run of business. "The Two Sisters" 24.

HEUCK'S OPERA HOUSE.—"The White Squadron" anchored for the first time "on the Rhine" 17. Last week "A Texas Steer" attracted audiences of fair size. There have been several changes in the cast since its last appearance here, but all the humor of Mr. Hoyt's success was well developed by the company. "The Cross Roads of Life" 24.

FOUNTAIN SQUARE THEATRE.—James B. Mackie introduced "Grimes' Cellar Door" 17. Sam T Jack's Extravaganza Company enjoyed a week of prosperity in "The Bull Fighter." C. W. Williams' Comedians 24.

ROBINSON'S OPERA HOUSE.—Sadie Hasson arrived 17 with "A Kentucky Girl. "Lost in New York" was put on last week to good business. "Nobody's Claim" 24.

PEOPLE'S THEATRE.—"The South Before the War" was given by Whallen & Martell's Company 17 Gus Hill's World of Novelties reaped a pretty good sized harvest last week. The Vougeres created a sensation and were reminiscent of the old days at the Race Street Varieties and the Vine Street Opera House. Two nights were devoted to mixed bills and Manager James E Fennessy sandwiched a number of boxers and wrestlers in with the novelties. Sam Devere's Own Co. 24.

KOHL & MIDDLETON'S MUSEE THEATRE.—Continuous shows are appreciated here, and since their inauguration there have been no signs of hard times about this establishment. New faces 18: Fisk and Quigg, Harter and Ross, the Two Carrs, Allen and Burnett, Harry Fenton, Welch and Gold, Tage and Daniels, George Ames, the Rosebud Quartet, Shafer and Monte, Etta Albion, Goldburg and Nelson, William Worthington, and Spreadler and Finch.

ODD FELLOWS' TEMPLE.—"His Heroine" is booked for 28, for charity, under the direction of Jennie Mannheiner. Herbert Miles, Elizabeth C. Clark, May Herman and Bertha Nitterhouse are to be in the cast. In "The Little Rebel," which will also be presented, J. P. Ahrens, S. W. Brady, Miriam Schaar, Jessie Welle and Rose Jacobs will be seen.

PIKE OPERA HOUSE.—The Apollo Club concerts, 14, 15, were successes. Society appeared, in response to request, without hats or bonnets, and the effect was magical. The soloists were Cæsar Thompson, violinist, and Virginia Vance Nicholas, who sang a selection from Gounod's "Queen of Sheba." The third concert will be given March 18, 19 with Plunkett Greene as soloist. The Elks' benefit occurs Feb 18 Ysaye, Corinne Moore Lawson, and Courtland Palmer are to be the soloists at the Symphony Orchestra concerts 23-24.

GOSSIP.—Robert I Carter, the musical and dramatic editor of *The Times-Star* is to lecture on "Music and Pantomime" at the Odeon, 20..... Lew Dockstader and Billy Emerson are still in the city. Harry Martell is also here..... Willametta Martin, who plays Mrs Major Campbell, in "A Texas Steer," is a daughter of John H. Martin, once one of the directors of the Indianapolis B B Club, when it was in the League. This is her first season on the stage..... The Kneisel String Quartet, of Boston, is underlined as the next attraction of the Ladies' Musical Club at College Hall ..... The Ola Hayden Vaudeville Company will take the road in New York about Sept 1. The paper is being designed here. ..... Margaret Goetz, a Chicago contralto, was heard in a concert at the Odeon, in which Minna Welzler and Hugo Kupferschmidt also took part..... Max Heinrich was the soloist at the "Pop" 17..... Duncan B. Harrison, now in advance of Pauline Hall, was a passenger on one of the Pennsylvania trains snowbound in the mountains He was 61½ hours coming from New York to Cincinnati. It took 18 hours to get around the horseshoe bend ..... Michael Brand, who recently resigned as leader of the orchestra at the Grand Opera House, has decided to give up all theatrical work, and he is now giving lessons on the 'cello and violin..... Mrs. Ed. Aylward, wife of the Grand's treasurer, is quite ill..... E. K. Bennett, for five years musical director of the Exeter Minstrels, has gone to Asheville, N. C., to take charge of a Winter orchestra. His successor is Phil Pollitz Zara, the juggler Albert Van and Jacovich and Adel have joined forces with the Exeters. ..... W. E. Franklin was here during the week..... Pat Feran is back from New Orleans ..... Manager Charles Waldron, of Sam T. Jack's Extravaganza Co., is to with Scribner & Smith's Circus next season..... One night during the minstrel engagement George Primrose was presented with a floral horseshoe by J C. Glone. It was inscribed "Ah, My Baby."..... William T. Fennessy has gone to St. Louis, where "Slaves of Gold" resumes its tour..... John Mayon, doorkeeper of the Grand Opera House, is ill.

**Cleveland.**—At the Euclid Avenue Opera House Francis Wilson, in "The Devil's Deputy," enjoyed a thoroughly good week's business Feb. 11-16 "Princess Bonnie" week of 18, Julia Marlowe-Taber week of 25.

LYCEUM THEATRE.—Hallen and Hart, in "Later On," did fairly well 11-13. "Spider and Fly, 14, 15, 16, did well. "Friends" week of 18. Chas. Hopper, in "The Vale of Avoca," and Lillian Lewis, in "Cleopatra," divide week of 25.

STAR THEATRE.—The Geo Dixon Company were fairly successful week of 11. The French Folly Co. 18 23. Russell Bros.' Co. week of 25.

CLEVELAND THEATRE.—This house was closed week of 11, undergoing changes and repairs. "Blue Jeans" opens the house for three nights 18 Bob Fitzsimmons' company 21, 22, 23. The bookings already made by the new management of this theatre augurs well for the future prosperity of the house.

WHEELEY & LANE'S IMPERIAL MUSIC HALL.—The past week was the most prosperous since the opening of this new house, and the patronage promises well. The people: H. V. Lee, Geo F. Howard, Perry and Lulu Ryan assisted by Emma Wood Mr and Mrs. Marsh and Oneida. The Ryan Variety and Specialty Co. week of 16.

CUES.—Manager C. H. Henshaw, of the Lyceum and Cleveland Theatres, is convalescing after his recent illness, and will doubtless be out and around this week..... Manager A. F. Hartz, of the Euclid, accompanied by his wife and son, left for New Orleans 12, to attend the wedding of Mrs. Hart's sister..... Nellie Saline Hyde contralto, returned from abroad last week..... Mrs. Corinne Moore Lawson, mezzo soprano, and Edward A M. McDonald appeared in concert at Association Hall last week..... The Marsh Family have been booked for the next five weeks in Chicago ..... A typographical error made last week's Cues say that F N. Strain would be manager of the Citizens' Opera House, Newark, O. It should have read F. N. Strauss..... R. Y. Fowler, of the Star Theatre, prides himself on his collection of photographs of all former and present leaders in the flstic arena..... Guy Flick, formerly with Bobby Gaylor's Co., will be benefited one night while that company plays here, week of 24..... Geo. Dixon arrived from Boston 12, having been away from his company for a short time, rejoining them here.

**Dayton.**—At the Grand Opera House Lillian Blauvelt appeared in concert Feb. 11, assisted by several Dayton musicians. Lillian Lewis made her first appearance here 14, in a spectacular production of "Cleopatra." The piece was well mounted, but poorly acted Business was fair Pauline Hall played a return date 15 to a good house Stetson's "Uncle Tom's Cabin" drew a big house, 16. "A Gaiety Girl" is booked for 18. Third Regiment Band Concert (local) 19, Lewis Morrison, booked for 21, 22, will probably cancel on account of sickness, as the management refuses to allow the appearance of Mr. Morrison's understudy.

PARK THEATRE.—"Across the Potomac" and "The Trolley System" divided the week of 11 at this house, to fair patronage "Two Old Cronies" comes 18, 19, 20, "Ole Olesen" 21, 22, 23.

SOLDIERS' HOME THEATRE.—Boyd's Minstrels, booked for 13, failed to materialize. Hallen and Hart, in "Later On," appeared 14. Robert Downing is underlined for 21, Philharmonic Concert (local) 22.

ASSOCIATION HALL.—Soto Sunetario, magician, 12 was well patronized. The John Thomas Concert Co. is booked for 25.

DAYTON PARTIES are negotiating for the appearance of Theodore Thomas' Orchestra here in March. They must guarantee one thousand dollars, which is being raised by subscription.

**Columbus.**—At the High Street Theatre Primrose & West's Minstrel's come Feb. 18. J. H. Wallick did well 11-13. "Across the Potomac" had fairly good business 14-16. Robert Downing comes 19, 20. "Jane" 21-23.

GRAND OPERA HOUSE.—"In Old Kentucky" opened a week's engagement 18. Bob Fitzsimmons did fairly 11-13. Lillian Lewis had light business 15, 16 Corinne comes 25-27.

**Canton.**—At the Grand Opera House Springer & Welty's "Black Crook" Co. had a good house Feb. 8. "Young Mrs. Winthrop" had a fair house 12. "In Old Kentucky" did a good business 13. Due: Bob Fitzsimmons' Company 19. Otis Skinner, in "His Grace De Grammont," 22; John Kernell 26. "Friend's" 28.

THEATRE COMIQUE.—For 18 and week: Keziah and Company, Will and Irene Myers, Gordon and Curtis, and Alice De Voe

BALDEN'S MUSIC HALL.—Spencer and La Drew.

**Springfield.**—At the Grand Opera House "The White Squadron" gave a good performance to an appreciative audience Feb 15 Coming: "A Gaiety Girl" 19. "The Two Sisters" 22. Davis' "Uncle Tom's Cabin" 23.... At Black's Opera House Bob Fitzsimmons' Co. had good business 9.

**Steubenville.**—At the City Opera House "The Black Crook" (Springer & Welty's) had a packed house Feb. 13 John Griffith, in "Faust," had big houses 15, 16. Bob Fitzsimmons' company 18, "McNulty's Visit" 23. ..... At the London Theatre, week of 18, Orlando and Loretto, Edith Elmore, the Crawfords, Dee and St. Clair and the stock..... Griffith's "Faust" opens the Marietta, O., new Opera House 18

**Zanesville.**—At Schultz's Opera House, Feb. 12, 'Charley's Aunt' played to a large and well pleased audience. Feb 16 James J. Corbett was greeted with a packed house Coming: 18, Lewis Morrison; 21, Otis Skinner..... At Memorial Hall, 22, Emmitt's Minstrels.

## PENNSYLVANIA.

**Philadelphia.**—Business at the theatres last week was generally good. It was, in fact, one of the best weeks of the season at some of the houses. Among the current attractions are several which are new to Philadelphia: Sydney Grundy's "The Arabian Nights," Russ Whytal's "Japs" and a new comedy opera, "The Birth of Venus," by J. W. Herbert and E Jakobowski.

PARK THEATRE.—"The Birth of Venus," which had its initial production at Baltimore last week, comes Feb. 18 for one week. The music is by E Jakobowski and the book by J W. Herbert. Last week Marie Wainwright, in "Daughters of Eve," did a splendid business. Wm. F. Hoey 25.

CHESTNUT STREET OPERA HOUSE.—Mrs. Potter and Kyrle Bellew drew good houses. They are surrounded by a competent company, but their new play, "Charlotte Corday," is too gloomy to be popular. Friday afternoon, 15, Bernard Stavenhagen and Jean Gerardy gave their farewell piano and violoncello recital. This week, Mr. and Mrs Kendal, in "Lady Clancarty," "A Leader of Men," "The Iron Master" and "The Second Mrs. Tanqueray" Week of 25, "The War of Wealth" will have its first production.

AUDITORIUM.—Sandow and the Trocadero Vaudevilles return 18 for one week. The advance sale is very large. Hyde's Comedians, with Helene Mora, gave a first class entertainment, which filled Manager Gilmore's theatre with well pleased crowds. Weber & Field's Own Company 25.

EMPIRE THEATRE.—"The Prodigal Father" did a fairly good business. This week, "A Baggage Check." Week of 25, "Finnigan's Ball"

BROAD STREET THEATRE.—Camille D'Arville, in "Madeleine," for the third time here this season, played to good business. E. H. Sothern begins his annual engagement this week, giving "Lord Chumley" 18 and "Captain Lettarblair" 21. Next week he will play "The Master of Woodbarrow" 25, and "The Highest Bidder" 28, and 1 week of March 4 "A Way to Win a Woman."

CHESTNUT STREET THEATRE.—After a thirteen weeks' run of good business, "Charley's Aunt" made way for "The Amazons," with Johnstone Bennett as Lady Thomasin. Feb. 25, "A Milk White Flag."

WALNUT STREET THEATRE.—Business could hardly be better than attended the production of "The Cotton King" all last week. It will be continued this week, to be followed 25 by "The District Attorney."

ACADEMY OF MUSIC.—Eugene Tompkins' "Black Crook," with new scenery, costumes and specialties, did a good business and remains this week.

GRAND OPERA HOUSE.—"The Vale of Avoca" was stormbound and did not open until 12, but did a good business thereafter. This week, Frank M. Wills, in 'Our College Boys," and next week Kate Claxton and Mme. Janauschek, in 'The Two Orphans."

GIRARD AVENUE THEATRE.—Large audiences filled the house nightly to witness Creston Clarke's "Hamlet," which closed his engagement. Mrs. John Drew returns this week as Mrs Gillibrand, in Sydney Grundy's comedy, "The Arabian Nights." Joseph Holland will appear as Mr. Hummington. The comedy will be preceded by "Taps," a romantic military play, by Russ Whytal, which will have its first production on any stage. Week of 25, the same programme. March 4, Mrs. Drew and George Holland, in "Married Life."

FOREPAUGH'S THEATRE.—This week "Woman Against Woman" will be played by the stock company, including Howell Hansell, A. H. Stuart, Bartley McCullum Ralph Cummings, Jessie Bonstelle Helen Beaumont, Florence Roberts, Edward Redding and Adelaide Cushman. "The New South" was a success last week. Next week, "The Lost Paradise"

NATIONAL THEATRE.—James J Corbett, in "Gentleman Jack," holds the boards this week. "The Ensign" took in very gratifying receipts last week. Feb 25, "Down in Dixie"

BIJOU THEATRE.—The opera company closed its season last week with "Ship Ahoy," followed by vaudeville. Business was good. This week the season of all vaude ville performances will be inaugurated, with Leo Dervalto, the Four Martine tis, Papinta, Stirk and Zeno, Gallagher and West, Hughey Dougherty Magee and Crimmins Minnie Lee, Watson and Dupre, Stella Lee, Twin Brothers Gross, Felix and Cain, Mack and O'Day, the Websters and Van Leer and Barton.

LYCEUM THEATRE.—The Rose Hill English Folly Co. in "The Fakir's Daughter" 18. The May Howard Co had no reason to complain of the patronage last week. Week of 25, the Lilly Clay Gaiety Co

KENSINGTON THEATRE.—J. E. Toole appears in "Killarney and the Rhine" this week. "True Irish Hearts" did a fair business last week. "The Hoop of Gold" 25.

PEOPLE'S THEATRE.—"The Power of God" is on this week "The Derby Winner" did well last week. Next week Ward and Vokes, in "A Run on the Bank."

STANDARD THEATRE.—"A Cracker Jack" met with approval last week Dan McCarthy, in "The Pride of Mayo," together with Prof. H. L. Campbell and his electric scenic marvel, will entertain the patrons this week. Joseph Ransome, in "Monte Cristo" and "La Tentation," 25.

ELEVENTH STREET OPERA HOUSE.—"The Telephone" and "Vaccination" continue to draw, and will be kept on.

NINTH AND ARCH MUSEUM.—The Fat Ladies' Bicycle Race will be continued, as business is good. The London Imperials are in the theatre.

NOTES.—The Bijou will hereafter open at 11 A M..... Kate Claxton comes to the Grand Opera House March 4 presenting "The Turn of the Tide."..... Election returns will be read from the stages of most of the theatres on Tuesday..... The Mask and Wig Club produce "Kenilworth" April 15..... John Page will appear as Greppo, in "The Black Crook," at the Academy 18..... The original French Quadrille Dancers appear with the Rose Hill Folly Co. at the Lyceum..... Julia Marlowe Taber comes to the Walnut March 4..... Another new play, by Russ Whytal, "Agatha Dene," will be produced for the first time at the Girard Avenue March 4. Besides the author, Joseph Holland and Marie and Mabel Knowles will be in the cast..... It is said that Harry Pincus, late of the Winter Circus will have a theatre in Philadelphia next season..... George Reed, doorkeeper at the Walnut, has a benedt week of 25..... Ida Siddons, who has been ill for some time with bronchitis, will remain in Philadelphia until she is able to return to her home at Plymouth..... Advertising Agent John H. Keenan has a benefit at the Empire 18..... There will be a Chopin recital at Independent Hall, Germantown, Feb. 20, by Robert Tempest..... The silver jubilee of the Philadelphia Musical Academy will be held 28, at the Academy of Music.

**Reading.**—The Fanny Rice Co. arrived here Feb. 10, after being snowbound at Lyons for forty hours. They canceled Chester 12, appearing instead at the Academy of Music before a large audience, in "Nancy." The Pennsylvania Wheelmen's Minstrels drew an immense audience 14. "A Baggage Check" had a light house 15. "The Hustler" was well received 16 Coming: "The Derby Winner" 18, 19, Murray and Mack 20, Camille D Arville, in "Madeleine," 21, the Amphions 23.

GRAND OPERA HOUSE.—Daisey Beverley's Company in "The Silver Bird," did well 14-16. Coming: "A Cracker Jack" 18, 19, "Peck's Bad Boy" 21-23.

BIJOU THEATRE.—The Royal Vaudeville Company drew fairly well 11-13 "Miss Telephonia" played to good business 14-16. Imperial Vaudeville Company 18-20, the Rose Wood Burlesque Company 21-23.

NOTES.—Robert J. Hennessy has resigned as advance agent for the Clifton Specialty Company and is filling his former position of press agent for the Bijou Theatre..... A roller skating rink will be opened in Metropolitan Hall 19, under the management of Samuel Meyers ..... The Beethoven String Quartet comes to Rajah Temple 21

**Wilkesbarre.**—Howard Wall's Ideals, at the Grand Opera House, were confronted with many vacant seats week of Feb. 11-16. To come: "The Derby Winner" 20-21. D'Arville Opera Co, in "The Magic Kiss" 22.

MUSIC HALL.—"The Boy Tramp" played to fair business 11, 12 13. "A Baggage Check" 14, 15, 16, was well received. To come: "Tim, the Tinker," 18 benefit of A. O. H. Society, "Two Old Cronies" 19, 20, "Miss Telephonia" 21, 22, 23.

WONDERLAND THEATRE MUSEE.—Jo Jo and a competent vaudeville company entertained fair audiences week 11-16.

GEO. W. TURNER, the erstwhile minstrel who played with Primrose & West for ten years, has discarded his wench dresses and is now selling books.

**Altoona.**—At the Eleventh Avenue Opera House "The Dazzler" was booked for Feb. 11, but failed to get out of the snow drifts in time to reach here "The Hustler" did well 13. "Ben Hur" was produced by local talent 14, 15, 16 to packed houses. "Finnigan's Ball" 18, Primrose & West's Minstrels 20, "Jane" 22, Milton Nobles 25, "Charley's Aunt" 28.

EAST SIDE THEATRE.—The Howard Dramatic Company (local talent) will present "Hazel Kirk" 22.

HARRY DAVIS' EDEN MUSEE had good attendance week of 11-16. This week: Bryant and Connors, George W. Cunningham, Burns and Coakley, James Wallbrook, Ward and Brown, Dilks and Warde, and Joe Lucasse

**Scranton.**—At the Academy "The Derby Winner" comes Feb. 22, 23. The house was dark the past week.

FROTHINGHAM.—T. De Witt Talmadge comes 21. "Shaft No. 2. booked for 22, 23, has been canceled, and will come in March.

DAVIS'.—Sherman & Morisey's "A Jay Circus" comes 18, 19, 20, 'The White Crook" 21, 22 23. J. E Toole in "Killarney and the Rhine," packed the house 14, 15, 16.

MUSIC HALL.—The Leiderkranz Carnival, 12, was a notable success.

**Harrisburg.**—At the Opera House John Griffith's "Faust," Feb 12, had poor business. Fanny Rice, who was snowbound 9, appeared 13 to good business. "The Dazzler," 15, drew fairly well. Bookings: Consolidated Home Talent Minstrels 20 "Finnigan's Ball" 21, 22, "A Cracker Jack" 23 ..... At the Eden Musee week of 18: Trained seal, Polly Tex (cowboy fiddler), Olga Whitmand and Davis, the Dolcans, Belle Sisters, Maude Delta and De Forest and Casey..... Orchestrion Hall which has been closed on account of repairs being made to the interior, will open 22 ..... Beatrice Danncourt, leading lady with the John Griffith "Faust" Co was taken seriously ill with la grippe in this city 12 and was unable to appear. Her place was ably filled by Isabel Seaton, who assumed the role on short notice.

**Lancaster.**—At the Fulton Opera House Chas. Frohman's Co., in "Sowing the Wind," with Mary Hampton as Rosamund, drew a crowded house Feb. 11. "Si Perkins" 22, "Finnigan's Ball" 23, "The Amazons" 25.

**Erie.**—J. E. Girard's Wonderland Musee and Theatre continues to draw large business Coming: Week of Feb. 18: Hindoo Giants and their curios, and the Wonderland Stock Co., in 'Our Republic" and "Our Boy Detective"

## MISSOURI.

**St. Louis.**—Business was fairly good last week at all the places of amusement, with big houses Friday night. At the Grand Opera House Marie Burroughs proved attractive in "The Prodigate," and closed with "Judah" Feb. 16. Olga Nethersole this week, Francis Wilson 24.

OLYMPIC THEATRE.—The Liliputians commenced a two weeks' engagement 17, presenting "Humpty Dumpty up to Date" "The Lost Paradise" opened to S. R. O., but let down till 14, when they were crowded again. Eddie Foy, in "Off the Earth," March 3.

HAVLIN'S THEATRE.—George W. Monroe did a good business last week, and people never seem to tire of "Aunt Bridget." Freeman's Fun Makers, in "A Railroad Ticket," this week, "Slaves of Gold" 24.

HAGAN THEATRE.—Corinne did a fair business after the first night. Tim Murphy and Eugene Canfield, in 'Allmony," this week.

STANDARD THEATRE.—The Reniz Santley Burlesque Co. did a good business last week. Irwin Bros.' Big Show this week, Gus Hill's World of Novelties 24.

HOPKINS' THEATRE.—J. H. Lester, treasurer of this house, has proved an efficient manager in the absence of Col J. O. Hopkins and Chas P Elliott, at Chicago. This week: Barney Fagan and his pickaninnies, Jansen, Riaro and Bentley, Williams' Trio, Moore Sisters, McKee and Frankin, Chas Fink, Valvino and Bessie Searles Milton Noble's sensational drama, "The Phœnix," will be presented, with Malcolm Williams as the editor.

LONDON MUSIC HALL.—Rexford and Chapman, the Hewlettes, Madge Mach, Gertie Holden, Minnie Palmer, Emma Weston, Annie Leslie, and Palmer and De Monte

WONDERLAND MUSEUM.—Whale Oil Gus, Metza Family of Mexican gymnasts, two legged hog, Thompson (nail king), tatooed man Jacobs' band of seven, and the Lyons Comedy Company in "Guilty Without Crime."

BRYANT'S THEATRE.—Carnes and Webster, Plamondin and Adams, Flo Freeman, La Borde, Ida Walling, Alice Atkinson, Dot Fisher, J. J. Herbert, Georgiana, Armoritta, Ha Beebe, Cherba, Hadzadga, Adolph Gonzales and Dave McCord.

THORNTON'S THEATRE.—Will C. Thornton will open Chattaworth Hall, southwest corner of Seventeenth and Olive Streets, 18 for a continuous show.

ESHER'S ALHAMBRA THEATRE.—William Black, Thos. Leo, Jessie Chapman, Lottie Da Dera, Jim Ryan, Maude Lewis, Lottie Thorne, Frank L. Gay, Lizzie and Violet Esher, Oscar and Sallie Kberna and Chet Gilmore

GEM THEATRE.—The La Tipps, Tom Doyle, Ada Young, Lotta Da Vern, Lilie White, John B Morris Lizzie Parker, John Coburn, Ethel Gray, Billy La Ciede, Florence Heim, Diamond Whitlock and Chas. Grady

THEATRE COMIQUE.—Evans and Davis Tom Finnigan, Mat Schafer, Jessie Devere, Geo De Haven, Pearl Andrews, Lottie Gray, Lottie Leslie, Harry Franklin, Joe Kelly, Katie Ashley and Maggie Gordon

WINTER GARDEN.—Marie (vocalist), Pearl Kline, Ed. and Ida Guthrie, Ed. Markey, Billy Gray, Emma Redmond, Chas. Reese, Lottie Swan, Alex. Kirke, Bob Peasley, La Belle Fatima and the stock.

BIJOU THEATRE.—John Leslie, Jessie Adams, Belle Patterson, Georgie Hillyer, Tillie De Lanche, Edith Carey, Ella Allen and Mary Gordon.

CHAT.—Ed L. Brennan, late of Hall's Circus, will go out as agent of Sells Bros.' Circus..... Wm. Hart joins "A Clean Sweep" Company, who appear at the Exposition Music Hall 25, for the benefit of the Knights of Pythias ..... Manager John W. Norton is said to have left all of his property to his wife (Emma Stockman)..... Billy and Gracie Mills, after a three months' engagement at the Gem Theatre, in this city, opened at the Coliseum Theatre, Kansas City, 18 ..... Annie Inmann, a pretty little blonde of six years, made a great hit in the part of Prince Paul in the "Virginia" Company ..... B. Williams, late of Clark and Williams, was appearing last week at Hopkins' Theatre in a specialty..... Harry Lunborg has closed his place of amusement at Madison, Ill..... A Sunday performance is always given at Mc'asland's East St. Louis Opera House..... Fred Irwin, of Irwin Bros.' Circus, was here last week, looking after his printing.

**Kansas City.**—At the Coates Opera House "Wang" came for the last three nights of last week to big business. Virginia Earl was sick, and her part was creditably taken by Norma Kopp. Albert Hart, as Wang, made a big impression This week, T. W. Keene in repertory. Next week, Eddie Foy, in "Off the Earth."

GRAND OPERA HOUSE.—Last week "Eight Bells" came to big business. This week, Cleveland's Minstrels Next week, "Alabama."

NINTH STREET THEATRE.—Last week, Amy Lee, Frank Doane and P. Aug. Anderson, in "Pawn Ticket 210" gave clever performances to fair business On Feb. 8 the company opened the Whitely Opera House, Bonaparte, Ia., to a big guarantee. Prices were from $2.50 to $5. This week, the Whitney Opera Company, in "The Fencing Master." Next week, McKee Rankin.

GILLIS' OPERA HOUSE.—This house was dark last week, owing to the cancellation of McKee Rankin's date. This week, 'Uncle Tom's Cabin"

THEATRE COMIQUE.—Last week's bill holds over. Business is good.

NOVELTY THEATRE.—Last week Jas. E Black, John Carter, Bertina Leslie, John and Florence Murray, Mike Whelan, Mons. Geilier, Billy Ryan, Leo Clifford and Al man Zremya. The following is the staff of the theatre: Monroe & Regan, sole proprietors; Frank Monroe, manager; Jack Regan, treasurer; Rocco Venuto, musical director: Tom Gregory, property; Jas Scott, electrician.

CLIPPERINGS.—The Apollo Club gave a concert at the Auditorium 11 to a big house..... Fred Waehaussen, first violinist of the "Wang" Company, became insane during his stay here last week and was removed to the insane ward at the City Hall..... The Beethoven Club, under the direction of John Behr, gave their concert 15, at Mason & Hamlin's Hall.

**St. Joseph.**—At Tootle's Theatre Hopkins' Trans-Oceanic Co. pleased a fair sized audience Feb. 12 'Wang' followed 13, and had standing room only. Eddie Foy comes 23 "Fawn Ticket 210" 28, Herrmann March 1, "Fantasma" 2.

CRAWFORD'S THEATRE.—Cleveland's Minstrels came 12, for one night, to good business. The house was dark the remainder of the week on account of the non-arrival of the Hopkins' Co., who is billed for 15, 16 with Mansfield. "Slaves of Gold" come 22. "The Fencing Master" 28

EDEN MUSEE.—Business the past week was satisfactory Week of 18: Prof Rodney, the Sidmans, L S. Wells, the Altmans and Oklohoma Midget Manager Martin has returned from Quincy and reports big business at his opening in that city.

THE members of Morrison's "Faust" Co., who were filling an engagement at the Crawford, 8, 9, met with quite a misfortune while here. All the members of the company, with the exception of Miss Morrison, lost all of their personal effects in the Union Depot Hotel fire night of 9. The entire company remained over Sunday at the Pacific Hotel, as the guests of Hines & Rowman, the proprietors, and Manager Halton, of Crawford's. John J. Collins, manager of 'Faust," also lost several hundred dollars in cash, which was in his room at the time of the fire. D. S. Vernon, in advance of the Jarbeau Co., and his wife were stopping at the hotel and lost everything, including the jewelry of Mrs. Vernon, and some money.

## IOWA.

**Des Moines.**—At the Grand "The Gilhooley's Abroad" came Feb. 13 to a fair house. The house will be dark week of 18.

FOSTER'S OPERA HOUSE.—"Wang" drew a large house 9. Thos W. Keene canceled 11. "The Fencing Master" came 12 to a large house. Hopkins' Trans Oceanic Specially Co. came 14 to a good house. Coming: Sadie Martinot 18, 19, "Alabama" 21 "Fantasma" 22 23.

WONDERLAND MUSEUM AND THEATRE.—Week of 18: Oklahoma Bill and wife, with their relics. Bijou stage: A farce by the stock, Leo Rinehart, Miss Howe and James Doyle Theatorium: The second week of People's Stock Company, in "East Lynn," and farce comedy, "Confusion." This company drew well past week

EDEN MUSEE (FORMERLY WORLD'S FAIR MUSEUM).—Week of 18: Curio hall—Millie Fay (sword walker). Bijou stage, Wilson's Comedians. Theatorium—Marie Diamond Stock Co. in "Zeb," Millie Rosa and Jas Finch. This house has been reorganized under the management of J. L. Rush, and starts out with improving business and good prospects.

**Council Bluffs.**—At Dohany's Theatre W. S. Cleveland's Minstrels attracted a good sized audience Feb. 8. Hopkins' Trans Oceanics arrived late, 10, and commenced their performance about 9 P. M., before a small and impatient audience. Morrison's "Faust" did a fair business 12. "A Breezy Time" is announced for 15, 17, "The Last Days of Pompeii" 20, "Eight Bells" 27, 28.

**Keokuk.**—At the Keokuk Opera House "The Black Crook" came, Feb. 13, to fairly good business. "The Fencing Master," 15, pleased a large house. "Men and Women" comes 21. Hughes & Kirchner have renewed their lease of this house for two year.

**Marshalltown.**—At the Odeon Schaeffer and Iverardue Feb 19, "Alabama" 20 "The Girl I Left Behind Me" had a well filled house 12..... Louise V. McElory, of this city, has begun her professional career by joining the "Alabama" Co.

**Dubuque.**—At the Grand Opera House, Feb. 9, "Charley's Aunt" filled the house. Jane Coombs had a fair house 14. Coming: 18, 19, "Fantasma;" 21, 22, Boat Club Minstrels. ..... A lodge of Elks is being formed here.

**Burlington.**—At the Grand the Gormans pleased a fair audience Feb 9. "The Black Crook" put up a good show to moderate business 11 "The Fencing Master" pleased a fine audience at raised prices 14. This week, the Holden Comedy Co., at popular prices.

**Cedar Rapids.**—At Greene's Opera House "Wang" Feb. 8, and "The Fencing Master" 11, pleased large audiences. The Gormans 15, did moderately well Max O'Rell comes 18, Sadie Martinot 19, "The Black Crook" 20

## ARKANSAS.

**Hot Springs.**—At the Opera House Dr. Alex. Hume and Kate Fox, spiritualistic mediums, gave a seance, Feb. 10, that was attended by about one dozen people. Mrs. Gen. Tom Thumb's Co., 11 and 12, had light audiences, owing to the extremely cold weather prevailing. "Our Country Cousin" had a slim audience 14. A charity ball was given in aid of the poor at one of the leading hotels, being a counter attraction Booked: Roland Reed 15, "Lost in New York" 27, "Shore Acres" 28, March 1.

## OREGON.

**Portland.**—The Marquam Grand was reopened Feb. 11, under the management of Heilig & Lessler, the attraction being the Calhoun Opera Company, in "Amorita." The opening was an extremely successful affair. The new managers have made many friends and their ability and efforts to serve the public cannot fail to be appreciated. As opportunity is afforded the theatre will be entirely renovated, and many improvements in its arrangements will be made. The engagement of the Calhoun Opera Company closed 13 and Rickett's Troubadours will be seen 18.

CORDRAY'S THEATRE.—Week of 4 was occupied by the Riggs Dramatic Company in "The Ticket of Leave Man" and "The Froth of Society." Business was fair. "Passion's Slave" was put on 11. Griffen & Niel's Stock Company from Denver, Col., begins an engagement 25.

MOSMAN'S NEW THEATRE COMIQUE.—Raley Stanley, May La Rose Birdie Harris, Maud Raymond, Nick Williams, Frankie Overton, Walter Ford, Ollie Oatman, Chas H. Williams, Francois and Maud Rooke.

ANHEUSER.—Adele Stuart, Lydia Rosa and Cad Wilson.

LOUVRE.—Rebaghati's Spanish Students.

NOTES.—The Casino was opened in Astoria 11, under the management of Felix Blei. The following were seen: Cad Wilson, Lang and Sharp, Addis Sisters, Emma Francis, Mons. La Compt, Lydia Ross, Nick Williams, Vere de Vere, May La Rose and William Merry.

## SOUTH CAROLINA.

**Charleston.**—The unusual long cold spell affected business very much at Owens' Academy of Music Rose Coghlan, Feb. 13, suffered in consequence of it, as did also Robt. Mantell 15, 16. Coming: John L. Sullivan 19, Al. G Field's Minstrels 20, Rhea 22, 23, Tavary Opera Co. 28, March 1, 2. Lottie Collins' Troubadours canceled Feb. 18, in consequence of some legal trouble in Macon, Ga.

## NEW YORK CITY.

**Last Week's Events.**—The past week was barren of events and added nothing of importance to the season's record. Not a single new play was produced, save some experimental ones in the hands of students; no change of attraction was offered at any of the first class houses, nor were there any happenings in the local theatrical field that either promoted or marred its interests. With the return of temperate weather there was naturally an increase in the bulk of business, but the patronage was unevenly divided, and there was in this respect but little cause for rejoicing..... The continued performances for the week ending Feb. 16 were: "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "Madame Sans Gene" at the BROADWAY, Beerbohm Tree at ABBEY'S, "The Case of Rebellious Susan" at the LYCEUM, "The Fatal Card" at PALMER'S, "Gismonda" at the FIFTH AVENUE, "Little Christopher" at the Garden, "A Milk White Flag" at Hoyt's, "Too Much Johnson" at the STANDARD, the Stock Co. at DALY'S, "The Old Homestead" at the STAR, "The Major" at HARRIGAN'S, "The Twentieth Century Girl" at the BIJOU, "Humanity" at the FOURTEENTH STREET, "The District Attorney" at the AMERICAN, "Rory of the Hill" at the ACADEMY OF MUSIC, and grand opera at the METROPOLITAN OPERA HOUSE, the one last named closing upon that date..... The one week stands closing Feb. 16 were: Mr. and Mrs. Oliver Byron at the PEOPLE'S, "McFadden's Elopement" at NIBLO'S, "Down in Dixie" at JACOBS' THIRD AVENUE, "Darkest Russia" at the GRAND OPERA HOUSE, Della Fox at the HARLEM OPERA HOUSE, and "The Rainmakers" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, DORIS', the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE. ..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... At the BERKELEY LYCEUM, on Feb. 14, the students of the American Academy of the Dramatic Arts appeared in three new one act plays, as follow: "The Way of the Wind," by Alice Wellington Rollins;" "A Modern Mistake," adapted by Ida Hammer, and "The Angelus," by Ralph Adams Crane. Of these the two first mentioned proved to be but little more than outline sketches, possessing little value as stage productions. "The Angelus," however, had more of dramatic form, and afforded better opportunities for the display of histrionic powers. It showed considerable merit, and closely held the attention of the audience. Its story narrates that Francesca, Countess Doria, a young maiden of

FIFTH AVENUE THEATRE.—"Glamonda" is about to leave us, and it is with regret we make the announcement. It entered on Feb. 18 upon its eleventh and final week. We were glad to note recently that Miss Davenport cherishes a desire to control a theatre in this city, and we hope her wishes may be gratified. On Feb. 25 W. H. Crane will present his new play, "His Wife's Father."

MINER'S BOWERY THEATRE.—The Night Owls opened to good houses Feb 18, the show making a good impression. "The All Night Hotel," a burletta, is funny, with J. K. Mullen, Annie Dunn, Rheme Nelson, Edna Melville, Wm. Page, George Topack, George Steele and Louis Odell in the cast. McCloud and Melville, in their songs and dances, with harp accompaniment, opened the olio in good style: J. K. Mullen and Annie Dunn, in "Bradley's Visit," tickled the risibilities of the audience; Saharet, the high kicker, followed, and was applauded; Topack and Steele, in their sketch, "Grover and Ben," were well remembered; Samuel Burt, ladder equilibrist, gave a clever exhibition of his skill; Odell and Page, in their acrobatic comedy act, repeated their previous successes; Gertie Gilson rendered a selection of songs in pleasing style, closing the array of specialties. "The Devil Among the Women" was the finisher, and was well put on. The chorus is strong and the costumes are handsome. B. S. Hodges is business manager, J. K. Mullen, stage manager, and Hans Albrecht, musical director. Next week, the French Folly Co.

KOSTER & BIAL'S.—The bill presented Feb. 18 and week was of the usual standard at this house, and was witnessed by a very large audience. The Frantz Family of acrobats (five in number) made their first appearance here, and by their clever, neat and graceful work won applause. Cissie Loftus began her fifth week, and gave for the first time her imitations of an English costermonger delineator and of Tony Pastor. In the latter her audience had the first good opportunity Miss Loftus has offered to judge of her ability as a mimic, and when she sang "With His Little Bunch of Whiskers on His Chin" in Mr. Pastor's voice, and with all of his mannerisms, the audience became so enthusiastic that it was impossible for the little lady to proceed for several minutes. Eugenie Petrescu, contortionist, began her twelfth and last week a continued favorite. Paul Cinquevalli, king of jugglers (tenth week), was a popular hold over. Alcide Capitaine reappeared after a week's absence and was well received. The Rossow Bros., lilliputian athletes (sixteenth week), substituted for their wrestling act a three round boxing contest, which was highly amusing, and proved the little fellows to possess some fistic ability. Others on the bill were: Les Four Diez's Quartet Copurchic (eighth and last week), Hurley and Wilton, triple horizontal bar performers (second week), and Mons. Stainville, (character imitations (sixth week), all continued favorites. A new living picture, entitled "An Easter Hymn," was shown for the first time.

LONDON THEATRE.—The usual condition following the announcement of Weber & Fields' Co. as the attraction prevailed this week, the houses on Feb. 18 being crowded. But few changes have been made in the programme since their previous engagement, but the show is stronger than ever. The Fansons, in their sketch; Le Clair and Leslie, who, like wine, gain in excellence with age; Falke and Semon, dispensers of fun and melody; John E. Drew, the nimble dancer and character singer; Weber & Fields, whose bowling alley act caused shouts of laughter; Lottie Gilson, the "Little Magnet," with new songs and old ones, eagerly demanded by the audience; McIntyre and Heath, in their delineation of the dusky denizens; James F. Hoey, in his comical impersonations, and Farnum and Seymour, in their acrobatic act, which is performed with great skill, made up a very enjoyable entertainment.

MINER'S EIGHTH AVENUE THEATRE.—H. W. Williams' Meteors moved up here from Miner's Bowery Theatre on Feb. 18. Their Monday night audience nearly taxed the capacity of the house, and the entertainment furnished could hardly be improved upon. But one change is noted in the company from last week, the Rogers Bros. replacing Stinson and Merton. Next week, Williams' Own Co.

JACOBS' THEATRE.—"The Stowaway" is presented here this week with the following people in the cast: John De Cez, Willis Granger, Richard Ridgely, Howard Thorpe, W. J. Thompson, Mills Hall, E. P. Wilson, Libbie Kirk, Helen Bell, Rita O'Neil and Harry Boker, "The Hustler" comes next week.

HARRIGAN'S THEATRE.—This house was closed Feb. 18, on account of the death of Edward Harrigan Jr. The season at this theatre will close March 2, and Mr. Harrigan will take his company upon the road.

PALMER'S THEATRE.—"The Fatal Card" is still playing to good business at this house, where, on Feb. 18, it entered upon the eighth week of its run. Its success is well merited, and it is very gratifying to note that W. H. Thompson, who heads the cast, is receiving that recognition and praise which he has so long merited.

FOURTEENTH STREET THEATRE.—"Humanity" continues to be the attraction at this house. The play is full of interest, and gives good satisfaction to its audiences. It began Feb. 18 the third and last week of its stay. "The Shaughraun" follows 25.

STANDARD THEATRE.—"Too Much Johnson" began its thirteenth week at this house Feb. 18. W. H. Crosby, who was absent from the cast for several performances, owing to illness, is again playing his part.

BIJOU THEATRE.—"The Twentieth Century Girl" began Feb. 18 the fifth and last week of its stay. Minnie Landes left the cast 16, owing to a misunderstanding with the management, and her place was filled by Catherine Linyard. Camille D'Arville, in "Madeline, or the Magic Kiss," follows 25.

BROADWAY THEATRE.—"Madame Sans Gene" began on Feb. 18 in the sixth week of its run at this house. It is still drawing well and eliciting much praise from all who see it, excepting only M. Febvre, the eminent French player, who diluted his praise with some very infantile comments upon an English speaking Napoleon. Those who see this play will be better equipped than others less fortunate for appreciation of the French company which will shortly produce it at another house.

EMPIRE THEATRE.—"The Masqueraders" is still drawing well at this house. It began on Feb. 18 the twelfth week of its run, and upon that date the one hundredth performance was duly celebrated. A peculiar system of counting performances prevails in this house, which results in somewhat premature celebrations, but no objections have yet been heard from those who delight in souvenir nights. The play had its first production at this house on Dec. 3 last, and there certainly has not been an average of nine performances a week since that date.

ABBEY'S THEATRE.—Beerbohm Tree and his London Haymarket Co. began on Feb. 18 the fourth and final week of their stay. "Merry Wives of Windsor" and "The Balladmonger" constitute the bill, which will remain unchanged during the first three nights of the week. "Captain Swift" will be given at the matinee 20; "Hamlet" will be presented 21 and 22 and at the matinee 23, and the closing night of the week will be devoted to fragments of plays in Mr. Tree's repertory. Mme. Rejane will appear in "Mme. Sans Gene" Feb. 27. Mr. Tree will reappear at this house in April.

HOYT'S THEATRE.—"A Milk White Flag" began on Feb. 18 the twentieth and last week of its run. The tinkering with the cast has not yet ceased and visitors on the above date were pleased to note that Charles Stanley had resumed his role of the Colonel. Harry Conor has returned to his place in "A Trip to Chinatown" and Mr. Keenan is again in his old role of the General. The regular season of this house closes 23 and on the following Monday Charles Frohman takes temporary possession and will present "The Foundling." The one hundred and fiftieth performance of "The Flag" is announced for 21.

GARDEN THEATRE.—"Little Christopher" entered on Feb. 18 upon the nineteenth week of its run, with its record of good attendance unimpaired. Bessie Bonehill has achieved success in the title role and began her second week promisingly by presenting several new songs in the specialty scene. The Kilanyi pictures still constitute an attractive feature. Arthur H. Bell has replaced Edgar Temple as manager.

HUBER'S PALACE MUSEUM.—If some of the managers who think the museums of this city have seen their day would step into this house they might change their minds. The business this season has been very large, and far ahead of any previous year for the same length of time. The fat ladies' race, now in its fourth week, has lost none of its drawing powers. Other curio hall features are John G. Sheider, the Smith Twin Sisters, Walters (blue man), Mlle. Rose (bearded lady), E. M. Woods' opium joint, Kenyon (equilorist and head balancer) and Woodruff & Palmer's glass blowers. Stage—Williams and Tyler, Sig. Mogi's monkeys, Stay Walsh, Faust and Thorne, Chas. H. Duncan, Gaylor and Graff and the Japanese living pictures.

MANAGER LOUIS ROHR, of Miner's Eighth Avenue Theatre, is again on deck. His two weeks' struggle with *la grippe* came very near terminating the career of this hustling manager.

DANIEL FROHMAN has gone to Old Point Comfort, Va., for a short rest.

KEITH'S UNION SQUARE THEATRE.—But one word, "crowded," can be used to express the size of the business at this house. From noon until late at night standing room is all that can be had. The excellence of the attractions presented can account for this. The bill this week is brimming full of excellent comedy. If laughter drives away the blues, surely the people who attend the performances here this week should be happy. There is not a bad turn on the bill, which is made up of Juan Caicedo, an exceedingly clever wire performer; David Warfield, mimic and monologue comedian; the Kaffa Bros., heretofore known as Mazuz and Abacco, in a new and very funny act; Misko, the clown, with his singing pony, Punch, and elephant dog, Jumbo; Daly and Devere, in their farce, "The Queen of the Kitchen;" Adele Purvis Onri, in slack wire jugging, globe dancing, etc.; Wills and Barron, in a funny sketch; Alburtus and Bartram, club jugglers; the Four Cohans, in "Goggle's Doll House," introducing Josie Cohan's graceful dancing specialty; Harry Emerson, the Teutonic jester; Mason and Titus, in interesting shadowgraphs; the La Rose Bros., acrobats; Dick Leggett, illustrating "The Rising Generation;" Griffin and Bryce, Irish comedians, and Prof. Geo. H. Gees, chalk talk. Next week, Tschernoff's dogs, James Thornton, Zenora and Toden, Kalkasa and others.

TONY PASTOR'S THEATRE.—One of the largest audiences of the season was present Feb. 18, when every seat in the house was filled and standing room only awaited late comers. The bill is excellent and afforded much amusement on the opening night, although some of the people appeared under difficulties. During the matinee performance one of the Patterson Bros., in making the long somersault from the first to the third bar missed his hold, and, striking his nose on the bar, was very badly hurt; but with the usual grit which is characteristic of bar performers he appeared at night and did his work exceedingly well. The Pattersons are not excelled by any bar performers who have appeared at this house this season, their work being graceful and their costumes neat and clean, while their long somersault is always sure of gaining hearty applause. Pollie Holmes was seriously indisposed 18, but, although her songs lacked some snap, she was sprightly enough to cause hearty laughs. Belle Black, in character songs and specialties, did not meet with the approval she expected. Bryant and Richmond are as clever as ever, "Old Uncle Bill," getting in some good black face work, while Lizzie Richmond as the crazy girl acted the part well. Geo. E. Austin, on the wire, was very clever, while Meehan and Raymond, in their sketch, "A Lucky Strike," caused amusement. Haines and Pettingill kept the audience in good humor by their funny sayings and comedy work in their sketch, "The Pool Room." Fisher and Crowell were clever in an acrobatic comedy sketch, and were applauded. Imro Fox, the conjuror, is not only clever, but amusing. The Three Marvels, eccentric grotesques, are funny and very clever in their style of work. Tony Pastor, as usual, introduced some new songs, which were catchy, and he was received with the hearty applause which always greets him.

PEOPLE'S THEATRE.—"Yon Yonson," with Gus Heege in his clever representation of the Swede in the title role, opened a week's engagement here on Feb. 18. This drama, with its present star, had been seen and approved on former occasions by patrons of the theatre, consequently a large audience assembled on Monday night and gave a warm welcome to the star. The log jam still remains the most stirring scene of the drama, and the Lumbermen's Quartet sang a number of selections with fair skill. The cast: Yon Yonson, Gus Heege; Amos Jennings, J. C. Huffman; John T. Halloway, Jule S. Kusel; Gerald Harcourt, Clinton Maynard; Roly, Frankie Jones; Hankins, Jason Downs; Vanderbilt Botts, Wendell Phillips Simpson, Sidney Craven; Mr. McSorley, W. J. Corns; Grace Jennings, Cora Macy; Mrs. Laughlin, Sadie Connolly; Jennie Morse, Daisy Lovering. Executive staff: A. W. Dingwall, general manager; J. H. Davis, acting manager; Owen Ferree, advance representative; J. C. Huffman, stage director. Next week "Rush City." Manager Sheldon's annual benefit occurs night of Feb. 24, for which a long list of people prominent in the profession is announced to appear.

NIBLO'S THEATRE.—"The Still Alarm" is the magnet of attraction here this week. The Monday night audience was a very large one, which vociferously applauded the fire scenes. The drama is interpreted by a competent cast, headed by Edwin F. Mayo. "The Still Alarm" Quartet rendered several selections, for which they were deservedly encored, and Lottie Hyde pleased the audience with her songs. The cast: Jack Manley, Edwin F. Mayo; John Bird, L. R. Willard; Willie Manley, Tony Riggs; "Doc" Wilbur, Alfred Beverly; Franklin Fordham, Wm. F. Newborough; Jenkins, J. F. McGovern; Jo Jones, Charles H. Sanders; A. D. T. Messenger, Charles Walton; Nozzle, Edward Wendell; Tony, Thomas Humphreys; Elinore Fordham, Frances Graham Mayo; Cad Wilbur, Lottie Hyde; Mrs Manley, Marion Jester. Next week, "Land of the Midnight Sun."

ACADEMY OF MUSIC.—James C. Roach, in "Rory of the Hill," began Feb. 18 his fourth week at this house.

STAR THEATRE.—"The Old Homestead" is still the attraction at this house. It began Feb. 18 the eighth week of its run, with continued good business.

HERALD SQUARE THEATRE.—"Rob Roy" still maintains its place among the foremost favorites of the season. It began on Feb. 18 the fourteenth week of its run, and on that date John G. Bell made his first appearance in the role of Sandy McSherry, the town crier. The opera has still four weeks to its credit at this house.

LYCEUM THEATRE.—"The Case of Rebellious Susan" is still in high favor at this house. It entered on Feb. 18 upon the eighth week of its run.

BALOZY AND DURAND, eccentric transformation duetists, made their American debut at Proctor's Theatre Feb. 18.

E. L. DONALDSON, assistant treasurer of the London Theatre, was married Feb. 17, at his residence in this city, to a non professional lady.

**Harlem.**—At the Harlem Opera House Della Fox did a big business during the past week. Mrs. Potter and Kyrle Bellew made their first New York appearance in two years at this house Feb. 18, to a fair sized audience in "Francillon," and were warmly received. Mrs. Potter gave a creditable performance, with the exception that, at times her words were indistinct. Monday, Tuesday and Saturday matinee, "Francillon;" Wednesday, Thursday and Friday nights, "Charlotte Corday," and Saturday night, "Theresa." The company includes: Kyrle Bellew, Verner Clarges, Henry Chantrau, Mason Mitchell, D. Stuart, John Ward, Mr. Warren, Mr. Post, Helen Lowell, Perdita Hudspeth, Ida Ward, and Mrs. Potter. Next week, Sandow and the Trocadero Vaudeville Co.

COLUMBUS.—Donnelly and Girard made money the past week at this house. "In Old Kentucky" began a return engagement 18 to a packed house. Next week, "On the Mississippi."

OLYMPIC.—The Fay Foster Co. did a fair business last week. Alice Keese and Lulu Decker appeared with the company matinee of 16, and made an instantaneous success singing "The Bowery Girl," "The Sidewalks of New York" and several other songs. Sam T. Jack's Creole Co made their first Harlem appearance this season to a big house 18, and should do well all week. The people: Tom Brown, Johnson and Brown, Mallory Brothers, Williams and May, Mrs. and Mr. McIntosh, living pictures and "The Plantation Pastime." Next week, Rice & Barton's "Razzle Dazzle" Co.

HARLEM MUSEUM.—Business has improved greatly during the past few weeks, leaving no cause for complaint. Curio Hall—Chas. G. Jefferson, Walker's marionettes, Chas. Lee, Sig Ferrari and May Brooks. Stage—Wm. Collins and George Sadell. A. W. Wilson, Geo. W. Lewis and Laura Mullick, Billy and Joe Higgins and Nat R. Chapin.

ATHENÆUM.—After six weeks of bad business this place closed 16, owing the performers salaries for the past week.

## NEW YORK STATE.

**Brooklyn.**—The future of the Park Theatre, which had been in doubt ever since the announcement was made that the managers of that house were going to build a new theatre, has at last been settled. When it became known that Col. William E. and Walter Sinn were undecided about the Park, Felix Campbell, the proprietor of the house, called on Edwin Knowles, manager of the Amphion and Columbia, and asked him to take the Park. Mr Knowles was willing if A. M. Palmer would form a partnership with him for the management of the house. To this Mr Palmer agreed and the contract has been signed. They will open the house Sept 1, with Mr. Knowles as resident manager. Business was fairly good with all the playhouses last week, while at several of the theatres big houses were the rule nearly every performance. The public was given some excellent attractions, and the box office receipts showed to what extent their efforts were appreciated by the theatregoers on this side of the big bridge. Another theatre is to be built during the coming Summer, and it will be ready to open its doors when the next season begins. It cannot be denied that Brooklyn has some fine playhouses, but the new one, it is said, is to eclipse them all. In its erection particular attention will be given to the construction of the stage. It is intended to build it large enough to accommodate any piece, no matter on how gigantic a scale it may be framed. There are two new pieces presented here this week, but all the bills are good and very popular with the local theatregoers. Two of the pieces, "Shenandoah," at the Columbia, and "The Flams," at the Grand Opera House, are hold overs. "A Trip to Chinatown" is the attraction at the Park, John Kernell, in "McFadden's Elopement," is at the Bijou; Mr. and Mrs. Oliver Byron can be seen in 'The Ups and Downs of Life" at the Star, and Lingard's Serenaders are at Hyde & Behman's. The houses should all do a good business this week if the first night is a criterion to go by. Farce comedy will be the rule at the theatres this week, "Shenandoah" being the only drama that will be seen in the Western District. The present week will be a quiet one among the amateurs, owing to the three performances by leading societies that were given last week, and the rehearsals for the March performances will hardly begin for several days. The Adelphi Dramatic Association, which is composed entirely of young men, have in active rehearsal a farce comedy, which they intend to present in the Criterion Theatre Feb. 21, 22. The Melpomene will present a triple bill 25, at the Criterion. The entertainment will commence with "Faint Heart Never Won Fair Lady," to be followed by "Popping the Question," by the Young People's Guild of Trinity Church, East New York. The performance will close with "Topknot's Tribulations." The amateurs expect to have a busy time of it in March, and preparations are being made for them.

COLUMBIA.—"Shenandoah" began the second and final week of its engagement here 18, when another large and enthusiastic audience was present. A special matinee will be given 22. John Drew, in "The Bauble Shop," 25; "The Brownies" March 4.

BIJOU.—Manager Harry C. Kennedy was not long in realizing that something in the farce comedy line was needed to enliven his patrons, and this week he produced "McFadden's Elopement," with John Kernell in the leading role, which was seen for the first time here 18. It opened before an audience that filled this spacious house. There will be four matinees during the week, a special one being given 22. Robert Mantell, in repertory, 25.

PARK.—"A Trip to Chinatown" is the attraction this week, beginning 18, before one of the usual big opening night crowds. The piece has been seen in this city before, but it has hosts of admirers, and when it comes to town they turn out in force to greet it.

GRAND OPERA HOUSE.—William Hoey, in 'The Flams," continues this week. His engagement for two weeks was a master stroke on the part of Manager McCutcheon. Mr. Hoey was greeted by another big crowd, that filled every seat in the house, when he began his second and last week's engagement, 18. A special matinee will be given 22. William Collier, in "One of the Boys," 25.

STAR.—Manager Harry Doel Parker made a good selection when he booked Mr. and Mrs Oliver Byron. They opened 18, in "Ups and Downs of Life" which is new here. "The Derby Winner" 25.

HYDE & BEHMAN'S.—Lingard's Serenaders is the bill presented here this week, and they offer an excellent programme. The house was crowded to the doors at the two performances given 18. The company is a big one, and includes Frank Goldie and Sallie St Clair, Prof. James H. Barton's Dog Show, John and Harry Dillon, the Dixon Brothers, the Rice Brothers, Bernard Dyllyn, A. O. Duncan, Matthews and Bulger, Granjean and May, Press Eldridge and a troupe of Bedouin Arabs. Reilly & Wood's Big Show 25.

HUBER & GERHARDT'S CASINO.—Manager Gerhardt announces that the Johnson Brothers, two strong men from South Brooklyn, will exhibit their strength again this week. The rest of the programme includes Minnie Schult, Marion and Pearl, Waldo Whipple, Mea Gray, W. H. Daily and others. A big house was present 18, when the new programme was presented, and the audience waited until the show was over.

AMPHION.—Della Fox, who scored an emphatic success when she made her stella debut at Mr. Knowles' Western District play house, a few weeks ago, in "A Little Trooper," made just as decided a hit 18, when she began a week's engagement here. There was a big audience present, and it showed its approval with many demonstrations. Marie Jansen will bring "Delmonico's at Six" week of 25.

EMPIRE.—Steve Brodie made his first appearance as an actor before an Eastern District audience 18 when he essayed the leading role in "On the Bowery." He was made welcome by a crowded house, standing room being a luxury. Week of 25, "The Power of Gold."

GAIETY.—This will undoubtedly prove a red letter week for this house, as "The Rising Generation" is the attraction and William Barry is the star. The opening house was large and enthusiastic. Week of 25, "The Dazzler."

LYCEUM.—A good sized audience was present 18, when the Phillips' Stock Company was seen to good advantage in "The Hoop of Gold. The principal character is essayed by Emma Bell. Business keeps up to the usual standard. Week of 25, "Leah, the Forsaken."

UNIQUE.—A good sized house was present 18, when the London Specialty Company made its initial appearance. The people: Mack and Colter, Vina Elesto, Mme. Henrietta Von Zeigle, Griff Williams, Willett and Thorne, the Aherns, the Deagons and Mattie Aubrey. Coming 25, the Unique Specialty Company.

NOTES.—The annual concert and reception of the advertising department of the Bijou Theatre will be held March 5, at Saengerbund Hall, corner Smith and Schermerhorn Streets. These receptions are getting to be one of the society events of this city, and have been so successful in the past that they are looked forward to by a large circle of friends and acquaintances with such eagerness that it has been decided to make this one a grander affair than any that has preceded it. Dancing will not commence before 10 30 P. M. Music will be furnished by the Bijou Orchestra, with Edwin G. Clarke as musical director.....The friends of the Amaranth Company were given a treat 13, at the Academy of Music, when the dramatic corps of that society was seen in the pastoral drama, by Charles Reade, entitled "Dora," and founded on the poem of that name by Tennyson.....It is reported that Johnson & Washburn will run the Empire Theatre next season. During the past two or three seasons Mr. Washburn has occupied the position of resident manager and Mr. Johnson has looked after the advertising. Both men are well and favorably known in this part of town. They claim they will run nothing but up to date dramas. They will continue it as a popular price house.

**Buffalo.**—At the Star Theatre Thos. Q. Seabrooke comes Feb. 21-23, De Wolt Hopper 25-27, Wilson Barrett 28-March 1. Otis Skinner did fairly well.

ACADEMY OF MUSIC.—"The Dazzler" started Feb. 18 for three nights, "Old Jed Prouty" 21-23, "Shore Acres" next week. Marie Jansen and E. H. Sothern did well, dividing last week.

LYCEUM THEATRE.—"The Ivy Leaf" started for a week 18, "Superba" next week. "Blue Jeans" did a big business, though being snowbound prevented their opening until Tuesday.

COURT STREET THEATRE.—Geo. Dixon's Co. started 18 for one week. Weber & Fields' Co had a succession of crowded houses. Manager Robinson has decided to discontinue Sunday performances in deference to public opinion. Having found it wholly undestrable to allow the sale of refreshments in this theatre, and finding it impossible to come to terms with Bagg & Wegefarth, the lessees of that privileze, to secure its stoppage, Manager Robinson has been appointed receiver of the company, and will thus be in better condition to straighten out the difficulties.

SHEA'S MUSIC HALL.—Zara, Russell and Pearl, Holman and Cushman, Edwins, Fanny Putnam, Fred McClellan, Judge Brothers, Gallagher and Griffiths, Catharine Giles, Ancolletto Brothers and Carr and Ingram.

NOTES.—E. K. Franklin, for a long time press agent of the Lyceum and Court Street Theatres, is now attending to the interests of Frank Erne, the boxer.....Anna Dumphier, who shot her husband, Louis Dumphier, in May, 1892, was allowed to plead guilty to assault in the third degree and go on suspended sentence before Judge Seaver, in the Court of Sessions 13. The pair are now living happily together again. They are interested in a theatre in the lower part of the city.....Eugene Sandow's attorney served papers on Montgomery Irving 15, in behalf of Sandow, demanding that he cease using the name of Sandow.

**Albany.**—Fine weather and good attractions served to fill our theatres the past week. The Leland Opera House had Felix Morris, in "A Game of Cards" and "Behind the Scenes," Feb. 11, 12, 13, and the engagement was a successful one. Agnes Herndon appeared in "La Belle Marie, or A Woman's Revenge," to fair attendance 14. The week closed with three performances of "A Country Sport," with Peter F. Dailey as the star, and big turnouts were seen. Coming: 18 annual boxing tournament of the Albany Athletic Club; 19, 20, Wm Collier, in "One of the Boys;" 21, Marie Jansen, in 'Delmonico's at Six;" 22, 23, "Down in Dixie;" 25, "A Barrel of Money;" 26 "The Ensign;" 27, 28, "In Old Kentucky."

HARMANUS' BLEECKER HALL had "The Still Alarm" to good business 14, 15, 16. Coming: 21, 22, "Prince Pro Tem." 25, 26 "Sowing the Wind;" 27, "The Passing Show;" 28-March 1, "Darkest Russia."

THE GAIETY THEATRE witnessed one of its most successful weeks, Feb. 11-16, when Sheridan & Flynn's City Sports held forth. Coming: 18-23, May Howard's Burlesque Co.; 25-March 2, the City Club Burlesque Co.

CARRIE TURNER has returned to her home in this city, after disbanding her company in Kansas City, and is now resting. It is probable she will produce 'Under Compulsion," a new play, by Sutton Vane, about April 1, opening at the Bowdoin Square Theatre, Boston.

**Rochester.**—The Lyceum Theatre will remain dark until Feb. 24, when Marie Jansen, in "Miss Dynamite," will begin a two nights' stay. "The Brownies" did a big business last week, leaving 13. Kate Claxton and Mme. Janauschek failed to put in an appearance the last half of the week. March 1, 2, "Sowing the Wind."

THE COOK OPERA HOUSE opened Feb. 18, with "Old Jed Prouty," for three nights and Agnes Herndon, in 'La Belle Marie," for the last three nights of the week. Last week 'Special Delivery" and 'Coon Hollow" played to fair sized houses. Announced: "Alvin Joslyn" 25-27, "Sport McAllister" 28-March 2.

THE ACADEMY OF MUSIC gave its patrons the City Sports Feb. 18, to run for the week. Last week Davis' "Uncle Tom's Cabin 'Co fared badly. Week of 25, Iola Pomeroy, in "The Little Hurricane."

THE WONDERLAND MUSEE THEATRE attracted good sized crowds last week. This week's programme: Curio halls—Zarros, (wonder workers), the Escalons (Mexican feather workers), Billy Wells (iron skull man), and Mabel Milton (long haired woman). Theatre—Inez Mecusker, O'Brien and Collins, the Salambos, Julia Franks and the Tremonts.

**Troy.**—At the Griswold Opera House, Feb. 11, 12 Agnes Herndon drew good houses in 'La Belle Marie" and "Married, Not Mated." Peter F. Dailey, in "A Country Sport," did a big business 13, 14. C. N. Bertram's Comedians in "Hoss and Hoss," did fairly well 15, 16. "Land of the Midnight Sun" came 19, 'Down in Dixie" 20, 21, William Collier, in "One of the Boys," 22, 23.

RAND'S OPERA HOUSE.—"Clouds" will be produced 18, by the Adonis Club, a local organization; "The Duchess," by the Troy Yacht Club 19, 20. Williams' College Glee Club come 21. Marie Wainwright 24, in "Daughters of Eve." The house was dark last week.

GAIETY THEATRE.—The Fay Foster Burlesque Company came 18 for the week. Sam T. Jack's Creole Company packed the house all last week.

**Syracuse.**—At the Wieting Opera House Pete Dailey, in "A Country Sport," had a satisfactory stay Feb. 11, 12. "Palmer Cox's Brownies" were greeted by large audiences 14-16. Ed. F. Davis' "Uncle Tom" Co. comes 22.

BASTABLE THEATRE.—Pauline Hall, in "Dorcas," drew well 11. Agnes Herndon, in 'La Belle Marie" and "Married, but Not Mated," drew fairly 15, 16.

H. R. JACOBS THEATRE.—The Lilly Clay Co. had large business 11-13. Chas L. Davis, in 'Alvin Joslyn," drew crowds 14-16. "Shaft No. 2" returns 18-20. "The Dazzler" 21-23, Sheridan & Flynn's City Sports 25-27.

**Newburg.**—At the Academy of Music "Down in Dixie" Feb. 18; Chauncey Olcott, in 'The Irish Artist," 20. The Waite Comedy Co., Premium Band and Orchestra put up a great show last week at popular prices, 10, 20 and 30 cents. It was their first visit to our city, but they tested the capacity of the house at every performance, the daily matinees as well. Their repertory: "O'Flynn in Mexico," "The Two Kids," "Legally Dead," "Mazie, the Romp," "The Prince of Liars," "The Diamond Mystery," "Casey's Troubles," "The Royal Slave," "The Boy from Boston," and 'Young America." "Darkest Russia" comes 26.

**Utica.**—At the Utica Opera House "The Still Alarm," Feb. 13, did well. The Darktown Minstrels (local) packed the house 14, 15, for the benefit of the Infant Home. Coming: "Hoss and Hoss" 22, "The Fast Mail" 25.....At the Wonderland: Curio hall—Harry Pink, Nicola Gardana and Alf Young. Stage—Sam Rice, Kittie Pink, Lizzie Johnson and Brown Bros.

**Binghamton.**—At the Stone Opera House Mr. and Mrs Baldwin delighted large audiences Feb. 11-16. Chas. L. Davis in "Alvin Joslin" 18; "Shaft No. 2" 21.....At the Bijou Theatre 'Killarney and the Rhine" had good business 11-13. "Kentuck" was well received 14-16. Due: 18-20, "Miss Telephonia;" 21-23, Rice and Barton's "Poodle and McDoodle."

## ILLINOIS.

**Chicago.**—The week of Feb. 17 is made important by the return of a favorite comic opera star and the addition of another continuous performance theatre to the local realm of vaudeville. Business is still at a low standard, in spite of an exceedingly attractive line of offerings. Last week arrangements were completed whereby Chicago will become the permanent home of a great circus, Ringling Brothers having secured an extended lease on the monster building known as Tattersall's. They will take possession in April and open a four weeks' engagement with a night street parade, and take the road at the end of the engagement. Each year this programme will be repeated, and during the coming Summer suitable quarters will be fitted up to accommodate the tented enterprise during the Winter.

CHICAGO OPERA HOUSE.—Lillian Russell will end a three weeks' engagement this week with presentations of "La Perichole." Her business has been very fair and would have been much improved had the house prices not been advanced. Herbert Beerbohm Tree begins a three weeks' engagement 25.

GRAND OPERA HOUSE.—"A Texas Steer" finds shelter in this popular house for the next fortnight. Richard Mansfield ended a fairly successful engagement 16, the severe weather having a detrimental effect on the attendance.

HOOLEY'S THEATRE.—"The Foundling," presented for the first time in America 12, has met severe criticism from the local press, but to my mind the farce is equal to the average English comedy. The company is well chosen and helps along the rather faint comedy element by their activity and intelligence. Cissy Fitzgerald is an utter disappointment to those who expected artistic dancing. On 24 "The Princess Bonnie" begins her first local visit.

COLUMBIA THEATRE.—Rice's Surprise Party began the sixth week of "1492" with the current days, but the attendance would seem to warrant an early ending to the fairly successful run. The production has found favor, but is not sufficiently attractive to find prosperity for an extended period.

SCHILLER THEATRE.—Louise Beaudet gives "The Dragoon's Daughter" for the first time here. Last week "Friends" was given by Edwin Mellon and Selina Fetter Royle to only fair business, but the merits of the play and company deserved far better reward.

MCVICKER'S THEATRE.—Next week Thos. W. Keene begins a two weeks' engagement in repertory. "Shore Acres," as given by James A. Herne and an excellent company, has drawn limited audiences thus far in its four weeks' visit.

HAYMARKET THEATRE.—Fred Hallen and Joe Hart give "Later On" this week, being followed by Lewis Morrison's production of "Faust." Last week "Oliver Twist" attracted fair business.

LINCOLN THEATRE.—"The County Fair" is in session this week, and will be followed by Effie Ellsler. Last week "The Limited Mail" attracted fair business.

ACADEMY OF MUSIC.—"The Man Without a Country" moves over this week for the first time on the west side. Last week business was only fair with "The County Fair."

ALHAMBRA THEATRE.—"The Span of Life" is seen this week, and will be followed by "In Old Kentucky." Last week the attendance was fair, when "The Man Without a Country" was given for the first time here.

HAVLIN'S THEATRE.—Manager Frank Hall inaugurated continuous performances 17, the following performers contributing to the bill of straight variety: The Deltorelli Brothers, Stirk and Zeno, Ryan and Richfield, Walter Ford and Frankie Francis, Schaeffer and Hall, Baker and Randall, Rob't and Emma Stickney, the Ashbeys, Bessie Philips, A. H. Waas, Chas. and Jennie Stewart, Karl and La Dell, Sigfried, the De Forrest Sisters and Billy Rice. Manager Hall has appointed E. M. Kayne as his business manager and Charley Earnst as stage director.

SAM T. JACK'S OPERA HOUSE.—Manager Jack presents his Extravaganza Company for the coming fortnight, in "The Bullfigher," the underline being the Rentz Santley Burlesque Company, headed by Clara Simonds. Business was very fair last week, when the London Belles Burlesque Company, headed by Rose Sydell, were in possession. The olio engaged Julia Kelley, Grace Celeste, Moran and Murphy, Campbell and Shepp, Tony Ryan and Musical Silvo, the four Fox Brothers and the Las Vegas Family.

ROYAL ENGLISH CIRCUS.—The business here has returned to a standard of generous prosperity, and the bill is of sufficient merit to warrant a continuation of good business. Last week's programme engaged Jennie Award, Akameto's Troupe of Japs, Rose Dockrill, the Deltorelli Brothers, John Cleveland and Wm. DeVan, the Lorettas, Chas. W. Fish and Romulus, a strong man of considerable merit.

FRANK HALL'S CASINO.—Manager Hall maintains a strong hold on our amusement seekers, and provides a continuous performance of considerable excellence. This week he employs Bonnie Lottie, Astarte, the Groethe Brothers, Geo. E. Fischer, Clement and Boyle, Tom P. Kelley, Jas. W. and Kittie Bingham, McGrath and Boothe, Will and Ida Morrello, the Lorettas, Jasp and Violet Allcoat, Foster Williams and Bush, De Bonney and Marks, and the Victor Trio.

LYCEUM THEATRE.—Stroh's Vaudevilles, headed by Fougere, will hold attention this week. Business was very good with Russell Brothers' Comedians. The performance en isted the efforts of Burt Whiting and Mamie Shepherd, Harry Hastings and Dave Marion, Will H. Fox, Bonnie Thornton, John and James Russell, Geo. P. Murphy, Thos O'Brien and Clara Havel, and Annie C. Russell. The performance was one of the best of the season, and gave splendid satisfaction.

U. S. THEATRE.—The Leonzo Brothers give their drama, "The Dog Scout," this week, assisted by the dramatic stock specialties being interpollated to make the performance continuous. Last week the olio engaged Kelly and Ashby, Dan and Nellie Hiatt, Lynch and Traynor, Mlle. De Leon, Harry Bendon, Geo. Evans, Florence Chase, Wilson and Hawley and the Fisher Brothers.

HOPKINS' THEATRE.—The first week of the new regime was marked by good houses, and the venture seems likely to be a success. The stock company presents "A Fair Rebel" this week, specialties being furnished by Lew Dockstader, Dora Wiley, the Five Martels, the Bison City Quartet (second week), Dan and Nellie Hiatt, Belle Stewart, Lynn Lee Beecher, Musgrove and Montague and Lillie Milbourn.

OLYMPIC THEATRE.—Russell Brothers' Comedians are in possession this week. A house bill last week attracted fair business and engaged C. H. Unthan, Chas. A. Moreland and Minnie May Thompson, Astarte, Harry Budworth, Frank Clayton, John and Nellie McCarthy, McBride and Flynn, Wright Sisters and Rosie, the Groeth Brothers, Chas. and Jeanie Welch and Harrigan and Black. A great hit was scored by C. H. Unthan with his wonderful act.

PARK THEATRE.—This week's bill engages Burton's "Life in Joliet Prison," Jno. J. Boyde and Chris. F. Burke, Maggie Le Clark, Ed and Lizzie Fields, Donna Dolores, Burt and Laura Marten, Will White, Burton and Clyde Stanley, Hettie Bernard, Morania, Chas. G. Osborne and Pause La Petre.

ENGEL'S OPERA PAVILION.—The entertainment this week will be furnished by McBride and Flynn, Rushaw, Florence Chase, Park Byers, La Sirene and Nina and Simpson. Business is very fair of late.

WHITE'S LONDON DIME MUSEE.—The curio list for this week includes Emma Schaller, an ossified lady; Geo. Vanola a contortionist; Prof Adams, a magician, and Mattie Farrish. The midway exhibition is retained on the stage.

KOHL & MIDDLETON'S GLOBE MUSEE.—The Midway is maintained as the feature of curio hall, the stage being given over to the Rankins, Chas. and Jennie Welch Wright Sisters and Rosie, Le Claire, Tom Kelley, Huber and Gillen, and Keating and Flynn.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—A convention of midgets and giants is in curio hall this week, delegates being Leha, Ella Ewing, Ching Wee, Maj. Tinymite, and Maj. Speck. Specialty people will give hourly shows on the lower stage.

AFTERMATH.—Chicago Lodge, No. 4, B. P. O. E., gave its annual matinee at the Schiller 14, the proceeds going to swell the charity fund.....Louise Beaudet arrived here with her company 13, and rehearsed for

## UNDER THE WHITE TENTS

NOTES FROM COL. G. W. HALL'S THREE BIG SHOWS Combined.—The sound of the carpenters' and blacksmiths' hammers around Winter quarters has ceased, and we are once more ready for the road, having made the first pitch at the Stock Yards, New Orleans, Feb. 9. The opening day was signalized by extremely cold weather, on account of which it was impossible to give an afternoon rehearsal, but nevertheless we had a fairly good house in the evening. The roster: Col. G. W. Hall, sole proprietor; Charles Hall, business manager; Don McKenzie, general agent, railroad contractor and manager of the advance car, with four assistants; Prof. Andy Showers, equestrian director; Mrs. Showers, Carrie Showers, Little Tillie Showers, Mrs. Irving, Mrs. De Ivey, Frank Macart, Joe Robey, the De Iveys and Frisco, and Prof. John Harris. In the annex: Doctor Hickey, announcer and lecturer; Macart's marionettes, Lulu Zangara (Circassian beauty), Sallie White and her den of moccasins, Charlie (trained pig) and Jake, the goose that plays seven up; Col. Hall, treasurer; Oliver De Jan, musical director, with five pieces; Jim Murphy, superintendent of canvas, with ten assistants; Wm. Merriam, superintendent of animals, with three assistants; Wm. McKay, superintendent of stock, with six assistants; William Kelley, in charge of lights; Tom Brown, master of transportation, with six assistants; Mrs. Tom Brown, manageress of wardrobe. For the tickets and refreshment stands he has employed the following: Tom Anderson, William Rutherford, Frank Rose, Tom Barton, Gus Norton, Ike Gall. The show will use a 90ft. round top, with two 30ft. middle pieces; menagerie, 70ft. round top, with two 30ft. middle pieces.

NOTES FROM W. F. KIRKHART'S GREAT AMERICAN Circus, Museum and Wild West Shows.—The show will take the road about May 4 and will play most of the same territory they visited last season. The principal feature will be the same as last season. M. Clifford, our contracting agent, is busy getting out new designs of special paper, and we will open fully prepared to meet the hard times. The giant horse will be the feature of the side show. Hereafter the Winter quarters will be Des Moines, Ia.; where we will have Winter quarters built this season, and if the plans are carried out the show will have a beautiful home.

NOTES FROM THE WINTER QUARTERS OF GEORGE Burtch's New Sensation.—Everything is progressing finely for the new show. The following have signed: The Aherns, Zotique Proul, Three Vondale Bros., Eilet and Cummings, Prof. Hank Snider, Thos. Delavanti, Lulu May, Stewart Sisters, Wm. Ker, George Thurston, J. T. Kyle, John T. Robinson, Jos. E. Tharratt, Wm. Woodcock, Arthur McCarty, Wm. Cronk and George Burtch. Prof. Ker will conduct the band of twelve mouthpieces, and Will Huff will have charge of the canvas, with seven assistants.

THE MARTELL FAMILY, bicycle riders, are engaged to go with Sells & Renfrow's New Great Syndicate Shows. They are now playing the Hopkins circuit, and open in Cincinnati March 4, over the Frank Hall circuit, for four weeks, with San Francisco to follow.

A. H. REED'S CIRCUS closed its season at Corsicana, Tex. The show will be greatly enlarged and will travel by railroad next season. They will carry a 100ft. round top, with a 40ft. middle piece; a 50x70ft. museum tent, a 40ft. round top dressing room tent, a 40x60ft. stable tent, and a 20x30ft. dining tent. Everything will be new.

THE LOZELLES have signed with W. F. Kirkhart's Great American Circus for next season, making their second season with that show. They are now in Des Moines, Ia., practicing a new double breakaway perch act. Roger Lozelle will be equestrian director.

DEN HOWE will close his season at Chicago, Ill., March 19, and spend the Summer on his stock farm at Gunston, Va.

BEN POTTER SHOW NOTES.—The Ben Potter Queen City Show is in Centralia, Ill., in Winter quarters, and the thermometer is sixteen degress below zero, but the show is busy getting ready for the Spring. She is at high C now, but when it opens, April 25, she will be the best show on the road, owned and managed by one man. One of the many features will be Prof. W. G. Stockwell's $10,000 Challenge Silver Cornet Band. Some of the latest to sign with the show are the famous Alburtus Bros., William, Frank and Freddie; Dave Stodard, W. G. Stockwell, James Sykes, G. B. Hamilton and Johnny Scott.

HELEN B. RENNELL, a granddaughter of the late P. T. Barnum, has brought a suit in the Supreme Court of this State, for a partition of a portion of the estate left by Mr. Barnum. The property, which is situated in various parts of Brooklyn, N. Y., was purchased by Mr. Barnum in 1852, and has increased greatly in value. A portion of the estate was left to Helen B. Rennell, Caroline C. Thompson, Nancy B. Clark, Nancy Barnum and C. B. Seeley.

FRANK J. GALLAGHER has recovered from a severe attack of diphtheria. He has signed with the Barnum & Bailey Circus.

LENOIR AND RIONEL open with Cooper & Co.'s Railroad Shows at Jacksonville, Fla., Feb. 25.

THE FLOOD BROS., acrobats, have signed with W. H. Harris' Nickel Plate Shows, making their second season with that show. Frank Flood was made a K. of P., Lodge No. 319, at Schnectady, N. Y., Feb. 5.

THE THREE GIRDELLES have signed with the Barnum & Bailey Show.

THE BROS. DEL ARNO have signed with the Cooper Circus.

RINGLING NOTES.—The Ringling Bros.' World's Greatest Shows will open the season April 6, at Tattersalls', Chicago, for an engagement of three weeks. The great building, which covers an entire block, is being remodelled and specially fitted up for the occupancy of the great show. There will be three rings, two s'ages and a large hippodrome track, and on these will be given the very finest performances and races it is possible to bring together. An hour's concert programme by Liberati's grand military band of sixty pieces will be given previous to the regular programme. The horse fair, increased this year to four hundred head, will occupy the second and third stories of the building, while the menagerie will occupy the circle surrounding the auditorium, and extending beneath the seats, leaving a large public promenade on the outer circle. The regular travelling season of the show will begin immediately at the conclusion of the Chicago engagement. The show has been very much enlarged this Winter, an additional train of cars, built by the Barney & Smith Co., with the purchase of three modern Pullman sleepers and another advertising car, aggregate a rolling stock of fifty-four cars. All of the working people's sleepers used last year have been discarded, and new and much more commodious cars supplied in their stead. A lot of new carved cages are just being turned out of the paint shops. They are still more massive than the cages which distinguished this feature of the menagerie equipment last year.

THE BARNUM & BAILEY SHOW has taken a stand in punishing men who go about representing themselves as its agents and swindling the public. On Feb. 11 James A. Bailey went to Canton, N. Y., with Louis E. Cooke, and a number of his agents, to push a case against one Frank Maddocks, alias Geo. E. Franklin, for swindling merchants at Ogdensburg last Summer by representing himself as a contracting agent of the 'Greatest Show on Earth." Maddocks on his preliminary examination had represented that he had been hired by Mr. Bailey himself as a special and secret agent. On Monday, when he saw the circus proprietor present in court, he changed his plea to guilty, and was sentenced to eighteen months at hard labor in the Dannemora prison. Maddocks was caught by Mr. Bailey at Syracuse last Summer, and was then given a sentence of six months, which he has served. He is wanted also at Montreal, Lawrence, Mass., and other places. All circus managers have been more or less troubled by this class of swindlers in recent years, the Barnum Show more than any other because of its magnitude and popularity, and Mr. Bailey has determined to make vigorous war upon them. If all circus managers would take the same stand they would soon make matters so warm for these frauds as to drive them out of the field.

NOTES FROM THE GRAND ROYAL PAVILION SHOW.—We have canceled dates and jumped ahead of our paper, on account of the severe weather. Only two shows in three weeks. This is the most severe Winter that has been known in Texas for several years. Snow has fallen to the depth of thirty inches in the past few days, and is still falling steadily. All the boys are well. We are improving the lay off in painting and repairing. Geo. Ransom has received his new baritone and cornet. Marsh Craig is still doing his balance and contortion work. The Smith Bros. are adding new tricks to their double trapeze. Jas. Elberte's new clown songs are a great go. John Mulligan left Feb. 13, for the payments in the Indian Nation.

DOUSO, frog man, has signed with the Sells Bros'. Show for the season of 1895.

THE KEMP SISTERS' RACING COMBINATION will travel in their own car, carrying twenty head of thoroughbred horses. They report their stock as in good shape, and that they will go into racing as soon as weather permits.

FRANK FLOOD, of the Flood Bros., was made a K. of P. of Lodge 319 at Schenectady, N. Y., Feb. 7. The team have signed for coming season with W. H. Harris' Nickel Plate Shows.

A. F. MIACO and family are engaged with the Ringling Brothers' Shows for the coming season, and will join that organization April 6 at Chicago, Ill.

WILL J. BANKS, general agent of the Leon H. Washburn Big Railroad Shows, is making a flying trip through the West at present, looking up country and shaking hands with railroad men. He says everything is working serenely, and that the show will surpass anything Mr. Washburn has ever had.

LAMOTHE AND MAYNARD and Mrs. Lamothe have signed with the Ringling Bros.' Circus for the season of 1895.

KIRALFO AND REXFORD, acrobatic drum majors, have signed with the Great Syndicate Shows and Paris Hippodrome for the coming tenting season.

E. L. BRANNAN has been engaged as contracting agent for the Sells Bros. Shows for next season.

## MISCELLANEOUS

FOSTER'S COMEDY AND PAVILION THEATRE NOTES.—We are touring Southern Texas, and recently experienced two weeks of cyclone, sleet and blizzard, and are ten days behind on our paper. We showed four nights at Granger, Tex., to increasing houses, the fourth night the house being crowded to its utmost capacity. About midnight there came a flash of lightning and a peal of thunder. There was a crash, and the main top was gone. The rain began to pour in torrents, and the wind blew furiously, and terror reigned supreme. Your could hear our people shouting, "where are my shoes?" "Where is my pants?" and others calling "a light," and thus it was for a half hour or longer, and we were in the black, waxey mud, for a week. Each day it was either raining, sleeting or snowing. We reached Davilla, one week behind our paper, and opened to a fair house the first night. The next day it rained. The morning of the third day was like a Spring day in the Sunny South. We made a parade before dinner. While we were at dinner a black cloud came up suddenly, and the wind began to blow very hard. We lowered the top at once, and took every precaution, but to no avail. The canvas was whipped into ribbons. We are now covering the ropes with new canvas. We will enlarge the big top by the addition of a twenty foot middle piece. As soon as the repairs are complete we will be ready for business again. Geo W. Gilchrist, magician and Punch and Judy man, accompanied by his daughter, Miss Pearl, the illusionist; Billie Barlow Burton, Dutch and black face comedian; Mr. and Mrs. Joe Reynolds, Irish specialists; and Tanner, the human serpent, have organized a specialty company which will tour the central part of Texas this season. Their places with us, are filled by Roxy Connelly, magic and Punch and Judy; Jack St. Claire, black and white face comedian and banjoist; the Stewart Family (six persons), brass band and all round people, late of the Miles Orton Co. We have rented a large warehouse, and our people are busy painting, and sewing canvas.

NOTES FROM D'ESTA'S AMERICAN AMUSEMENT AND Pantomime Co.—We finished our tour of the Island of Jamaica, W. I., Feb 16, and have met with such wonderful success that we intend making another trip around the island, sailing for New York the latter part of March. From our first stand, out at Kingston, we have played to big houses. At Black River we turned them away, at Savla-mar business was very small the first night, on the second night the house was jammed. At Montejo Bay, played to three nights of the largest business ever done by any company in that town. In Falmouth we received special invitation to a banquet, held in honor of the Governor of the island, when our evening house was packed. Ekphram and Moore's contortion act is making a great hit. Alfred De Esta's pantomimes are also going big. Harry and L Mai De Esta's different specialties are meeting with much favor. Frank Smith is presiding at the piano, and Louis Morralles is doing the advance work in an efficient manner. We are more than pleased with the country, and are combining pleasure with business. When we leave we will do so with many regrets, as we have been treated with the greatest hospitality imaginable by the residents of the places we have visited.

FOLLOWING is the roster of Col. Geo. Wood's (Texas Wood) Monster Aggregation.—Col Geo. Wood, proprietor and manager; Mrs. Wood, treasurer; Tony F. Loss, Lew Parker, Harry Helms, Prof. Lorena, Mlle La Belle, Harry Harrington, Tim Dolan and Joe Dokes and his troupe of trained dogs, which joined Feb. 12. The Rhea Sisters closed Jan. 28. Chesley Hump is stage manager, and Ike Spivens, with two assistants, is the advance pilot. Business has been very satisfactory, in spite of the hard times. The company is touring Wisconsin.

HUBER, the armless man, has opened a museum on Market Street, San Francisco, Cal., called the Dimeodeon. This week's bill: Curio hall—Satanella (fire queen), Prof. Queen (magic), Chas. Brooks' Punch and Judy, Prof. McCarthy (illusionist) and Maxey (needle king). Stage—Vio Helene, Goliath, Dr. Cassanovia, Huber, Harry Cosland and the California Marionettes.

THE MILLIE CHRISTINE Co. report meeting with success through California.

IN the Divorce Division in the High Court of Justice, in London, Eng., on Feb. 16, a retreshment contractor named Beale was awarded £750 damages against Capt. Paul Boyton, in an action brought by Beale for recovery. The charge was that Capt. Boyton had been intimate with the wife of Mr. Beale, who was in the service of Boyton as a "lady swimmer," under the name of Emma Beale. The charge was sustained, with the foreging results.

NOTES FROM DELL KNOWLTON'S PAVILION THEATRE.—We closed our season at Hampton, Neb. (our headquarters), on Feb. 9, to prepare for the tenting season of 1895, and are busy, in the shop, making poles, seats, etc. Have sold my entire old outfit. The show will be new from the ground up and will be one of the finest "Tom" shows on the road. The people already engaged are: Wm. Neubauer, ticket agent; W. H. Owens, musical director, three seasons with the show; J. M. Porter, master of canvas; Ed. Fodge, Charles Hudson, J. M. White and Marie Hall, Orean Dixon, Belle Knowlton and Baby Pearl. We will carry twenty people, and travel by rail. The show will open about May 1.

ROSTER OF SUN'S NOVELTY CO., now touring Ohio to fair business.—Gus Sun, manager and proprietor; Dr. Harry Alfredo, lecturer; Nellie Alfredo, soubrette; Dave Stafford, comedian; Gus Sun, juggler; Camo, magician, and Rocks Sun, paper king. Dr. Alfredo puts out his own company in the Spring, carrying a band of eight pieces and six performers, with an electric chariot.

THE THREE VON DALE BROS., acrobats, have signed with George Burtch's New Sensation.

PROF W. MERKLE writes us denying a recent statement that Queen Esther presented her husband, Fernandi Fleury, with a son on Feb. 4. Prof. Merkle further writes that Queen Esther's husband, whose name is Barney Lyons, is an invalid, having been a sick man for nearly fourteen years past.

LULU LATOSKA (Mrs P. Schwiegerling), presented her husband with a baby boy Feb. 14.

THE "FREAK BILL," prohibiting the exhibition of freaks, deformities, etc., in the State of Pennsylvania, which was defeated at the 1893 session of the State Legislature, is again before the Legislature.

NOTES FROM CAPT. STEWART'S CAR NO. 51.—We are plowing our way through deep snow in Indiana, with the thermometer below zero, and doing a good business, all things considered. Capt Stewart will start for his home in a few days to get his tent ready for the road by May 1.

NOTES FROM PROF. GENTRY'S DOG AND PONY SHOW.—Our show was not destroyed by fire, as reported. It was the show of Wm. Gentry, a brother of H. B. Gentry, who had a similar organization and was about to take the road from Bloomington, Ind. Our show is now touring Florida to good business. During this Winter the show has been enlarged by the addition of fifteen large Russian poodles, and eight ponies, making a total of over one hundred animals with the show. Roster of the show: H. B. Gentry, sole owner; W. W. Gentry, treasurer; Frank Gentry, ring master; Taylor Coons, general agent; I. D. Newman, agent; J. B. Austin, press agent; H. P. Bulmer, band master; Wink W. Weaver, H. L. Fontaine, R. E. Hedger, Vet Poorman, Otto Randall, Frank Robertson, Ed. Greenlee, Joe Dalton, John Keith, boss canvas man, and John Butler, boss hostler.

NOTES FROM A. C. BAUSCHER'S GLASS BLOWERS.—We continue to do a good business in spite of the cold weather. We still have eight more weeks, then we will close to prepare for the Summer season with the Gollmar Bros.' Circus.

CLARK G. HALL, advance agent of Mr and Mrs. S. S. Baldwin, "The White Mahatmas," was a CLIPPER caller Feb. 19. He reports good business.

MISCELLANEOUS SHOWS.—Roster of the Shaker Medicine Co., No. 4: Joe Sanford, manager and vocalist; Dr. Geo. Pardey. Dr. C. V. Carpenter, Al. Baker and his trained dog, Snoze; Minyon, juggler and wire walker; Joe Earl, stage manager, vocalist and organist. They are in Missouri and report a good business. Joe Earl joined Feb 7.....Roster of Kickapoo Medicine Co., No. 47, under the management of Dr. Harry Galletti: Dr. Harry Galletti, lecturer and tooth extractor; Mrs Anna Galletti, rifle shot; Prof. E. Reynard, magician and ventriloquist; E Lafferty, Irish and Dutch comedian; Billy Colbin, black face comedian and musician; Prof. C. H. Rabe pianist and vocalist; Young Man Afraid of His Salary, Big Man Who Never Works and Chief Sky. The company is now touring Central Missouri and reports good business. The company will go to St. Louis for an indefinite period.....Notes and roster of Mohawk Indian Medicine Co., No. 1: Dr. Red Cloud, lecturer and manager; A. K Wyatt, stage manager and Irish comedian; E. P. Lucas, song and dance and black face comedian; Claudia Lucas, singing and dancing soubrette; Geo. Rehu, magician; Prof. Jackson, slack wire, and Prof. Ross, musician. A. K Wyatt sings 'Hooligan's Wake," nightly, Geo Rehu always pleases, Claudia Lucas sings "Little Lost Child" and "You Can't Play in Our Yard," both with success. Prof Jackson is a feature with his wire. The 'man in white" always appears once a week. We are now playing Eastern Kansas..... Dr Jules Vernon and party report good business. Among the gifts presented to Mrs Jules Vernon upon a recent natal day were a silver collarette and gold dagger lace pin from members of the company, gloves, dressing case and perfume casket from home. Jules and Helen Van presented a bicycle, which proves most useful in snow up to your neck. The two Vans nightly make a hit in their sketch entitled "Electric Shocks." Everyone is well and looking forward to the halcyon days when we will spread out our "white wings" to meet sunny skies and Reuben Glues.....Roster of Chippewa Medicine Co. No. 25: Dr. Forest Gordon, manager and lecturer; Prof. Chas. A. Spansler, musician and parody singer; Harry Jarrett, stage manager and comedian, and Harry Elmore, expert rifle shot and juggler. Business is fair in Northern Pennsylvania.

## VARIETY AND MINSTRELSY

NOTES FROM THE FAY FOSTER BURLESQUE CO.—M. Florence Edwards, "Maimo," who is doing the dance, a la phantasmagoria, was taken suddenly ill during her specialty, Feb. 13, at the Olympic Theatre, this city, and fainted. She is rapidly recovering, and will again appear in Troy, N. Y., Feb. 18. The following have been on the sick list: Joe Oppenheimer, manager; John Marion and Louis Baer, leader. Mr. Baer's position will be filled by Prof. Ed. Gordon. Saml. Straus, our advance agent, is lying ill in Troy. "Grunts," our educated pig, was frozen to death during the recent blizzard, and John Marion is educating another one. With all the above illness the show is doing a good business.

BILLY HART, of Hart and Walling, has joined Andy Amann's "Clean Sweep" Co.

FRED BOWERS, of "A Prodigal Father" Co., is still singing Maurice Levi's "Airy Fairy Lillian" with success. He has recently added Ford & Bratton's new song, "Only Me," to his repertory. John S. Terry has also successfully introduced "Airy Fairy Lillian" with Wm. Barry's "Rising Generation" Co. Mr. Terry is also singing "Speak Not Her Name," by Joe Flynn, and "Mavm, Mavm, Come Tell Me That You Love Me," by Nat. Mann.

GEORGE NACHMAN, musical director of the Odeon Theatre, Baltimore, Md., has recovered from his recent illness, and is again at his post in the theatre.

MAE ROLLO, who has been ill with pneumonia at her home in Philadelphia, Pa., is recovering, and hopes to be able to resume work April 1.

KID RAYMOND, acrobatic dancer, has recovered from an attack of *la grippe*, and will resume work week of Feb. 25.

ANNA BOYD is making a success with Ford & Bratton's comic song, "I Didn't Think He'd Do It, But He Did," with the "Aladdin Jr." Company.

LOTTIE GILSON was presented with a diamond magnet breast pin by the Women's Press League of Cleveland, O.

BERNARD DYLLYN reports success with Charles Graham's new song, especially written for him, entitled "Six Ninety-five, or the Engineer's Bride."

JAMES F. HOEY, who has been seriously ill for the past three weeks, rejoined the Weber and Fields Co. at the London Theatre, New York, this week.

ED. PARKER is singing at the Howard Athenæum, Boston, Mass., the new popular ballad, "Her Eyes Don't Shine Like Diamonds." Harry Conler is singing this song in Chicago and Julius P. Witmark is still featuring it with "A Trip to Chinatown," in Brooklyn, this week.

E. R. BURBANK will be sole owner of Sheffer & Blakely's Show, under the management of E. A. McArdle.

"ROSA MOORE," a new song by Joe Flynn and Chas. T. Goodwin, is gaining popularity.

EDDIE BARD, slack wire performer, writes that he was married recently to Katie Knouth, a non-professional, in Stapleton, N. Y.

HARRY GILFOIL, of Hoyt's "A Trip to Chinatown," is whistling "The Lawn Dance," by Frank M. Witmark.

"SAY SADIE RYAN," Alf Hampton's novel song, continues to be the feature of Johnnie Carroll's act. He is also singing "De Kid and Me," by the same composer, and "The Italian Organ Grinder," by Mullaly.

THE MALE members of the Lottie Collins Co. who, it is charged, created a disturbance Feb. 13, in Macon, Ga., as they were leaving that city, were arrested 15, in Savannah. They are charged with carrying concealed weapons, shooting in a public place, and riotous conduct. Miss Collins gave cash security to the amount of $2,500 for their appearance in Macon, Feb. 18, and they were allowed to give their performance in Savannah.

THE TY-BELLS received a handsome floral tribute Feb. 16, while performing with Shipp's Mid-Winter Circus, at Peoria, Ill.

NELLIE HANLY is singing Will H. Daly's new song, entitled "Companions for Life."

WE ARE informed that everything connected with the new Watson Sisters' Extravaganza Co. for next season is moving along smoothly, and the scenery is nearly completed. The management has also received several samples of their new special printing, which is very attractive. Their time is almost filled on week stands. Mike Brennan, late of Rowe and Brennan, has signed with the company for next season, and will be seen in a new comedy act with Mr. Clark.

THE MEXICAN ZAMORA FAMILY canceled some of their engagements, owing to Miss Zamora's continued absence in Chicago, Ill., on account of her father's illness.

LITTLE IRENE FRANKLIN, the phenomenal child contralto, is singing "Peculiar Walks" and considers it one of her best songs.

MECCA has three songs of the Central Publishing Company's which he is singing, and reports meeting with success with all of them. "Thro' Sunshine and Shadow" and "Whistle, My Laddie, For Me" are by E. Clark Reed.

LITTLE FLO PERRY, who was taken with typhoid fever at Boston, Mass., Nov. 13, has fully recovered and will make her appearance at the Essex Lyceum, Newark, N. J., with Bob Fitzsimmons' Co.

ANNIE HART appeared at the Manhattan Athletic Club, this city, last week, and on Feb. 16 was presented with a five stone turquoise ring. She has been re-engaged for next week.

THE MARIE ROSTELLE HENRY BURLESQUE Co., with Miss Rostelle at the head, and Tom and Jack Rossley in the comedy parts, opens Feb. 25, at the Wigwam, San Francisco, Cal.

BOOKINGS.—At the Alcazar Theatre, Hurley, Wis.: Williams and Mack, Bessie Woods, Mable Carew, Tim Ryan, Pearl Mitchel, Grace Howard, Kittie Hughes, Gertie Williams, May Bally, George Smith, Nerge Williams, Tom Lee, Grace Robinson, Lizzie Lee, May Cleveland, Margerette Dee, Doc Ardray, Mamie Barney and Ella Ward. The Rialto Theatre, Ewen, Mich., opened Feb. 11 under the same management and will exchange people from the Alcazar.....At Laurie's Gem Theatre, Elizabeth, N. J.: The Prentices, Jim Neary, Miss Mason, Miles Morris, Miss Moore and Elyza Gallagher.....At the Central Theatre, Elizabeth, N. J.: Valare and McShane, Harry and Sadie Daly, George and Rene Wilkie, Chas. and Jennie Ward, Matt Western, the Chappell Sisters, Prof. Heinz and Irene Gracie.....At Barton's Theatre, Newport News, Va.: John and Mamie Earle, Blanch Raymond, Dottie Browning, Barton and Scott, Ray Washatelia, Millie Monroe, Kittie Miller, John J. Adams, Sadie Sands, Alma Clifton, Eddie Scofield, Master Eddie Gately, Donavan Sisters (Lizzie and Julia), Vergie Ashton, May Nelson, Thos. H. Howard and Son, John Sherman and Joe Blanford. Thos. J. West, stage manager.....At the People's Theatre, Spokane, Wash.: Wells and Cunningham, Jacqueline and Minona, Dempsey and Dolan, Edmund Sisters, Ella Gilbert, the Addis Sisters (Marzie and Helene), Cort and Juanita, Billy Morse, Dan Creelan and Storms and Heyward.....At Kennedy's Lyceum Theatre, Gloucester, N. J.: Miller and Magrew, Higgins and Coates, Gorman and Doyle, the Newell Sisters, Campbell and Newell, Maude Harold, Lillie Smith and Pearl Lane.....At the Hollis Theatre, Madison, Ind.: Will E. Jordon, Sister Grenville, Corinne and Amelia, Anna Conners, Etta Melville, Two Harries, Alice Stewart and Harry White.

## TEXAS.

**Galveston.**—At the Grand Opera House, in spite of a heavy rain storm, "The Fast Mail" drew a top heavy house Feb 5. The Tavary Grand Opera Co. presented "Il Trovatore," "Carmen," "Tannhauser," "I Pagliacci" and "Cavalleria Rusticana" to large audiences 6, 7, 8 and matinee 9. "Shore Acres" opened to a well filled house 11 in spite of the inclement weather. Due: 25-March 2, Grau's Comic Opera Company; 4-5, Stuart Robson.

HANLIN'S MASCOT THEATRE.—Business continues fair. Bertie Fay, John Keiffer, Frankie Whitcomb, Lillie Howe, and Mr. Connelly.

THE WONDERLAND MUSEUM AND FAMILY THEATRE COMPANY closed 9 to fair business.

**Austin.**—At Millett's Opera House the Baldwin-Melville Comedy Co., at popular prices, played well filled houses Feb 4 and week. Ovide Musin came 11. "Jane" drew well at two performances 12. Mme Guthrie-Morer, under the local management of Howard Long, drew a large house 13. Richards & Pringle's Minstrels 16, "Shore Acres" 18.

## DELAWARE.

**Wilmington.**—At the Grand Opera House Fanny Rice appeared Feb. 11 to good business. "True Irish Hearts" drew fair audiences 15, 16. Coming: "The Amazons" 27, "Spider and Fly" March 4, "The Tornado" 5.

WONDERLAND MUSEE.—Business is good. People Feb. 18 and week: Lecture hall—Me and Him, Colorado Charley and Little Dead Shot. Theatre: Gracey and Bernette, Nett Litchfield, the Edisons, Dan Regan and Scott (frog man).

## FLORIDA.

**Jacksonville.**—At the Park Theatre Col. Robt. G. Ingersoll entertained a large audience Feb 10. Stuart Robson presented "The Henrietta" to a good house, at advanced prices, 12. Lottie Collins' Troubadours had a fairly good attendance 14. Coming: Rhea, in "The Parisians" 20; John L. Sullivan, in "A True American," 21; Ellen Beach Yaw, under the auspices of the Elks, 25..... Cooper & Co.'s Circus will commence their season 24, 25.

## MINNESOTA.

**Minneapolis.**—At the Grand Opera House "The New Boy" opens Feb. 18 for three nights. Robert Hilliard, in "The Nominee" and his new play, "Lost, Twenty four Hours," will finish the week. Wm. Morris and Robert Downing will divide the week 25 in the order named. Thomas W. Keene had fine business 11-16.

BIJOU OPERA HOUSE.—"Old Glory" begins a week's engagement 17. "The Green Goods Man" will follow 24. Hanlon's "Fantasma" drew big houses and often turned people away 10-16.

METROPOLITAN OPERA HOUSE.—The Associated Charities of the city will have a benefit 18, when there will be a War Song Concert and tableaux; 19, when the Tom Karl Concert Company furnish the entertainment, and 20, when there will be a mixed programme. Jennie O'Neill Potter, the New York Ladies' Quartet and Tom Karl will participate, and will be assisted by a fine array of local talent.

THEATRE COMIQUE.—For 18 and week: Charlton, Belport and Potter, Louie Neagle, Dolan and Allen, Oneita, Bertha Stead, Allen and St. Clair, J. H. Price, Billy Foster and the stock. Business improves with the coming of warmer weather.

KOHL & MIDDLETON'S.—Aunt Nancy Garrison remains week of 18 with the following attractions: Harry Jones (skeleton), the wax group and the buckskin mare and buggy that are figuring in the trial of Harry Hayward for the murder of Catherine Ging. Stages—Beattie's Ghost Show, Mathieu, Charles Diamond, Laura Arnold, the Sidmans, Frank Swain and Thomas and Welch. Business is improving.

ELSIE IRVING, who enacts the title role in "Fantasma," has tendered her resignation and leaves the company at Des Moines, Ia.

**St. Paul.**—At the Metropolitan Opera House the American Travesty Co., with Eddie Foy in "Off the Earth," had packed houses week of Feb 10, several performances being to standing room only. Robert Hilliard comes 17, in "My Lady Help" and "The Nominee," 18, 19. "The Littlest Girl" and "Lost, 24 Hours;" "The New Boy" 20, 21, 22, 23; Robert Downing week of 25 in repertory.

GRAND.—"Old Glory" had fair business week of 10. "A Green Goods Man" comes 17 and week, followed by "The Girl I Left Behind Me" 24 and week. Frank L. Bixby, former manager of this house, is in the city, having closed out his "Shaft No. 2" Co. to Jacob Litt.

BODEGA.—Business was big week of 10 with Bob Branigan as business manager, being his first week. Holding over: Bob Branigan, Lillie Dean and the stock. New people week of 17: Herne and Herne, Adel Estes, the Bakers and Fred Durkee. Charles M. Ernest took a benefit 8 that added considerably to his resources.

**Duluth.**—At the Temple Opera House James J. Corbett came Feb 11, when every seat in the house was sold and the foyer and stairways were packed with standees. Barlow Brothers' Minstrels came 14 to a light house. "Der Freischutz" is in rehearsal by home talent, assisted by F. W. Zimmerman, and will be brought out at the Temple 26. The opera will be conducted by Otto Muhlbaur.

THE LYCEUM is dark until the two last days of the week, when "The New Boy" will arrive. Rehearsals of Mr. Chipman's new comedy, "The Doctor," which the Bohemian Club will present here, 21, are well under way.

NOTES.—The last symphony concert given by the Duluth Orchestra at the Temple, 10, was the first that paid expenses. The house was all filled..... The Elks gave a social session at their hall 8. Prof. Weismuller, Forsman and Taylor, N. S. Murphy, Geo. Tyler, Geo. West and P. Doran contributed to the entertainment.

## GEORGIA.

**Atlanta.**—At the Grand, "The Burglar," Feb. 18. Notwithstanding the extreme cold and snow Rhea, 11, 12, did well, at advanced prices. Robt. G. Ingersoll lectured to an audience of fair proportions 13, at advanced prices. On 14 Miss Yaw was greeted by a large house, at advanced prices. Rose Coghlan had fair business at advanced prices 15. John L. Sullivan drew a top heavy house 16. Booked: Lottie Collins 19, 20, Tavary Grand English Opera Co. 21-23, James O'Neill 25, 26..... At De Gives' Opera House Carrie Lamont had fair business 11 and week, at popular prices.

**Savannah.**—Rose Coghlan played Feb. 13 to fair business. Robt Mantell followed 14 and Lottie Collins' Co. 15, 16. Lottie Collins' Co. had some trouble here, which was caused by the conduct of some of the male members of the company while at Macon, Ga. Coming: Rhea 18, Al. G. Field's Minstrels 19, John L. Sullivan 20.

**Augusta.**—John L. Sullivan comes Feb. 18. Rose Coghlan, in "A Woman of No Importance," had a fair house 11. Al. G. Field's Minstrels drew well 15. Rhea came 16, in "The Lady of Lyons" and "The Parisians," to fair business.

## DEATHS IN THE PROFESSION.

CHARLES WHEATLEIGH, one of the oldest and best known actors in New York, died, Feb. 14, at his home in this city, from apoplexy. The deceased, who was seventy-two years of age, was born in London, Eng., and while yet a young man made his public debut at Brighton, as Romeo, and made a favorable impression. In September, 1848, he made his first London appearance as Captain Cleveland, in "Is She a Woman," at the Marylebone Theatre. He came to this country during the following year, and was for a long time connected with the theatrical establishment of the Messrs. Laird, in this city. He made his American debut Aug. 30, 1852, as Dorticourt, in "The Belle's Stratagem," at Niblo's Garden (now Theatre), this city. He appeared in Philadelphia, Pa., Aug. 29, 1853, at the Walnut Street Theatre, as Montague Tucker, in "A Wife for a Day." He afterwards played leading roles with Edwin Booth, Charlotte Cushman, Laura Keene, Charles Fechter, and other leading stars. In 1860 Mr. Wheatleigh visited California, and produced Dion Boucicault's "Colleen Bawn" with success. He then came East, and played at Laura Keene's Theatre, this city. After a brief stay in New York and Philadelphia he returned to California and played an engagement under Thomas Maguire. In June, 1865, he leased the Eureka Theatre, San Francisco, Cal. In 1870 he again returned to this city, and in conjunction with J. H. Snyder, was lessee of the Fourteenth Street Theatre, during the season of 1870-1. This house, entirely reconstructed by Charles Fechter, and named the Lyceum, was opened Sept. 11, 1873, with Mr. Wheatleigh as business manager. After this he made a long tour with a company playing "Around the World in Eighty Days," going to California, Australia and India. On his return he traveled in "Hazel Kirke" and "Esmeralda" for two seasons. During the season of 1886-7 he appeared as Sir William Fondlove, in "The Love Chase," at the Lyceum Theatre, this city. The following season he joined Augustin Daly's Stock Co., of which organization he was a member at the time of his death. In his prime Mr. Wheatleigh's range was wide, and included heavy roles, character parts and broad comedy. He was widely known and well liked. His last appearance was as Gen. Everett in "The Railroad of Love." He had attended a rehearsal of "The Two Gentlemen of Verona" on the day of his death. The interment occurred Feb. 17, in Woodlawn Cemetery.

GEN. JAMES NEIL BETHUNE, once owner, and for many years manager, of Blind Tom, died Feb. 13, at the residence of his son in Washington, D. C., aged ninety one years. The deceased, who graduated from the University of Georgia in 1827, served as Solicitor General of his county, edited *The Times and Sentinel* and *The Enquirer* at Columbus, Ga., and served as a colonel in the Creek war of 1832. In recent years his home has been near Warrenton, Va., and he had been visiting his son during the past few months. In 1855 he lost a leg by a fall from a horse. Six children survive him.

PRINCESS PAULINA, a midget athlete, died Feb 15, in this city, from pneumonia. The deceased was born Feb. 26, 1876, at Oscendrecut, Holland, and was one of twelve children, eight of whom are still living and are of normal size. She was one of the smallest of the "little people," being only seventeen inches high, while her recorded weight was eight and a half pounds. She was remarkably strong, considering her size, and did many athletic feats. She arrived in this country Dec. 22 and made her American debut 24, at Proctor's Theatre, this city. Her last appearance was made at this house Feb. 7. Her sister, who accompanied her to this country, will have the body embalmed and take it to Holland for burial.

FRANK NEWHALL (Anson F. Lowden), tenor singer and guitarist, died Feb. 4, at Chicago, Ill., from heart disease. The deceased was fifty-eight years of age, and had been a performer for thirty-eight years. He was possessed of a remarkable voice and was an excellent performer on the guitar and piano. He was with the original Kelly & Leon's Minstrels in the early '60's, and was with the first wagon sent out by the Wizard Oil Co., being connected with the latter for eight years. At one time he was a partner of Frank Lombard, doing team work. He had also been a partner of the late Jim Barney, and later was with Dutch Daly. He was the musical director of McKnight's "Naiad Queen" Opera Co., and at different times he helped to make up the Muldoon and the Oxford Student quartets and the La Tosca Trio. He had also been connected with Hi Henry's, J. H. Haverly's and Merritt & Stanley's Minstrels, and "The Chicks" and "Little Trixie" companies. For the past seven years he was a member of the team of Newhall and Wright, vocal and instrumental duettists. Mr. Newhall contracted a hoarseness last November while taking part in "Echoes of the White City," given by Battery D, of Chicago, and this ailment troubled him until a few days before his death.

GUS HOMER, an actor, died Feb 12, at his home in Philadelphia, Pa. He had been a member of the Mora-Williams Co.

MAIDE YORKE (Winifred Margaret Drysdale), an actress, was shot and killed by James B. Gentry, Feb. 17, at Philadelphia, Pa. Her assailant fired three shots, any one of which would have proved fatal, and death occurred while she was being removed to the Pennsylvania Hospital. Miss Yorke, who was a member of "A Baggage Check" Co., was in her room in Zeisse's Hotel with Edna Clarke, another member of the company, when Mr. Gentry entered. The latter was a member of "A Back Number" Co., and it was generally understood that he and Miss Yorke were engaged to be married. As he walked into the room Mr. Gentry asked Miss Yorke why she had not met him at Jersey City. She replied that she had kept the appointment, but that he had not. He then asked her to kiss him, but she ref

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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## RATES.

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**For the Editorial or the Business Department to**
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P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

### THEATRICAL.

G. S., Boston.—The word "showman" literally means one who exhibits shows. It may properly be used to designate any one who exhibits anything upon a stage or under canvas, including dramas of all kinds, panoramas or pictures, curios, freaks or performers, but generally the use of the word is restricted to apply to those whose exhibits are other than dramatic performances.

J. L.—1, 2. The show is no longer in existence. William F. Cody ("Buffalo Bill") will have two shows next season, one on the road, under the management of Jas. A. Bailey, the other at Ambrose Park, Brooklyn, N. Y. The opening dates are not yet announced.

N. H., Hamilton.—1. It has not 2. You cannot obtain the services of a competent writer except upon a money basis.

C. L. E., Detroit.—*Donaldson's Guide* will give you the information you desire.

J. McM., Brooklyn.—The programmes have no value.

TWO, San Francisco.—We have received no intelligence of the death of the party. Address a letter to him in our care and we will advertise it.

W. T., Louisville.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

W. P. C., Des Moines.—Address any of the song publishers, whose advertisements appear in THE CLIPPER.

R. J. C., Burlington.—We know of no organization on the road bearing that name.

C. H., Beatrice.—We can in no way aid you in securing a position upon the stage, nor do we advise you to seek entrance to the profession.

W. O. E., Wheeling.—Your question is a little previous, for you are evidently aware that a suit concerning the copyright of the play in question is now pending. When decided you will find the result chronicled in THE CLIPPER.

M. B., Plainfield.—Thirty dollars per week.

A. B., St. Joseph.—There is no demand for such an act, nor would it pay, as you could obtain no more salary for the quartet than a team could command. Probably thirty to forty dollars per week at the beginning.

W. H. D., Heron Lake.—For all information concerning the play address Frank Mayo, in care of THE CLIPPER.

C. G. R., Evansville.—We cannot furnish the list you desire, nor do we furnish addresses of professionals.

J. H., Menominee.—1. Twenty five dollars per week. 2. It is not.

T. H., Canton.—See route of Sadie Hasson Co., in this issue.

HARRY, Brooklyn.—1. Forty dollars per week. 2, 3. Probably twenty dollars per week for either act.

L. W., Brownsville.—Watch our route column.

P., Huron.—A. M. Palmer has secured the right to dramatize "Trilby" both from the author and publishers of the novel. No one else in this country has any right to produce a version of that work either under the original title or under any other name.

ANGEL, Danville.—1, 2, 3. Address Augustin Daly, Daly's Theatre, New York City, concerning the play. 4. We have no knowledge of the concern

A. M. M., Grand Lodge.—Carpenter about twenty-five and property man about twenty dollars per week. Assistants for either are rarely carried.

L. R. H., Newark.—Nothing that we know of but study and practice.

P. A. M.—There are no newspapers printed by the B. P. O. Elks. Two papers are published in the interests of the order, as individual enterprises, viz: *The Social Session* and *The Elk*, the former being the official organ of the order.

H. C. O.—The party is in the far West, but his exact location is unknown to us.

S. AND O., Shenandoah.—It is not necessary. We cheerfully publish legitimate news items, but reject as news all matter which should only appear in our advertising columns.

H. A. Z., Milwaukee.—1. Your act would consume too much time. You might secure for it thirty dollars per week in museums. 2. It is not.

L. P., St. Louis.—We can spare neither time nor space to furnish the list you desire.

C. M., Jackson.—Your chances are very slight. We advise you to continue painting portraits.

J. G., Philadelphia.—Address the party you name, in care of THE CLIPPER.

BANJO SOLOIST, Paris.—There is a fair demand. You might probably obtain thirty dollars per week.

J. F. L.—See answer to "W. B." in this issue.

E. B. R., Tehula.—1. The letter is still here. 2. Thirty to forty dollars per week.

O. S. P.—We cannot afford space to tell you how to word your letters. Write to the parties with the same straightforwardness that you employed in your letter to us, and you will have no difficulty in obtaining a hearing.

J. T., South Bend.—1. Address Charles Dickson, in care of THE CLIPPER. 2. You are not too old. 3. From fifteen to twenty dollars per week.

J. W. B., Chicago.—We do not furnish information concerning the whereabouts of professionals. Address the parties in our care.

E. N.—Your fail to take us sufficiently into your confidence concerning the nature of your act, but so far as we are enlightened, we think you might obtain fifty dollars per week for the team.

J. A. Z., Buffalo.—1. Thirty dollars per week upward. 2. Variety houses, if you can obtain engagements. 3. None that we know of. 4. Figures as above, with increase if your act proves successful.

W. B. A., Cincinnati.—The company has disbanded.

H. R., Binghamton.—Address John P. Hogan, 52 Union Square, or C. Constantine, 26 West Twenty-seventh Street, both of this city.

G. S. W., Clinton.—1. Consult a physician. 2. Thirty dollars per week.

W. B.—Address Frank Harding, 229 Bowery, New York City.

CLIFTON.—Send your written copy, together with one dollar, to the Librarian of Congress, Washington, D. C. The title page of the play should be printed or typewritten.

F. H. M., Fort Dodge.—We never, in response to queries, give the ages of living professionals.

### CARDS.

A AND B, New York.—Under the rules B could be compelled to either show openers or forfeit the game to D, who called him. C had no business to touch the discard pile until the hand had been played out. It is probable that B had split jacks, as he was allowed to do, but if D is unwilling to credit his statement, he is obliged to lose.

F. S., Emporium.—The highest straight (or "royal") flush in draw poker is composed of ace, king, queen, jack and ten spot; the lowest five, four, tray, deuce and ace.

F. B. W., Napes Beach.—In draw poker a straight flush is what in some places is called a "royal" or "tiger" flush, a term applied simply to distinguish it from an ordinary flush.

L. K., New York.—1. The hands speak for themselves; consequently, if A's hand was the better of the two, he won the pot, notwithstanding that he said that his opponent's aces up were good. 2. As usually played, in two handed pinnocle a player having scored 980 points, and melding 20, is out, without being required to take another trick.

E. C. F., Frankfort.—See answer to "F. B. W."

W. A. M., Schenectady.—In the game of cassino a player who makes a build cannot again build on that combination unless an opponent has previously built upon it; but he can make another build, or capture an adversary build, or pair or combine other cards, previously to taking in his first build.

D. M., Logansport.—In seven up, ten points constituting game, and each of the two players having two points to make, D, who had low, jack, beats K, with high game, low and jack counting before game.

WALLACE, Philadelphia.—The penalty exacted from the player who opened a jack pot on a false hand goes to the next pot.

A. J. F., Fayetteville.—C, who needed but one point, went out on high, which takes precedence of low, jack, game, made in play by the party who bid two.

T. W. B., Trenton.—A hand, or crib, of three 8's, a 4 and a 3 counts twelve in cribbage.

R. J. L., Rochester.—A is entitled to count twenty-three for his hand of three 5's, a 6 and a 4.

J. N., Brooklyn.—If either player lays out when he holds too many cards, the adversary marks two points and has the option of a fresh deal or of standing the deal. If he stands the deal he has the right of drawing the surplus card or cards from the offender's hand, and if looking at them.

TOO MUCH JOHNSON.—In draw poker a player who opens a jack pot, and is not called, is required to show openers only.

CLEVELAND.—In seven up, A having two points to make, and B, the dealer, with one to go, turning up jack, the latter wins the game, as jack counts as soon as turned.

W. B., Hartford.—The hand 3, 3, 3, 6, 6 counts eighteen.

R. SOCIAL, Hartford.—See answer to W. B.

O. E. B., Grand Rapids.—The opener of the jackpot should make the first bet.

E. C. F., Frankfort.—In draw poker any straight flush is a "royal" or "tiger" flush. Court cards are unnecessary.

A. H., Leadville.—In draw poker, a player who picks up his hand and discovers he has six cards stands out of the game for that hand, the others playing. Had he announced that he had too many cards before lifting his hand it would have been a misdeal.

H., Henderson.—A, having opened the pot on a false hand, is penalized, the penalty going to the next pot, and B takes the money played for.

### RING.

P. W. D., Watertown.—Frank P. Slavin stands 6ft. 1in. in height; Frank Craig, 5ft. 8½in.

### DICE, DOMINOES, ETC.

K. E. R., Gainesville.—In the draw game of dominoes, after the lead, the player whose turn it is to pose may draw as many pieces as he pleases, whether he can match or not.

### BASEBALL, CRICKET, ETC.

P. C., Brooklyn.—The remarkable feat of going through a season without defeat has been accomplished twice by the Atlantics of Brooklyn, and once each by the Eckford nine, of Brooklyn, and the Cincinnati Reds. The Eckford Club, however, only played a few games in 1863, but the Atlantics in 1861 and 1865, and the Cincinnatis, in 1865, played all of the leading clubs then in existence. The feat at the present time is almost impossible on account of the unusually large number of games now played by the professional teams.

J. H., San Francisco.—W. Robertson, of the Bohemian Club, made 206 runs, not out, July 29, 1894, at San Francisco, Cal., it being the largest individual score on record in California.

C. E. M., Philadelphia.—The original Athletic Club, of Philadelphia, was disbanded at the close of the season of 1876. An attempt was made to reorganize the club in 1877, when a team was put in the field.

### ATHLETIC.

J. C., Cedar Rapids.—The fastest time in which one hundred yards have been run by man is 9⅘s., made by several amateurs and professionals. For additional information see page 91 of THE CLIPPER ANNUAL for 1895.

W. H. M., Camden.—Address the party in care of this office and we will advertise the letter.

### MISCELLANEOUS.

A. D. N., Taunton.—The only records of that description which we are possessed of will be found on page 109 of THE CLIPPER ANNUAL for 1895, under the head of "Gastronomical Feats."

A READER.—Henry Hudson, a British navigator, discovered the Hudson River in 1609.

B. K., Grand Rapids.—We see no impropriety in your visiting the family, provided the young man in question does not escort you to your home, nor monopolize your attention during the visits.

F. AND B., New Jersey.—Consult a dog fancier, or, if not convenient, communicate with the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa.

W. H. C., Savannah.—A is wrong. The twentieth century begins Jan. 1, 1901.

C. M. T., Buffalo.—The ingredients used in preparing hot tamales are Indian meal, chicken, pork or veal and tabasco sauce or cayenne pepper. For your purpose stew the meat and mince it, cover with stiff paste of the meal, inclose in corn husks, tied at the ends, and then steam.

U. S. TRIO.—Address E. Walker, 145 East Fifteenth Street, this city.

E. DE L., N. O.—The card would cost one dollar.

## CHECKERS.

### To Correspondents.

DR. SCHAEFER.—Too bad that you couldn't get to Newark.

HENRY MAXWELL.—Have written you.

J. C. CUMMINGS.—A letter to you.

F. ROWLAND FENTON.—Position No 15 is faulty. After 5 to 9 is played white can jump 13 to 6 and draw. The other one is in this issue.

W. C. SAWYER.—The American News Co. also has them. Have written you.

JAS. FENDERGAST.—*The American Checker Review* is not published now. Negotiations are pending towards its continuation. A letter to C. F. Barker, 8 Houghton Street, Cambridgeport, Mass., will give you the desired information.

H. WILLIAMS AND S. WEBBER.—You are quite correct. Let us hear from you again.

D. C. CALVERT.—Received O. K.

### News of the Game.

The following, copied from *The Newark Sunday Call*, explains itself: "The intercity league will probably die in its infancy." The leader of the Jersey City forces, M. F. Clouser, plainly lacked the necessary influence to draw those players into it, or else he was minus the interest and enthusiasm which he so loudly proclaimed. The reason or excuse he gives is that the last Saturday issue of *The Brooklyn Eagle* allowed his team must have ten players, although two days before he told the secretary that there was not any prospect of Jersey City joining the league, because he could not get them together. The league at present deems it unadvisable to continue with only three clubs." Although there has been no league meeting, as Newark and New York are of that opinion, and as they constitute two thirds of what remains, it is the majority in favor of not continuing the league contests..... In the thirty games between Dr. Schaefer and James McEntee the final score is: Schaefer, 7; McEntee, 1; drawn, 22..... Henry Spayth is about to issue a new book, not a new edition of the A. D. P., but an entirely new work on the game..... J. D. Janvier is thinking of taking hold of the A. C. R. If so it will be a good treatise..... While Messrs. Blandin, Clouser and Day were talking recently the latter gentleman thought that Mr. Clouser could beat anything in Newark. As Mr. Blandin is considered a stronger player than Mr. Clouser, it is interesting to note the following from *The Call*: "It's reported that Mr. Clouser said he would like to play a match with some of the Newark players." If this is so we will give the gentleman a chance. Some of our second raters are quite anxious to meet him, while the experts would be glad to allow him odds enough to make it even. Let's hear from you, Mr C." This is certainly enjoyable for Bro. Clouser, to be put up against Newark's second raters and offered odds by their best players; but then it is just what he has been open to for a long time. He gave Stearns to understand that he was editor of the oldest checker column in America, when he well knew that THE CLIPPER contained the oldest column, not only in America but the oldest in the world. Then, when pressed hard, he said that he meant the oldest in continuous service. Then J. O. Fairchild, of Newark, called him down by proving that he (Fairchild) had edited the column in *The Call* for about twenty-one years, and as Clouser started in the 80's, of course he again had to admit the truth. He then played a lot of youngsters at the Y. M. C. A. rooms in Jersey City a simultaneous exhibition, and won them all. Of course it was published in great detail in *The World*, but it was only a short time after that he went to the West Side Club and tried simultaneous games, and lost them all. This score was never put into print, or sent to Scotland. After all this experience Clouser finds that the players are learning his peculiarities..... James McEntee says that he will be ready to play Dr. Freest in about six weeks..... Bro. Stearns, in the recent issue, fully endorses our remarks about Ferrie..... Numerous matches are on tap at the West Side Club.

### Brooklyn vs. Newark.

Prof. Flint gathered his forces and led them to Newark, to play what will probably be the last intercity match. The players lined up as follow:

| *Wins* | BROOKLYN. | *Drawn.* | NEWARK. | *Wins.* |
|---|---|---|---|---|
| 0 | R. P. Ostrander..... | 2 | J. P. Murray..... | 0 |
| 3 | Melvin Brown..... | 0 | C. Monnington.. | 0 |
| 1 | Geo Thompson.... | 2 | P. Muldoon..... | 0 |
| 1 | A. J. De Freest.... | 0 | C. A. Blandin.... | 1 |
| 2 | W. Gillen..... | 1 | C. F Bunggay... | 0 |
| 0 | Thos. Flint..... | 3 | H B Reeves.... | 2 |
| 2 | w. A Harland..... | 1 | C. A. Hickman... | 1 |
| 2 | S. J. Simpson..... | 1 | J. N. Lillybridge. | 1 |
| 2 | John Wray..... | 1 | E. C Hickman.. | 1 |
| Totals 13 | | 10 | | 7 |

After the play the Brooklynites were entertained at a supper by the Newark Club, which was hugely enjoyed by the visitors.

### Solution of Position No. 50, Vol. 42.

END GAME.
BY DR. A SCHAEFER, NEW YORK.

| Black | 1 | 6 | 9 | 10 | 12 | 14 | 15 | 20 |
|---|---|---|---|---|---|---|---|---|
| White | 13 | 17 | 21 | 25 | 26 | 27 | 30 | 31 |

Black to play and win.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 12 | 16 | 25 | 18 | 31 | 27 | 26 | 22 | 6 | 15 |
| 26 | 23(a) | 16 | 19 | 31 | 24 | 31 | 26 | 13 | 6 |
| 18 | 18 | 23 | 16 | 30 | 27 | 7 | 3 | 26 | 17 |
| 30 | 26(c) | 14 | 32 | 11 | 7 | 10 | 14 | Black wins. | |
| 18 | 23 | 16 | 11 | 27 | 31 | 17 | 10 | | |

(a)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 27 | 23 | 25 | 23(b) | 23 | 18 | 31 | 15 | 17 | 10 |
| 15 | 19 | 20 | 34 | 34 | 27 | 10 | 19 | 6 | 31 |
| Black wins. | | | | | | | | | |

(b)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 31 | 27 | 14 | 23 | 8 | 3 | 28 | 24 | 8 | 11 |
| 19 | 24 | 26 | 13 | 28 | 32 | 26 | 23 | 1 | 5 |
| 26 | 22 | 20 | 24 | 3 | 8 | 31 | 27 | 11 | 7 |
| 24 | 31 | 13 | 8 | 32 | 27 | 23 | 18 | 27 | 23 |
| 23 | 18 | 24 | 28 | 30 | 26 | 24 | 20 | 7 | 14 |
| Black wins. | | | | | | | | | |

(c)

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 31 | 26 | 31 | 27 | 3 | 8 | 27 | 24 | 11 | 7 |
| 18 | 22 | 11 | 7 | 28 | 32 | 26 | 23 | 31 | 27 |
| 25 | 18 | 27 | 31 | 8 | 11 | 31 | 26 | 7 | 14 |
| 16 | 19 | 26 | 23 | 32 | 27 | 23 | 18 | 27 | 23 |
| 23 | 16 | 30 | 24 | 30 | 26 | 24 | 20 | Black wins. | |
| 14 | 32 | 7 | 3 | 1 | 5 | 8 | 11 | | |
| 16 | 11 | 24 | 28 | 11 | 8 | 26 | 31 | | |

### Game No. 51, Vol. 42.

SINGLE CORNER.
Played recently in Brooklyn between two amateurs.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 23 | 19(b) | 5 | 14 | 22 | 13 | 11 | 16 |
| 22 | 18 | 6 | 9 | 26 | 22 | 3 | 7 | 19 | 15 |
| 15 | 22 | 27 | 25 | 14 | 17 | 20 | 16 | 14 | 18 |
| 25 | 18 | 4 | 8 | 21 | 14 | 11 | 20 | 6 | 2 |
| 9 | 14(a) | 24 | 20 | 10 | 26 | 16 | 15 | 18 | 23 |
| 18 | 9 | 15 | 24 | 23 | 22 | 10 | 14 | 2 | 7 |
| 5 | 14 | 28 | 19 | 8 | 11 | 15 | 10 | 16 | 19 |
| 29 | 25 | 9 | 13 | 30 | 25 | 7 | 11 | 15 | 11 |
| 8 | 11 | 22 | 18 | 7 | 10 | 10 | 6 | 12 | 16 |
| 26 | 22 | 1 | 5 | 22 | 18 | 2 | 9 | 7 | 10 |
| 11 | 15 | 18 | 9 | 13 | 17 | 13 | 6 | Drawn. | |

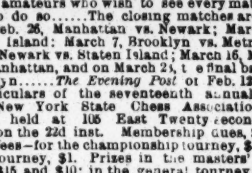
(a) This is a regular Maxwell move.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | | (b) | | | | | |
| 22 | 17 | 24 | 19 | 31 | 22 | 22 | 18 | 30 | 26 |
| 4 | 8 | 15 | 24 | 7 | 10 | 14 | 17 | 19 | 10 |
| 24 | 20 | 28 | 19 | 32 | 28(c) | 18 | 14 | 26 | 28 |
| 7 | 11 | 3 | 7 | 10 | 14 | 17 | 21 | 3 | 8 |
| 17 | 13 | 26 | 22 | 28 | 24 | 14 | 7 | 5 | 9 |
| 12 | 16 | 14 | 17 | 1 | 5 | 21 | 30 | 13 | 6 |
| 27 | 24 | 21 | 14 | 30 | 25 | 11 | 15 | 2 | 9 |
| 8 | 12 | 10 | 26 | 6 | 10 | 20 | 11 | Drawn. | |

(c) 30 to 25 is best at this point.

### Position No. 51, Vol. 42.

BY F. ROWLAND FENTON, NEW YORK.
Black 9 20 26 K 21 31



White 18 23 29 K 19 28
White to play and win

## CHESS.

### To Correspondents.

OPHA MOORE, Columbus, O.—Very glad to hear from you again, and thank you for a copy of your State Association's circular.

BEN. F. DODSON.—By playing game No. 1,989 we find that, at the diagram the WHITE Q should stand at K B 6; as it stands, your mate is correct. The moment she reaches K 7, you will see how Black shuts off the mate.

WALTER BENNETT.—Say, old friend, we should be delighted to receive that "Cunningham."

J. A. CARSON.—Thanks for solution of Prob. 1,989; we are especially pleased that that you praise it.

### Current Chess.

Bro. Reichhelm calls an elegant, classically posted problem an "eye catcher." Good!..... Edward Hymes has made a conspicuous addition to his chess trophies by defeating Herr Albin in City vs. Newark. We hope to give this fine game..... J. F. Hill, a talented young player of Boston, has imitated Mr. Pillsbury and come to the metropolis to reside. Our chess is a gainer by such additions..... It seems to be undeniably true that the coveted trophy of the Metropolitan League now lies between Brooklyn and our City C. C. When they meet to play the last match of the schedule, just look for blood on the moon..... The reason for changing the schedule of the league matches was a good one, viz., so that those enthusiastic amateurs who wish to see every match might be able to do so..... The closing matches are thus arranged: Feb. 26, Manhattan vs. Newark; March 1, City vs. Staten Island; March 7, Brooklyn vs. Metropolitan; March 14, Newark vs. Staten Island; March 16, Metropolitan vs. Manhattan, and on March 21, the final battle, City vs. Brooklyn..... *The Evening Post* of Feb. 12 gives the final particulars of the seventeenth annual meeting of the New York State Chess Association, which is to be held at 105 East Twenty second Street, this city, on the 22d inst. Membership dues, $1 a year; entrance fees—for the championship tourney, $2; for the general tourney, $1. Prizes in the masters' tourney, $50, $30, $15 and $10; in the general tourney, $20, $15, $10, $6 and $4. Players paired at 9.30 A. M.; play commences at 10 00..... Haverford College has a chess club, to which graduates, and the seniors and juniors are eligible. Its president is Anson B. Harvey; secretary, W. C. Webster..... Herr Albin has an engagement to visit the Washington, D. C., chess club..... We find the following report of M. Taubenhaus' closing simultaneous exhibition in Boston. He met seventeen antagonists, lost to A. H. Smith and H. G. Daniel; drew with T. Hovey and C. G. Towne, and beat the other thirteen..... The latest reported scores in the Franklin C. C. tourney, are: Kemeny, 11½ to ½; Voigt, 10-3; Stuart, 9-2; Robinson, 7½-2½; Bampton, 6½-3½..... We get via *Times Democrat*, some great news from Southern California. The S. C. Chess Correspondence Tourney begun March 1, 94, with twelve entrants, is now ended. Arthur Johnson, of Santa Anna, and C. F. Pierce, of Los Angeles, tied for first prize, with the splendid score of ten to one. Mr. Pierce won a special prize for the most brilliant Hamppe-Algaier; and our old contributor, Walter Bennett, of Phœnix A. T., a like prize for a Cunningham. Now comes a unique record. C. F. Carrier, of Santa Barbara, who won but one game, with that one carried off the special prize for the best game in the tourney! This game was a glorious Muzio; we have marked it for early insertion. Third prize, C. W. Waterman, lately of Kansas. Mr. Lipschuetz umpire. There is a report that Mr. L. is coming East to join in the fray vs. the Britishers. Another drawn match, viz., Gossip vs. Pollock. Score: Cancelled, 1; drawn, 2; each player, 6. We should like to be in Montreal a day or two to enjoy the fun evoked by the case Bardolph—no, Gossip vs. *The Daily Herald*, for an imaginary libel. What a guffaw goes up from the entire chess world! Eh? Bro. Pollock..... It is interesting news that Herr Walbrodt has challenged Dr. Tarrasch to a return match, to be played in Nuremberg in August next, on the same terms as their last match..... The entire chess world will feel relieved of an anxiety when it hears that Champion Lasker is now pronounced perfectly restored to health. He has entered on a starring tour of the English provinces..... A purse has been subscribed for the match, Bardeleben vs. Blackburne. There will be some games worth seeing..... The last portrait of the *Chess Monthly* is of that brilliant and favorably known amateur, Herbert Jacobs..... We sincerely hope that if Mr. Lipschuetz comes East he will find his health and strength equal to making another battle for the United States championship. ..... We were much gratified to receive from our old friend, Opha Moore, secretary, a circular, setting forth "in full form" the ninth annual tournament of the Ohio Chess Association, at the Y. M. C. A. building Columbus, on the 22d inst. There will be the usual championship and the field of all tournaments..... We have reserved for the last the announcement of most universal interest. The English chess men, after standing aside nearly five years for other nations to come in, have decided that "the time is surely ripe" for another international tournament in England. The leading chess editors have pledged their interest and support. John Watney, Esq., president, and Horace Chapman, Esq., a vice president of the Hastings and St. Leonard's C. C., at once pledged £50 each, and other local friends added £150. So the committee feel amply justified in appealing to the entire chess community for all necessary support. It is proposed to hold the tournament in that very eligible and popular seaside resort, Hastings, in August next. After allowing one month for the reception of letters of support and subscriptions, a fuller statement of plans will be given..... The score of the leaders in the handicap tournament of the City C. C. now stands: Delmar, 9-2; Showalter, 9-3; Reizer, 12-5; Lawrence, 6½-2½; Nugent, 6½-4½; Bus, 2-2. The other competitors have lost more games than they have won.

### Solutions.

OF ENIGMA NO. 1,986.
BY DR. F. A. HUXMANN.

| White. | Black. | White | Black |
|---|---|---|---|
| 1..P to Q B 3 + | K moves | 4..B to B 2 | P moves |
| 2..B x B | P x P | 5..B-Kt sq | P moves |
| 3..B-R 4 | P moves | 6..R-Kt 2 | P x R, mate. |

OF PROBLEM 1,986.—F. A. H.

| | | | |
|---|---|---|---|
| 1..R to Q B 2 | K moves | 7..R to K B 5 | K moves |
| 2..R-B 3 + | K moves | 8..R-K B 6 + | K moves |
| 3..R-Q 3 | K moves | 9..R-Kt 6 | K moves |
| 4..R-Q 4 + | K moves | 10..R-Kt 7 + | K x R |
| 5..R-R 4 | K moves | 11..K P bec (B), compelling | |
| 6..R-K 5 + | K moves | 11..P-B sq, *dis* + mate! | |

"Both are quite interesting."—Dr. H.

Enigma 1,987, Part I (J. A. Carson).—1..Kt to B 4 • • • Part II (by J. A. C.).—1..R to K 8!. if K moves; 2..Kt x P +, etc.; if 1..P, or R, to Q 5; 2..B to Q 7 +, etc.; if 1..R +; 2..Q x R +, etc.; if 1..R x Kt; 2..Q to Kt 4 +, etc; if 1..any other; 2..Q to Kt 6 +, etc. "This is a tough one! It took me the third trial to get it. 1..Kt to Kt 7 seemed so promising I could not leave it on the first two trials."—J. A. C.

OF PROBLEM 1,987.—J. A. C.

| | | | |
|---|---|---|---|
| 1..R to Kt 8 + | R to K sq | 4..P to K 5 *dis* + | K to B 2 |
| 2..B-Q 6 + | K-B 2 | 5..P mates. | |
| 3..P x Kt P + | K x P | | |

OF ENIGMA NO. 1,988 PART I.

| | | | |
|---|---|---|---|
| 1..R to Q 3 | B to his 7 | 4..R to K Kt 2 | B to R 3 |
| 2..R-Q 2 | B-K 6 | 5..R-Kt 8 + | B-home |
| 3..R-K 2 | B-Kt 4 | 6..R-R 8, and wins. | |

OF SAME, PART II.

| | | | |
|---|---|---|---|
| 1..K to R 6 | B to B 5 | 11..R to Kt 7 + | K to R sq! |
| 2..R-Q 8 + | B-Kt sq | 12..K-Kt 6 | B-K 4 |
| 3..R-Q sq | B-R 7 | 13..R-R 7 + | K-Kt sq |
| 4..R-Q Kt sq! | B-Kt 6 | 14..R-Q 7 | K-R sq |
| 5..P-R 4 | B-R 7 | 15..P-R 6 | B-B 5 |
| 6..P-R 5 | B-Kt 6 | 16..P-R 7 | B-K 6 + |
| 7..R-K Kt sq | B-Kt sq | 17..K-R 6 | B-Kt 3 |
| 8..R-Kt 7 | B-R 7 | 18..R-K 7 | B-Q sq |
| 9..R-Kt 8 + | B-Kt sq | 19..R-K Kt 7, and mates in | |
| 10..K-Kt 5(l) | K-Kt 2 | two moves. | |

(l) This is the salient point in the play, so far—in addition to White's 4..R to Q Kt sq, confining the Black K until this position can be induced. As may be inferred from the foregoing, accurate play is for the most part necessary if the superior force is to win against a strong defence. [A pair of highly useful, because practical, studies, such as may frequently arise from play.—ED. CLIPPER.]

### The Pivotal Game

in the Franklin C. C. tourney for the George W. Childs challenge cup, between Emil Kemeny and Herman G. Voigt.—*Public Ledger.*

GIUOCO SICILIANO

| Mr Kemeny. | Mr Voigt | Mr. Kemeny. | Mr. Voigt. |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 22..K B to his 3 | K B to R sq |
| 2..P-Q 4 | B P x P | 23..K-Kt 2 | Q-Kt 2(k) |
| 3..K Kt-B 3 | Q Kt-B 3! | 24..P-K R 4! | P-K R 3 |
| 4..K Kt x P | P-K Kt 3 | 25..K Kt-R 3 | P-K R 4 |
| 5..Q B-K 3 | K B-Kt 2 | 26..Kt-B 2 | K R-Q sq |
| 6..P-Q B 3 | K Kt-B 3 | 27..P-K Kt 4 | R P x P |
| 7..K B-Q 3 | P-Q 3 | 28..K Kt x P | Kt x Kt |
| 8..P-K B 3(g) | Q B-Q 2 | 29..K B x Kt | P-K B 4(?) |
| 9..Q Kt-Q 2 | P-Q R 3 | 30..K P x P | Kt P x P |
| 10..Castles | Q R-B sq | 31..Q-her 5 + | Q-K B 2 |
| 11..Q R-B sq | Castles | 32..Q x B P | Q x Q |
| 12..P-K B 4 | K Kt-K sq | 33..K B x Q | Q R-Kt sq |
| 13..K Kt-B 3 | Q-R 4(h) | 34..K B-K 6 + | K-R 2 |
| 14..Q Kt-B 4 | Q-K R 4 | 35..K-R 3 | B-his 3 |
| 15..K B-K 2 | Q B-K 3 | 36..K R-Kt sq | P-Q 4 |
| 16..K Kt-his 5 | Q-K R 5 | 37..K B-his 5 + | K-R sq |
| 17..Q Kt-his 6 | Q R-Q sq | 38..K R-Kt 6 | K R-Kt sq(l) |
| 18..K-R 2 | Q B-home | 39..R-his 6 + | K-Kt 2 |
| 19..P-K Kt 3 | Q-K R 3 | 40..R-his 7 + | K-B sq |
| 20..Q-her 2 | K Kt-B 3(i) | 41..K B-K 6 | R-home, and |
| 21..Kt x B | Q R x Kt | White mates in three. | |

(g) Generally inadvisable early in the game; here, however, it was necessary.

(h) Black put his Q out of play; his game becomes inferior and so remains to the end.

(i) Necessary, for White threatened Kt x B, followed by Kt x B P and P to B 5, winning the Q—which this move prevents. It must be observed, however, that Black's game is poorly developed.

(k) Seemingly safer than at R 3. White cannot force a win by advancing K P, or K B P. By careful play, however, the superior position must lead to a win.

(l) Disastrous, overlooking the Q +. It seems, however, that there was no way of saving the game. White threatened K to B 2, followed by K R home, and Q R to K Kt sq, and then P to R 5 with a winning attack.

(l) Forced. White threatened Q R to K Kt sq, followed by K R to his 6, mate.

### Enigma No. 1,992.

From "100 Problemi di Scacchi."
BY EMILIO ORISINI

at K B 6, K B 4, K B 3, 7, K 2.

at home, Q 2, 3, 4, and 5.

White mates in nine moves *with the P*, without making a capture.

### Problem No. 1,992.

From a collection of two hundred and fifty problems, edited by Robert Sahlberg, of Stockholm.
Selected and contributed by J. B. REDWINE, ESQ.
BY WM. A. SHINKMAN
BLACK.

WHITE.
White to play and give mate in four moves.

### Game No. 1,992.

Our contributor, Chas. W. Phillips, of Chicago, kindly sends the following interesting specimen of his play with F. A. Dixon, of Oswego, N. Y., in the current Continental Correspondence Tourney.

IRREGULAR KING'S FIANCHETTO.

| White, Mr. Phillips. | Black, Mr. Dixon. | White, Mr. Phillips. | Black, Mr. Dixon. |
|---|---|---|---|
| 1..P to K 4 | P to K Kt 3 | 14..P to K R 4 | K Kt to B sq |
| 2..P-Q 4 | P-Q 3 | 15..P-K R 5 | Q B-Kt 5? |
| 3..K B-Q 3 | K Kt-B 3 | 16..K Kt-R 2 | Q B-K 3 |
| 4..K Kt-B 3 | K B-Kt 2 | 17..Q-K 2 | Q Kt-B sq(b) |
| 5..Q B-K 3 | Castles | 18..Kt-his 4 | Q-K 2 |
| 6..Q Kt-B 3 | P-Q B 3 | 19..R P x P(c) | B P x P! |
| 7..Q-her 2 | Q Kt-Q 2 | 20..Q Kt-B 5(!) | Kt P x Kt! |
| 8..P-K R 3 | Kt-his 3? | 21..K P x P | P-K B! |
| 9..Q Kt-K 2 | Q-her B 2 | 22..Kt-B 6 + ! | K B x Kt! |
| 10..P-K Kt 4(a) | K R-K sq | 23..Kt P x B | Q x B 3d P(d) |
| 11..Kt-Kt 3 | P-K 4 | 24..Q-Kt 4 + | K-R sq(e) |
| 12..Q P x P | Q P x P | 25..B 2d P x B(f) | Q Kt-Q 3 |
| 13..P-Kt 5! | K Kt-Q 2 | 26..Castle, Q R | Kt x P! and |

White announced mate in three moves.

MR. P.'S NOTES CONDENSED.

(a) Relying on superior development to support a direct K's side attack.

(b) Anticipating Castles Q R, but blocking his game considerably.

(c) This, as also 22.., was necessary to make the sacrifice sound.

(l) [We present this most interesting field:

BLACK (Mr. Dixon).

WHITE (Mr. Phillips).

Move made—20..Q Kt to B 5!] This sacrifice required a most exhaustive analysis, as the combinations and variations are almost innumerable. Had Black refused, it would have been even worse for him.

(d) There are hosts of pretty variations here, but they all result favorably to White. One, *e. g.*:

| | | | |
|---|---|---|---|
| 23.. | Q to Kt 5 + | 25..R to Kt sq + | K to R sq(l) |
| 24..P to Q B 3 | K P x B | 26..B P x Q | Q P x Q; and |
| | | 27..P to B 7!, wins. | |

(l)

| | | | |
|---|---|---|---|
| 25.. | If Kt to Kt 3 | 27..P to B 7 + | Q B x P |
| 26..B 2d P x Kt | Q P x Q | 28..P x B + | K x P, and |
| | | 29..B P x Q, wins. | |

(e)

| | | | |
|---|---|---|---|
| If 24.. | Q to Kt 2 | 28..B P x Kt | K P x P |
| 25..Q x Q + | K x Q | 29..Kt P x P + + | K x R P! |
| 26..B-Q 4 + | K-Kt sq | 30..R-Kt 7 + | K-R 3 |
| 27..K R-Kt + | Kt-B 3 | 31..Castles!, and wins. | |

(f) The move relied upon when the sacrifice was made:

### Metropolitan Chess League.

The final games in the third round of the Metropolitan League series were played Feb 16, at Richmond County Hall, Tompkinsville, S. I., N. Y., between the Brooklyn C. C. and the Staten Island C. C. The result was almost a

### Iceboating on the Shrewsbury.

A race for second and third class boats took place at Fair Haven, near Red Bank, N. J., Feb. 13, under the auspices of the North Shrewsbury Ice Yacht Club. The wind was fresh, but puffy, and another hindrance to fast time were the numerous snow hummocks. The distance was ten miles. There were two starters in the second class, Robert Chandler's Get There and Charles Allen's Edna M. Get There won by three minutes, her time being 37m. The third class starters were Charles Irwin's Georgie, William McMahon's Mamie and Edward A. Say's Daisy. The Georgie won, the other yachts not finishing. The winner's time was 45m. The prizes were the club pennants.

On 14 there were two races at the same place, both being between the Get There and Edna M. The first was a race for the second class pennant, the distance being sixteen miles. Edna M. sailed three rounds, or twelve miles, and her skipper, thinking that the entire distance had been sailed, withdrew. She was five seconds ahead of her rival. Get There remained in the race and sailed the course in 40m. The boats then sailed a match race over the eight mile course. On the first round they were five seconds apart and at the finish only three seconds. Edna M. was the winner, her time being 22m. 25s.

On 15 there were two more races, for the second and third class yachts of the North Shrewsbury Ice Yacht Club, for pennants, at Fairhaven. The Edna M. and the Get There were competitors in the second class, and the distance sailed was twelve miles. The wind was light, and the yachts sailed in slow time. The Edna M. was the winner. Time, 1h. The Get There did not finish. In the third class the starters were the Georgie, Baby Ruth and Flirt, over the eighteen mile course. The Georgie outsailed her rivals and won the race in 58m. The second race was between the Georgie and Baby Ruth, over a ten mile course, to decide upon a competitor to defend the State challenge pennant against the Burlington yacht. The Georgie won this race, her time being 56m.

THE international curling bonspeil took place Jan. 29, on the picturesque lake of Talkin' Tarn, near Brampton, Eng. It was held under the auspices of the Royal Caledonian Curling Club, and attracted a great crowd. About sixty-eight rinks were played, and the Scottish players defeated the Englishmen by a score of 1,087 to 842.

## AQUATIC.

### New York Yacht Club.

The annual business meeting of this club was held at the club house, 67 Madison Avenue, this city, on Thursday evening, Feb. 14. The reports for the past year showed a membership of 1,100, and an increase in the number of vessels to 300. The Newport Club property was ordered leased for a term of five years, and the Americus Club property for the same time. The date of the annual regatta was fixed for June 13, to be sailed off Newport, R. I. A letter was received from Ogden Goelet, offering two cups, one for schooners, valued at $1,000, and one for sloops, valued at $500, to be sailed for off Newport during the season. The election for officers resulted in the choice of the following gentlemen: Commodore, Edward M. Brown; vice commodore, Henry C. Ward; rear commodore, James C. Bergen; secretary, J. V. S. Oddie; treasurer, F. W. J. Hurst; measurer, John Hyslop; fleet surgeon, Morris J. Asch, M. D.; regatta committee—S. Nicholson Kane, Chester Griswold and Irving Grinnell. The most important business transacted during the meeting was the revision of the racing rules, as follows:

In Rule 1, section 2, class 1 consists of all over 95ft. racing length; second, not over 95 and over 85 feet racing length; third, not over 85 and over 75 feet; fourth, not over 75 and over 65 feet; fifth, not over 65ft racing length. In single masted vessels and yawls class 1, all over 80ft.; second, not over 80 and over 70; third, not over 70 and over 60; fourth, not over 60 and over 55; fifth, not over 55 and over 50; sixth, not over 50.

Sec. 4—Strike out this section, as the so called class 8 is not one of the official classes of the club

Sec. 5—Add this section to Chapter XVI of the by laws; amend Chapter XIV of the by laws by striking out "any change in these measurements to be reported by the owners, as customary, to the measurer," and substituting the following: "If any yacht, by alteration of trim or immersion, by dead weight, increase her L. W. L length, or in any way increase her spar measurements, as officially taken, she must obtain a remeasurement," and then transfer Chapters XIV and XVI of the by laws to the Racing Rules

In Rule II—Strike out this rule, as it is only a reference to Chapter XIV of the by laws. Make Rules III IV, V VI and VII to read II III, IV, V and VI, respectively.

Rule VIII was ordered numbered Rule VII, to read as follows: Section 1. Floors must be left down and bulkheads and doors left standing; water tanks kept in place, ank at least one bower anchor and cable kept on board. Trimming by dead weight shall not be allowed after the preparatory signal. Neither ballast nor water shall be taken in or discharged after 9 P. M. of the day before a race, but the above restriction may be waived as to water only by permission of the regatta committee; and it was ordered to insert a new rule to read:

Rule VIII—Crew: A yacht shall be permitted to have on board in races only as many as shall not exceed that given by the following formula: Schooners—Class I, one man to every two feet of R. L and fraction thereof; Class II, one man to every three feet of R. L and fraction thereof; Class III, one man to every three feet of R. L. and fraction thereof; Class IV, one man to every four feet of R. L and fraction thereof; Class V, one man to every four feet of R. L. and fraction thereof.

Single Masted Vessels and Yawls—Class I, three men for every five feet of R. L and fraction thereof; Class II, one man for every three feet of R. L and fraction thereof; Class III, one man for every four feet of R. L. and fraction thereof; Class IV, one man for every four feet of R. L. and fraction thereof; Class V, one man for every four feet of R. L and fraction thereof; Class VI, one man for every five feet of R. L. and fraction thereof.

Rule X, section 1—Insert the word "Racing" before the word "Rules." Section 9 to read as follows: Every yacht shall render all possible assistance to any vessel or person in peril, and if in the judgment of the regatta committee she shall have thereby impaired her chance of winning, they shall order the race recalled between such yacht and the winner in her class

Rule XVI to read as follows: Section 1. The time at the start and finish shall be taken when the foremast in schooners and the mainmast in single masted vessels and yawls first crosses the line, after the starting signal has been given.

### Harding Outrows Sullivan.

The scullers' race between Charles W. Harding and T. Sullivan, for $2,000 and the championship, took place on the River Tyne, at Newcastle, Eng., on Saturday, Feb. 16. The race was regarded with special interest at this juncture, as it was understood that if Harding should win it he would row Jake Gaudaur, the American champion. Harding won the toss for position, and chose the north side of the river. The start was made at five o'clock and was a good one. At Redheugh Bridge Sullivan was two lengths ahead of Harding. He slowly increased his lead until he was four lengths in advance of his competitor, when Harding spurted and overhauled him. Harding never lost his lead thereafter, and was four lengths ahead of Sullivan when he crossed the winning line. The time of the race was 21m. 15s. There was considerable ice in the river which somewhat bothered the rowers.

### Three Cornered College Race.

A meeting of delegates from Cornell University, Columbia College and the University of Pennsylvania was held at the Fifth Avenue Hotel, this city, on Saturday, Feb. 16. It was formally decided to row a triangular eight oared 'varsity race. Messrs. Hunter, Richards and Hastings were appointed to examine the relative merits of the four courses suggested, New London, the Delaware, the Hudson and Cayuga Lake, and June 19 was set as the earliest possible date for the race. The meeting adjourned subject to the call of the chairman, Prof. Wheeler.

THE AMERICAN YACHT CLUB, of this city, held their annual meeting at Delmonico's on Tuesday evening, Feb. 12, when the following board of officers was chosen for the ensuing year: Commodore, John H. Flagler, steam yacht Alicia; vice commodore, Caleb G. Evans, sloop L'Hirondelle; rear commodore, Charles T. Wills, sloop Mistral; secretary, Thomas L. Scovill; treasurer, William P. Allen; fleet surgeon, Charles I. Pardee; measurer, Charles H. Haswell; regatta committee—Stuyvesant, Horace See; Marsells C. Parsons, Isaiah Paxton and Simeon Ford.

THE INDIAN HARBOR YACHT CLUB, of this city, held their annual meeting on the evening of Feb. 13, when the following officers were elected for the year ensuing: Commodore, Charles T. Wills; vice commodore, William Osborn; rear commodore, George Tyson; secretary, G. W. Pfeiffer; treasurer, Richard Outwater; regatta committee—F. B. Jones, Richard Outwater and D. W. Merritt.

HENRY D. POLHEMUS, of Brooklyn, who was a member of the New York and Larchmont Yacht Clubs, for years the owner of the yacht Reckless, and always an enthusiastic yachtman, died at his residence in that city on Thursday morning, Feb. 14.

F. L. AMES has been elected captain of the Harvard University freshman crew for the present year.

## BASEBALL.

### DIAMOND FIELD GOSSIP.

#### Latest Sayings and Doings of the Baseball Fraternity.

When Manager Davis, of the New York team, was spoken to about his failure to sign Rusie, he said: "Rusie is entirely too exorbitant in his demands. President Freedman is willing to give him considerably more salary than he received last season, but Rusie's ideas are entirely too highflown. I asked him to sign at our terms and he positively refused. He said if the club didn't give him his price he would not play ball, and I told him then that he could quit. If President Freedman should ultimately agree to give Rusie what he demands, I would not sanction it, as I don't believe Amos is worth any such money. He is looking finely, though, and says he weighs less than he did last Fall. He has been exercising all Winter, and if he should report the first of April as he is now, I would be satisfied. Meekin is in superb condition and is anxious to get in the game at once. He has been hunting all Winter, and appears to be down to weight, in fact, less than 200lb. He had a little dicker with me on the salary question, and as he was very reasonable, and his case differed so materially from Rusie's, we decided to satisfy him. I signed Frank Knauss, a left hander, in Cleveland. He has not done any active work since 1891, when he caught cold in his arm and was disabled. He showed me what he could do indoors, and I was convinced that his arm is all right again. He had speed and curves, and if he can have control of the ball he should be one of our stand bys Knauss weighs about 175lb, and is a well built, active fellow. He is a good batsman, and fieldshi position splendidly. I think an effective left hander would fit in well between Meekin and Rusie, and I'll say right now that if Knauss is all right he will be as good as Breitenstein. Knauss says he merely wants a fair trial, and if I think he isn't fast enough he will take his release without a kick. I haven't heard from Fuller, but I guess he is ready to sign. Burke will also put his name to a contract as soon as I see him. I am very glad to hear that Westervel ants to play again, as we need him. He will turn out a winner in my estimation. I have also decided to secure a new short stop, and a catcher, who played last year in the Western League. Both are fine players, and have been strongly recommended to me. I do not know exactly about the method of drafting them under the rules of the National Agreement, but as soon as I find out about it I will make the proper move. According to the present arrangements, I think the players will be asked to report here to me on Feb. 25, and we will leave on the 27 for Jacksonville. That would land us there in ample time to begin practice early in March.

"There is good in a trip to the South, and one would be foolish to deny it. Nevertheless, there must be some ball playing ability to back up the trip. A long ride to the cotton belt is not going to make ball players of men who are not qualified for the business," says a Cleveland exchange, and continues as follows: "That some ridiculous features are attendant upon taking a trip to the South no one will question. For instance, last year the Baltimores went South and won the pennant. Baltimore was practically the only team to take a long Southern trip. As soon as Baltimore's good work showed indications of lasting long enough to win the pennant, nearly every baseball writer in a league city, between the Mississippi River and the Atlantic Ocean, began to howl for a Southern trip in 1895. Nearly every major league club will take such a trip this year. Some one must be beaten when the teams play the opening games. Will it be because the losing club went South or because the losing club was not strong enough to defeat the other at any stage of the schedule? Speaking of the Southern trip one question may be pertinently asked of those who favor it without rhyme or reason. When did the Cleveland team ever stand better at the beginning of a season than last year, when all the training that was received took place in the hand ball courts of the Cleveland Athletic Club? Not a man of the team went South, and yet early in the same season the Clevelands were picked for pennant winners, with every indication of being so by the end of the year. Surely those who are in favor of the Southern trip will not argue that the Clevelands lost their place later in the season because they did not go South. When the slump in playing came the men were in the prime of condition. The pitchers faltered and finally fell by the wayside, but it was not for lack of training, but because the long distance was wearing out their arms, and their strength was exhausted too early in the year. Then when the club needed another pitcher very badly to help the regular men, there was none to be found in the market."

President Young, of the National League and American Association, has accepted the signed contract of Gumbert with the Brooklyn Club. In doing so President Young says: "President Kerr, of the Pittsburg Club, in a recent letter states that, while Connie Mack is the captain-manager of the Pittsburg team, he was not authorized to enter into negotiations with Manager Ewing, of the Cincinnatis, for Gumbert's release. Under the circumstances Mr. Kerr's approval of all deals, so far as the Pittsburg Club is concerned, is necessary to make them go." When President Kerr, of the Pittsburg Club, was shown the above statement he said: "Mr. Young apparently has a wrong idea of any letters that I wrote him if he has been correctly reported. Mack is our manager in fact and just as much manager as any other manager in the National League and American Association. The facts of the case are these: When Mack returned from the East he told me that he had written Manager Ewing, of Cincinnati, offering Gumbert and Weaver for Merritt or Murphy. He told me that the letter had been gone two weeks and that no reply had been received. He also stated that he would like to have Kinslow. I at once suggested to him; mind you I did not order him, I merely suggested to him to wire Ewing at once declaring the deal off. He said he would do so. Instead of telegraphing he wrote a letter and the next day he received a letter from Ewing stating that the deal would go if the players were willing. Of course the players were not willing, and that ended it. Now as to Mack's authority. He has as much authority as any manager. No manager can trade or release players without the sanction of the club. If it were otherwise it would be very foolish business. The truth is Mack began the deals himself and carried them through himself as far as they went. I say this so as to let the public know that our manager is just as much a power as any other manager in the major league."

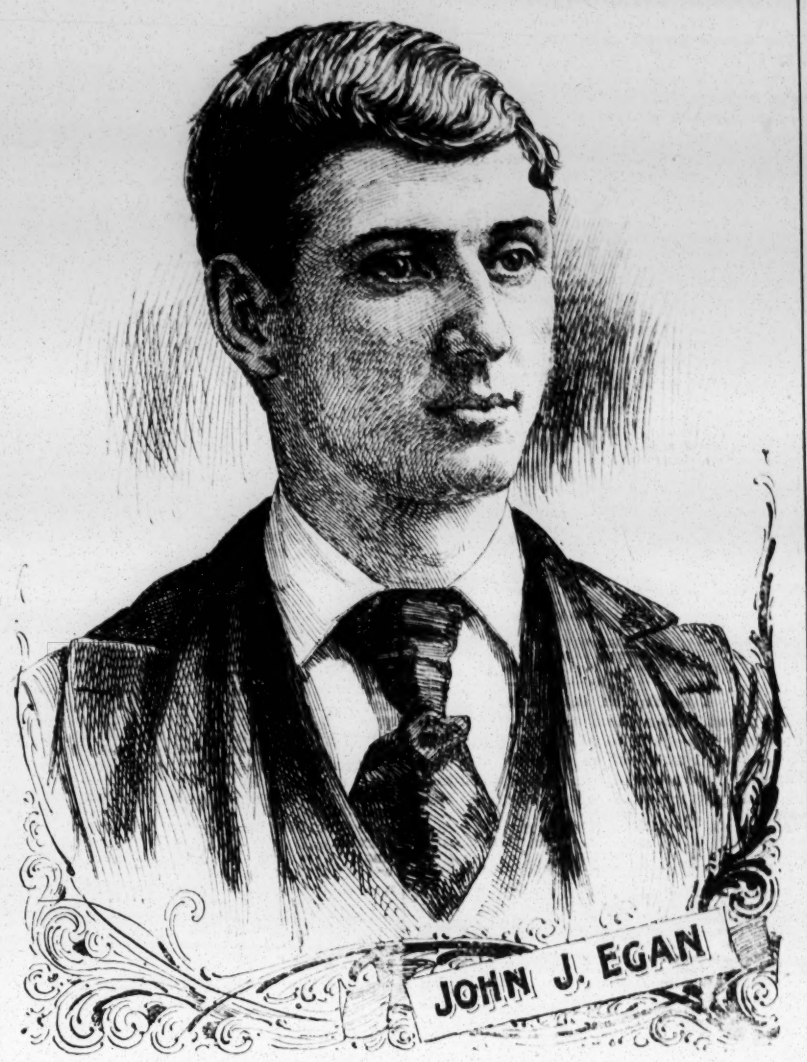
President Young, of the National League and American Association, announces that the following players have been signed for the coming season: With Brooklyn—A. C. Gumbert. Cincinnati—J. W. Holliday. Cleveland—O. Tebeau, John O'Connor, C. L. Zimmer, Ed. Groninger, Thad Troy, E. J. McKean, M. J. Sullivan. Eastern League—Samuel E. Shaw. New York State League—Peter F. Cassidy, M. F. Hickey, James Dowd, John Carr, Robert Montgomery, J. F. Musser and Charles Davis. New England Association—Joseph Sullivan, James T. Burk. Western Association—George Carrish, Joseph Walsh, W. Hynes, S. H. La Roque, James McCormack, J. E. McGreevy, W. H. Hoffner, Daniel Boland, Charles Farrell, Harry Gatewood, C. A. Marcum, Burl Mayturn, Stat Lincoln, H. H. Howe, Edward Logue, George McVey, C. E. Jones, J. S. Aydelott, F. S. Caplinger, C. Schwartz.

The annual report of the Yale University Baseball Association was made public recently, and is as follows: The receipts the past year were $13,982.79. The expenditures amounted to $10,817.51, leaving a balance of $3,165.28. The total amount paid to visiting teams was $1,322.15. The cost of the training table was $3,541.62. Railroad fares amounted to $2,031.82, and the new cage cost $1,066.44.

At the meeting of the Harvard and Yale University baseball managers at Springfield, Mass., on Feb. 9, the umpire system of last year was again agreed upon for the coming season. This is that President N. E. Young, of the National League and American Association, shall appoint the umpires from his official staff, who shall go upon the field and report to the captains of the contesting teams just before the games begin, their identity being kept private till then.

The players of the Brooklyn team have been notified to report to Manager Foutz, at Eastern Park, Brooklyn, N. Y., on Feb. 26 or 27. They will leave there 28 for Savannah, Ga., and will remain there until March 20 when they go to Augusta for a week. About the last of March the players will begin to work their way North, playing games at Newport News, Roanoke, Lynchburg, Richmond, Norfolk, Charlotteville and other places before returning home.

Manager George S. Davis, of the New York team, returned home Feb. 13 from his Western trip. He was successful in coming to terms with Pitcher Jonett Meekin, but failed to land Amos Rusie, the club's other great pitcher. Davis brought home with him the signed contract of Pitcher Knauss.




John J. Egan, the promising young pitcher of the Providence Club, of the Eastern League, was born July 9, 1871, at Philadelphia, Pa., and, like many of the great players of the past who were born in that city, had to make a reputation in his adopted profession in some other city. Philadelphia has furnished probably more noted ball players than any other city in the country, and yet has developed few for its own major league team. The old Athletic Club brought out more local players than any other club that has ever represented the Quaker City in any league or association. Egan learned to play ball while attending the Shortlidge Academy, at Media, Pa., and shortly afterwards was installed as the regular catcher of the Media team. His professional career began in the Spring of 1893, when he joined the Danville Club, of the Pennsylvania State League. He remained with the latter team until July 7, of that year, when it disbanded, and he finished the season with the Camden (N. J.) Club. It was while connected with the Danville team that he, like Meekin, of the New Yorks, and a few others, by mere chance became a pitcher. The club was in a tight place on account of a scarcity of pitchers, and, rather than disappoint the spectators and his employers, Egan went in and pitched out the game. Being naturally a swift and accurate thrower he soon developed into quite a pitcher, and has since made that his forte in a professional way. His excellent work in the pitcher's position while with the Camden team attracted the attention of Manager Schmelz, of the Washington Club, who is a great believer in young players and who is always on the look out for them, and he engaged him for the Washington team for the season of 1894, but when the season opened the Washingtons had a larger force of men on hand than the club could afford to carry throughout the year, and Manager Schmelz gave Manager Murray, of the Providence Club, of the Eastern League, the privilege of selecting an infielder and pitcher from the lot. Egan was released by the Washington Club on May 5, 1894, having taken part in five innings only, of a championship contest, and what proved Washington's loss has been Providence's gain. It proved a good thing for Egan, for he was given ample opportunity to show what he could do in the pitcher's position during the past season, winning twenty-seven out of thirty-three games for Providence and greatly aiding that team in winning the championship of the Eastern League. Egan's control of the ball when working regularly is admirable. He has the ability to curve the sphere in a puzzling way, and at all times is calm, collected and calculating. He is popular in that team, especially so perhaps, because he never seems to notice any misplays by other members of the team, which at critical times might cost the loss of a game, but he coolly goes on pitching as if nothing had happened, and this in a large measure is the source of his success. Egan is credited with a number of fine pitching performances. The most noteworthy of these was while with the Camden (N. J.) team, when he prevented the Atlantic City nine from making more than four scattering safe hits and only one run off him in a game played Aug. 22, 1893, at Atlantic City, N. J. On May 12, 1894, at Syracuse, N. Y., Egan prevented the Syracuse team from making more than three safe hits, off which they scared only two runs. Then on June 4, at Providence, R. I., the Springfields made only four safe hits off Egan, the Providence team then winning by a score of 1 to 0. He stands 5ft. 11in. in height and weighs 168 pounds.

"It looks as if George Carey, the popular first baseman of the Milwaukee team, will not play in this city next season, although President Killilea is confident that he will be on hand when the time comes to play ball. President Young, of the National League and American Association, has issued his official bulletin for the past month, and among the players claimed under the National Agreement appears the name of George Carey, claimed by Baltimore," says *The Evening Wisconsin*. "Captain Twitchell has the signed contract of Carey, and states that he will play in Milwaukee or nowhere. President Killilea says that Baltimore would first have to pay the Milwaukee Club the sum of $500 before claiming Carey, and this the Baltimore management has not yet done. The time of the agreement expired on Feb. 1, and up to that time the Milwaukee Club had not been notified of any such action on the part of the Baltimores. If the claim was made later than Feb. 1 it is void. The Milwaukee management should lose no time in getting at the facts, and also see that Carey reports here on time. It is a poor time for the Baltimore Club to step in and secure a player, as it is almost impossible at this late date to ferret out another good man. Milwaukee is not playing second fiddle to Baltimore, and President Killilea should see that the interests of the Milwaukees are respected."

President Freedman is very much put out over the way Rusie is acting after being offered an advance over last year's salary. In speaking about the matter Mr. Freedman said, "I have raised Rusie's salary over last year very materially, for the reason that I thought his work of last season warranted it. He has been offered more money than any other pitcher in the major league will get, and I have dealt with him in a very liberal spirit, as I have with the other players. They are all satisfied except Rusie. I recognize Rusie's worth and value to the club, and have made him an offer, which according to the business prospects of the game, is ample and reasonable. If Rusie prefers not to play, well and good. I shall not offer him another dollar if he lays off all Summer. Rusie is a 'late bird.' He does not get in his best condition usually until warm weather, and he is needed in the Southern practice. I am sending the team South at a large expense, and with no hope of any material return. I want to give the metropolis good baseball, and will do anything in reason to bring it about. I think Rusie should show a little interest in the game and the club. If he was misused in any way, things would be entirely different, but he has nothing to complain of."

Manager Young, of the Cornell University team, has arranged the following schedule of games, subject to the approval of the faculty: April 15 and 16, Syracuse Eastern League team at Ithaca. 25—Trinity College at Ithaca. 27—Princeton at Scranton. 29—Princeton at Ithaca. May 4—University of Michigan at Ithaca. May 18—University of Pennsylvania at Ithaca. 25—University of Pennsylvania at Philadelphia. 30—University of Michigan at Detroit. June 1—Columbia at Ithaca. 5—Cuban Giants at Ithaca. Games will also probably be arranged with Brown University from June 17 at Ithaca and Lehigh for May 11 at Ithaca.

The New York Club's new headquarters will be in the Taylor building, on Cortlandt Street, between the Sixth and Ninth Avenue elevated railroad stations. The office is on the sixth floor, and commands a fine view of the North River and the harbor. Mr. Freedman's idea in locating it there is that one can quickly reach the Harlem express trains that run to the Polo Grounds in the Summer. It is also handy for visiting baseball men who arrive in this city over the Pennsylvania road. There will be one large room for the reporters and callers to meet in, and another where Messrs. Freedman, Bonnell and Davis will have their desks.

The Advisory Board of the University of Pennsylvania Athletic Association has restricted Right Fielder Reese from playing on the baseball team, on account of deficiency in his studies.

The Chicago and Louisville teams have arranged games for the following Sundays: March 10, 24 and April 7, at Galveston, Tex., and March 17 and 31, at Houston, Tex.

The stockholders of the New York Club held their annual meeting on Feb. 14, in Jersey City. Fifteen thousand shares of the club's stock were represented. Those present were Andrew Freedman, Valentine P. Snyder, Edward E. McCall, J. W. Spalding, Thomas L. Hamilton, C. T. Billingham and Edward Bell. The secretary's and treasurer's reports for the past year were read and approved. Resolutions tendering thanks to the outgoing board, particularly Treasurer E. B. Talcott and Secretary G. E. Stackhouse, were adopted. It was also resolved that no stockholder nor officer of the club save the president should give any season book or pass to any individual, except the members of the press. The new officers of the club are: Andrew Freedman, president; Valentine P. Snyder, treasurer; Horace A. Bonnell, secretary. Board of Directors, Andrew Freedman, Edward McCall, E. Clifford Potter, Thomas L. Hamilton, Valentine P. Snyder, J. W. Spalding and Edward F. C. Young. The latter is president of the First National Bank of Jersey City and receiver of the Cordage Trust. He was a member of the Eagle Club when its nine played games on the old Elysian Fields at Hoboken, N. J., in 1859.

Henry D. Polhemus died from catarrh of the stomach, on Feb. 14, at his home in Brooklyn, N. Y. Mr. Polhemus was born sixty-five years ago at the family homestead, which stood on the corner of what is now Fifth Avenue and President Street, in Brooklyn, and at the time of his death was one of the best known men in the City of Churches. He was once a baseball player of wide reputation, being a member of the old Excelsior Club, a famous amateur organization of some years ago. He was a member of the excelsior team during the latter part of 1858 and the seasons of 1859 and 1860. He was a good batsman and fair fielder. When the volunteer fire department was in existence he belonged to Engine Company No. 14, which had its headquarters on Pierrepont Street near Fulton, Brooklyn.

"The friends of Pitcher Ad. Gumbert will be pleased to note that he has made satisfactory terms with the Brooklyn Club. Gumbert has been a successful pitcher, and everybody will wish that success to continue," says *The Pittsburg Dispatch*. "The statement made by Manager Mack regarding the claims of Cincinnati for Gumbert seems to knock on the head the Cincinnati Club's claim to the pitcher. If Manager Ewing stated there could be no deal except all the players were willing Ewing's case is a hopeless one, and his claim absurd. Gumbert was at no time willing to go to Cincinnati, and that ends it."

Captain Blakely and Manager Arthur Irwin have selected the following candidates for the University of Pennsylvania team: J. B. Colahan, '98; Clifford S. Beale, '95; G. B. Saxemeyer, 95; Arthur H. Remington, '97; M. R. Jackson, '98; Edward Weisser, '98; L. L. Voight, '98; R. Bryan, B. F. Mevey, Thomas Donohugh, '96; R. Purvis, '97; J. W. Grisinger, '98; R. W. Sterrit, '98; F. W. Shieker, '98; A. C. Mintzer, '98; Harvey Smith, '98; J. B. Crissinger, '96; A. H. Tracey, '97; W. S. Young, '95; M. A. Hoffman, '97; W. W. Lucas, '98; J. A. Farrell '97; R. Wilson, '98; J. W. Phalan, '98; M. P. Stauffer, '97; J. Wilhelm, '97; W. R. Shoemaker, '98, and E. L. Davis, '98.

Manager McCloskey, of the Louisville team, says: "When we return to Louisville from our trip to Texas I hope to have every member of the team in good physical condition, and be able to give the public a first class exhibition in every game we play. Whether we win or lose, I hope to present a team that will make every contest interesting, and I believe the team that I bring back from the South will do this."

*The Philadelphia Sporting Life* came to hand last week in a new form and dress, and while it looked a little odd it made a very neat appearance. It is much more convenient for handling in its present shape than it formerly was.

It is said that the new grand stand at the ball park of the Philadelphia Club will, when completed, have a seating capacity of six thousand, and is expected to be one of the finest in the major league circuit.

"The promoters of the New England Association should make considerable money the coming season, when the fact is taken into consideration that the salary limit will be strictly adhered to and traveling expenses will be small as compared with last season," says *The Haverhill Times*, then continues as follows: "We are not in the least surprised at John Irwin's withdrawal from the New England League and joining the association. In the early part of last season the Haverhills were making more long jumps than any other two clubs in the league. It is enough to give a manager the horrors to make such jumps as the Haverhills did at one time last season. Leaving Haverhill, they went to Bangor, thence to Worcester, thence to Lewiston, thence to Fall River, and then home for two games, and again they left to visit some more of their Maine friends. In the latter part of the season Haverhill would have been favored by the make up of the schedule, but, alas! Worcester disbanded its club. This necessitated a revision of the schedule, and again Haverhill was a wanderer from home."

The manner in which President Freedman has been handling the affairs of the New York Club, since his advent into baseball, fully demonstrates that he should prove a successful magnate this year. He is new to the baseball business, but he has shown already remarkable cleverness in his management, that is certainly pleasing to all persons in this city who take an interest in the national game. His liberality in the matter of salaries has made him very popular with all of his players, and should be an inducement for them to put forth their greatest efforts during the championship season, so as to enable him to receive the benefit of his generosity. Moral—A winning team draws big crowds, and enables the management to pay large salaries.

The schedule of games arranged for the Princeton College team up to April 29, inclusive, is as follows: March 27, Columbia, at Princeton; April 3, Franklin and Marshall, at Princeton; 10, New York, at New York; 11, Boston, at Princeton; 13 and 15, Baltimore, at Baltimore; 16 and 17, Georgetown, at Washington; 24, Lafayette, at Princeton; 27, Cornell, at Scranton; 29, Cornell, at Ithaca.

The game arranged by President Freedman between the New York and Harvard University teams for April 15, at the Polo Grounds, in this city, has been canceled, because the latter cannot leave Cambridge, Mass., on that date.

Manager Mack, of the Pittsburg team, says he does not want Third Baseman Joyce, but he will give a thorough trial to Clingman and Niles, and the one who shows up best during the preliminary season will play third base for the Pittsburgs next season.

"The Cincinnati Reds, started here in 1869, were really the first professional ball team."—*Cincinnati Enquirer*. While the Cincinnatis were the first regular professional team in this country, the Athletics, of Philadelphia, Pa., had professional players on their team several years prior to that time.

The Ohio League will be fully organized at a meeting to be held on Feb. 20, at Steubenville, O.

A game has been arranged between the Cincinnati and St. Louis teams for Sunday, March 24, at Mobile, Ala.

Fred Underwood, a pitcher recently released by the Brooklyn Club, has been signed by the Rockford (Ill.) Club.

The champion Baltimore team will play nearly all of their Spring games at Macon, Ga.

The Boston team will play a game at Portsmouth, Va., April 8.

John C. Chapman, manager of the Rochester team, of the Eastern League, is experiencing some difficulty with some of the players he claims has signed, or agreed to terms for the coming season. According to a letter from Chapman the Nashville Club, of the Southern League, has laid claim to Pitcher Harper and Catcher Trost, both of whom he has already signed. As the facts were given to Chapman, Harper signed a contract with the Nashvilles the early part of last week, and that club proposes to fight for his services. Nashville's claim on Trost is based on the ground that the player was given them under an agreement made with President N. E. Young. This agreement by Young, however, was not made until sometime after Chapman had signed Trost, and the latter had accepted advance money. There has been underhand work in both of these cases, according to Manager Chapman, and he is confident of finally getting both men. Chapman is now after McCarthy, of last season's Indianapolis team, for an outfielder. He was loaned to that club by Cincinnati, and made a record at batting and fielding.

President Wagner, of the Washington Club, is firm in his determination not to accede to Third Baseman Joyce's demand for an increase in his salary over that paid to him last season. Wagner denies that he promised Joyce a raise.


### THE CLIPPER ANNUAL.

#### Personal Testimonials as to the Value of the 1895 Issue.

We present below some of the many complimentary notices of THE CLIPPER ANNUAL for 1895 we have received from persons identified with the sporting and theatrical world.

#### A Baseball Authority Speaks.

THE CLIPPER ANNUAL for 1895 is, beyond question, the sporting *vade mecum* of America, and a work of its kind unequalled either in England or America. In the specialty of sports of the field it presents so complete a summary of the most important sporting events of the past year of 1894 as to make it the most valuable reference book in existence, and a work as necessary on the book shelves of college gymnasiums as it is on the reading tables of the athletic clubs of the country, if only for its high character as the standard record of authority of the entire sporting world. THE CLIPPER ANNUAL has for years been the official record book in regard to the fastest times made "up to date," not only in all departments of sport, but also in regard to the best time made by steamers and sailing vessels throughout the world, and even for this alone the book is to be found on the library room shelves of all the great Atlantic liners, as the official record book of "ocean greyhounds" of the period. Besides giving the best records of all sports, it presents a miscellaneous record of rapid work done in typesetting, telegraphing, coaching, around the world voyaging, etc., etc., and, to complete its exceptional usefulness, it presents records in the arena of the drama which make it especially valuable and interesting to the whole theatrical world. Add to all these the attraction of its admirable series of pictorial illustrations, and "there you are" with a book in hand as interesting as a novel, valuable as a work for authoritative reference, and unequaled as the official sporting record of the English speaking world.—HENRY CHADWICK.

#### What Boston's Theatre Managers Say.

The great and artistic CLIPPER ANNUAL of 1895 seems to be most carefully compiled. As a source of unlimited records it is most complete and will prove to be of great service and value to members of the theatrical profession.—EUGENE TOMPKINS.

The CLIPPER ANNUAL is beyond question the very best work of its class extant, and THE CLIPPER deserves high praise for the results of its labor in compiling such a great fund of information, so valuable to theatrical people especially.—GEO. E. MANSFIELD, Manager Grand Opera House.

I fully concur in all that Mr. Mansfield has said in praise of THE CLIPPER ANNUAL.—GEO. W. P. MAGEE.

I have taken THE CLIPPER and THE CLIPPER ANNUAL for years past, and fully appreciate their merits. The present number of THE ANNUAL is one of rare excellence, and as a book of reference is of unusual value to the theatrical profession.—W. H. EMERY, Bus. Man. Boston Museum.

THE CLIPPER ANNUAL for 1895 is indeed a great book of its class, and the labor involved in collecting and systematically arranging so great an amount of data and interesting facts of particular interest to the world of theatre folk, and generally so to other classes, must have been immense. Again I say, it is a great book in its line, and cannot be excelled.—H. B. HARRIS, Asst. Man. Columbia Theatre.

THE CLIPPER ANNUAL is the most complete compendium of the theatrical world, and no professional, manager or actor can do without it. Best of all, it is reliable.—EDWARD E. ROSE, Manager Castle Square Theatre.

If THE CLIPPER ANNUAL continues to improve as it has in the last few years it will be a difficult matter to establish a limit to its possibilities. It is certainly an encyclopedia of information for the theatrical profession.—SAM K. HODGDON, Press Agent, Keith Theatre.

I can speak only in terms of the highest commendation of THE CLIPPER ANNUAL for the present year. It is a complete and comprehensive epitome of facts, dates and general information of the utmost interest, not only to the theatrical profession, but also to all interested in the world of sports. It is a sure thing that THE ANNUAL for 1895 cannot be easily equalled, and a dead certainty that it cannot be excelled."—FRANK V. DUNN, Manager Nickel Odeon.

A most valuable work is THE CLIPPER ANNUAL, truly, and especially so to theatrical people, and, in fact, as a compendium of information interesting to other classes it has no rival.—CH. F. ATKINSON, Manager Bowdoin Square Theatre.

I would not be without it for fifty times its cost.—WM. MCAVOY, Manager Howard Athenæum.

# ATHLETIC.

### The Racket Championship.

The tournament for the amateur championship of America, the opening games of which were chronicled in last week's issue, was continued until Saturday, Feb. 16, at the courts of the New York Racket and Tennis Club. The games contested each afternoon attracted many society people with a penchant for sports, and as the players were all experts at the game, some excellent sport was enjoyed. The question as to who would be the champion for the ensuing year was settled on Friday afternoon, when J. S. Tooker defeated E. La Montagne Jr. in three games out of four played, for, although the schedule called for another game on Saturday afternoon between La Montague and J. S. Hoyt, it could have no bearing on the championship. We present below summaries of the contests that took place each day:

TUESDAY, FEB. 12.
First Game

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Tooker | 2 | 2 | 3 | 4 | 1 | 1 | 2 | —15 |
| Hoyt | 0 | 1 | 2 | 1 | 0 | 1 | 0 | —5 |

Aces by service—Tooker, 6; Hoyt, 3. Aces by placing—Tooker, 4; Hoyt, 1. Aces by opponent's misses—Tooker, 5; Hoyt, 1.

Second Game.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Tooker | 1 | 4 | 1 | 0 | 1 | 1 | 3 | 4 | —15 |
| Hoyt | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | —3 |

Aces by service—Tooker, 5; Hoyt, 1. Aces by placing—Tooker, 4; Hoyt, 1. Aces by opponent's misses—Tooker, 6; Hoyt, 1.

Third Game.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Tooker | 0 | 5 | 0 | 1 | 1 | 3 | 0 | 1 | 4—15 |
| Hoyt | 0 | 2 | 5 | 1 | 2 | 0 | 1 | 0 | —11 |

Aces by service—Tooker, 4; Hoyt, 4. Aces by placing—Tooker, 6; Hoyt, 2. Aces by opponent's misses—Tooker, 5; Hoyt, 5

SUMMARY.—Total aces—Tooker, 45; Hoyt 19. Aces by service—Tooker, 15; Hoyt, 8. Aces by placing—Tooker, 14; Hoyt, 4. Aces by opponent's misses—Tooker 16; Hoyt, 7. Total number of hands—Tooker, 24; Hoyt, 22. Time, 30m. Referee, E. La Montagne Jr. Marker, George Standing.

WEDNESDAY, FEB. 13
First Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Perkins | 1 | 2 | 0 | 1 | 3 | 0 | 1 | 0 | 4 | 1 | 1 | 0 | 0 | 1—15 |
| Tooker | 0 | 1 | 1 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | | —12 |

Aces by service—Perkins, 5; Tooker, 4. Aces by placing—Perkins, 3; Tooker, 4. Aces by opponent's misses—Perkins, 7; Tooker, 4

Second Game.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Perkins | 1 | 0 | 0 | 5 | 0 | — | 6 | | |
| Tooker | 3 | 1 | 2 | 0 | 9 | —15 | | | |

Aces by service—Tooker, 3. Aces by placing—Perkins, 6; Tooker, 5. Aces by opponent's miss—Tooker, 7.

Third Game.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Tooker | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 3—10 | |
| Perkins | 2 | 1 | 0 | 3 | 0 | 1 | 1 | 0 | 1 | 4 | 2—15 |

Aces by service—Perkins, 3; Tooker, 3 Aces by placing—Perkins, 5; Tooker, 2. Aces by opponent's miss—Perkins, 7; Tooker, 5.

Fourth Game.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Tooker | 1 | 0 | 3 | 1 | 1 | 4 | 3 | 2—15 | | | |
| Perkins | 1 | 0 | 1 | 2 | 4 | 2 | 0 | 0—10 | | | |

Aces by service—Perkins 2; Tooker, 2. Aces by placing—Perkins 3; Tooker, 5. Aces by opponent's miss—Perkins, 5; Tooker, 8

Fifth Game.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Tooker | 0 | 0 | 3 | 0 | 2 | 1 | 1 | 3 | 1 | 1 | 1 | 0 | 2—15 |
| Perkins | 0 | 0 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | —5 |

Aces by service—Perkins, 1; Tooker, 8. Aces by placing—Perkins 3; Tooker, 2. Aces by opponent's miss—Perkins, 1; Tooker, 5.

SUMMARY.—Total aces—Tooker, 67; Perkins, 51. Aces by service—Perkins, 11; Tooker, 20. Aces by placing—Perkins, 2; Tooker, 18. Aces by opponent's miss—Perkins, 21; Tooker, 29. Total number of hands played—Perkins, 80; Tooker, 80 Referee, R. P. Perkins. Marker, George Standing. Time, 45m.

THURSDAY, FEB. 14.
First Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Perkins | 2 | 1 | 2 | 2 | 0 | 2—15 | | | | | | | | |
| Hoyt | 3 | 0 | 0 | 1 | 5 | —9 | | | | | | | | |

Aces by service—Perkins, 1; Hoyt 2. Aces by placing—Perkins, 5; Hoyt, 4. Aces by opponent's misses—Perkins, 9; Hoyt, 3.

Second Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Perkins | 1 | 1 | 0 | 0 | 6 | 1 | 0 | 0 | 0 | 3 | 1 | 1 | 1—15 | |
| Hoyt | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | —5 | |

Aces by service—Perkins, 3; Hoyt, 1. Aces by placing—Perkins, 5; Hoyt, 3. Aces by opponent's misses—Perkins, 7; Hoyt, 1.

Third Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Perkins | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 2—15 | | |
| Hoyt | 0 | 1 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | —7 | | |

Aces by service—Perkins, 9; Hoyt, 2. Aces by placing—Perkins, 3; Hoyt, 3. Aces by opponent's misses—Perkins, 3; Hoyt, 2

SUMMARY.—Total aces—Perkins, 45; Hoyt, 21. Aces by service—Perkins, 13; Hoyt, 5 Aces by placing—Perkins, 13; Hoyt, 10. Aces by opponent's misses—Perkins, 19; Hoyt, 6 Total number of hands—Perkins, 81; Hoyt, 28. Referee, E. La Montagne Jr. Marker, George Standing. Time, 40m.

FRIDAY, FEB. 15.
First Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| J. S. Tooker | 1 | 0 | 5 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 1 | —17 | | |
| E. La Montagne Jr. | 0 | 3 | 1 | 1 | 3 | 0 | 1 | 5 | 1 | 0 | —15 | | | |

Aces by service—Tooker, 8; La Montagne Jr., 7. Aces by placing—Tooker, 3; La Montagne Jr., 5. Aces by opponent's miss—Tooker, 6; La Montagne Jr., 3.

Second Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| J. S. Tooker | 3 | 0 | 1 | 1 | 0 | 1 | 3 | 4 | 1 | 0 | 2—16 | | | |
| E. La Montagne Jr. | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 3 | 0 | 3 | 1—18 | | | |

Aces by service—Tooker, 8; La Montagne Jr., 10. Aces by placing—Tooker, 6; La Montagne Jr., 5. Aces by opponent's miss—Tooker, 2; La Montagne Jr., 2.

Third Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E. La Montagne Jr. | 1 | 0 | 0 | 1 | 9 | 0 | 2 | 0 | 0 | 1 | 0—14 | | | |
| J. S. Tooker | 3 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 2 | 1 | 4—18 | | | |

Aces by service—La Montagne Jr., 8; Tooker, 8. Aces by placing—La Montagne Jr., 4; Tooker, 5 Aces by opponent's miss—La Montagne Jr., 2; Tooker, 5.

Fourth Game.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| J. S. Tooker | 3 | 1 | 6 | 2 | 3—15 | | | | | | | | | |
| E. La Montagne Jr. | 0 | 2 | 1 | 0 | —3 | | | | | | | | | |

Aces by service—Tooker, 9; La Montagne Jr., 1. Aces by placing—Tooker, 3; La Montagne Jr., 1. Aces by opponent's miss—Tooker, 3. La Montagne Jr., 1.

SUMMARY.—Total aces—Tooker, 66, La Montagne Jr., 80 Aces by service—Tooker, 33; La Montagne Jr., 27. Aces by placing—Tooker, 17; La Montagne Jr., 15. Aces by opponent's miss—Tooker, 16; La Montagne Jr., 8 Total number of hands—Tooker, 38; La Montagne Jr., 36 Referee, E. L. Perkins. Marker, George Standing. Time, 50m.

### The Metropolitan Association

Of the Amateur Athletic Union, with a view to learning, so far as possible, how much truth there may be in the rumors that numerous athletes of repute are actually supported by amateur athletic clubs, have appointed a committee consisting of John Steil, New York Turn Verein, and E. C. Van Tambacht, South Orange Field Club, with instructions to inquire into the amateur standing of every athlete in the metropolitan district. The outcome of this sweeping investigation (to which no innocent person will offer objection) will be awaited with interest, and those who may be found guilty of the charges made should be severely dealt with. The following circular has been sent to every athlete holding membership in an amateur athletic club belonging to the association, with a request that all questions be fully answered:

1. Have you ever received compensation or reward in any form for the display, exercise or example of your skill in or knowledge of any athletic exercise, or
2. For rendering personal service of any kind to any athletic organization; or
3. For becoming or continuing a member of any athletic organization?
4. Have you entered any competition open to any professional or professionals, or competed with any professional for any prize or token?
5. Do you work for a living during the athletic season?
6. If not, who or what club supplies the incidentals?
7. When were you elected to membership in your club, and was your admission constitutional?
8. How many prizes have you won, and where are they?
9. Can you give any satisfactory reason why the following rule should not be applied in your case?—"Whenever it shall seem reasonably certain that any amateur athlete has violated the rules of the Amateur Athletic Union the Board of Managers of the Amateur Athletic Union, or the Board of Managers of any of the associations of the Amateur Athletic Union, shall have power to suspend the suspected athlete from further competition until his case shall have been tried in the manner prescribed in the constitution and by laws of the association of the Amateur Athletic Union in whose territory the offence was committed.

"When charges are brought against an individual which affect his status as an amateur, and suspicious circumstances are shown, which, in the judgment of the Board of Governors of the Amateur Athletic Union, or the Board of Managers of its associations, render his real status a matter of reasonable doubt—inasmuch as the Amateur Athletic Union or its associations have no power to compel the attendance and testimony of witnesses, and because the real facts are peculiarly within the knowledge of the accused, and therefore by him susceptible of proof—he shall be required to explain such suspicious circumstances and remove such reasonable doubt."

### The Berkeley Games.

The annual indoor games of the Berkeley School Athletic Association, of this city, open only to members of that institution, were held on Friday afternoon, Feb. 15, and were witnessed by many relatives of the competitors. G. C. Pier was the principal winner, he taking four of the ten events forming the programme. Summary:

*Twenty yards run.*—Won by Pier, Potts second. Time, 3s.
*Twenty yards run*, for boys under fifteen years.—Won by Spraker, Armstead second. Time, 3s.
*Sack race.*—Won by Potts, Johnson second.
*Potato race.*—Won by Potts, Gallaway second.
*Single race*, boys under twelve years.—Won by Boardman, English second.
*Eight hundred and eighty yards run.*—Won by Pier, Lefferts second. Time, 2m 24s.
*One mile run.*—Won by Stokes, 80yds.; Higgins second, 60yds. Time, 5m 41s.
*Putting the shot.*—Won by Elliott, Bien second. Distance, 33ft. 3in.
*Running high jump.*—Won by Pier, scratch; Thomas, 2in., second. Height, 5ft. 1in.
*Standing broad jump.*—Won by Pier, Atkins second. Distance, 8ft. 8¾in.

### Sweeney's New Jumping Record.

The maiden tournament of the Worcester (Mass.) City Guards Athletic Association, at the Skating Rink, Wednesday, Feb. 13, was a grand success, over two thousand people being in attendance. Special interest was centered in the running high jump, in which M. F. Sweeney, Xavier Athletic Club, of New York, was entered as scratch man, and it was announced he would make an attempt at a new indoor world's record. In this he was successful, and the mark now stands at 6ft. 3½in. The other events were not of special interest, although hotly contested. Representatives of the following clubs and associations were among the contestants: Boston Athletic, Xavier Athletic, Co. B, Naval Brigade; South Boston and Worcester Athletic, St. Paul's, St. Mary's, City Guards, High School, Polytechnic Institute. The principal officers were: Referee, H. A. Adams; starter, W. F. Donovan; timers—John Graham, Patrick Hurley and Julius Zaeder. Summary:

*Forty yards run.*—Won by L. K. Brennan, W. A. C., 8ft.; E. P. Brown, W. P. I. A. A., 7ft., second; F. C. Stingel, B. A. A., 6ft., third. Time, 4⅘s.
*Team race*, between the St. Paul's and the St. Anne's.—Won by St. Paul. Time, 3m. 56⅖s.
*Six hundred yards run.*—Won by H. E. Field, W. P. I. A. A., 30yds.; H. H. Fish, W. A. A. A., 25yds., second; W. A. Cleaveland, W. A. A. A., 30yds., third. Time 1m. 43⅘s.
*Military team race.*—Won by Co. A, Second Regiment; Co. B, Naval Brigade, second; First Regiment Infantry third. Time 3m. 31s.
*Running high jump.*—Won by E. H. Clark, B. A. A., 6in.; J. J. Flannery, S. B. A. A., 6in., second; P. C. Stingel, B. A. A., 1in., third. Distance, 6ft. 2½in.
*One mile run.*—Won by J. A. Ryder, S. B. A. C., 70yds.; D. F. Sullivan, St. P. L. A. A., 40yds., second; J. M. Sharry, W. A. C., third. Time, 4m. 41⅘s.
*Half mile consolation race.*—Won by H. L. Dadmun, W. A. C.; D. D. McTaggart, W. A. C., second. Time, 2m. 21⅘s.
*Tug of war*, between Battery B and Emmet Guards.—Declared a dead heat.
*Half mile*, heavy marching order.—Won by W. H. Allison, Co. A, Second Regiment; Corp. C. A. Poland, Co. A, Second Regiment, second. Time, 2m 33⅘s.

### Athletics at Harvard.

The annual Winter indoor meeting of the Harvard University Athletic Association was held in the Hemenway Gymnasium on Saturday afternoon, Feb. 16. The meeting was successful, albeit nothing calling for special comment occurred. Summary:

*Putting 16lb shot.*—Won by E. Klein, H. A. A., 5ft. 8in.; second, F. W. Eddy, Newton A. A., 1ft. 3in. Distance, 32ft. 5½in., actual put.
*Parallel bars.*—Won by E. Staab, '98; second, J. Staab, '99.
*Running high jump.*—Won by W. D. Rising, Newton A. A., 6in.; second, P. C. Stingel, Boston A. A., scratch. Height, 5ft. 5in., actual jump.
*Potato race.*—Won by E. H. Clark, '96; second, W. L. Garrison, '97. Time, 34s.
*Springboard leaping.*—Won by W. E. Putnam, '96; E. Alden, '97. Height, 8ft. 6in.
*Tumbling.*—Won by J. Staab, '95; second, W. E. Putnam Jr., '96.
*Ten yards run.*—Won by E. H. Clark, '96; second, J. W. Edson, '98. Time, 1⅘s.
*Pole vault.*—Won by W. W. Hoyt, '98; second, N. P. Hallowell, '97, 6in. Height, 10ft. 4⅗in.

### The Suburban Football Association

of Long Island played the sixth series of scheduled games in the race for the championship on Sunday, Feb. 17, with the following results: Atlantic Athletic Club beat Woodside Athletic Club, 4 to 3; Dauntless Athletic Club beat Olympic Athletic Club, 4 to 2; Bushwick Athletic Club beat Empire Athletic Club, 5 to 4; Glendale Athletic Club beat Peerless Athletic Club, 4 to 2; Ridgewood Athletic Club beat Hamilton Athletic Club, 6 to 4; Newtown Athletic Club beat Bay View Athletic Club, 2 to 1. The standing of the clubs up to date is as shown in the following table:

| | Won. | Lost. | | Won. | Lost. |
|---|---|---|---|---|---|
| Atlantic A. C. | 5 | 0 | Peerless A. C. | 2 | 4 |
| Glendale A. C. | 5 | 1 | Empire A. C. | 2 | 4 |
| Woodside A. C. | 5 | 1 | Bushwick A. C. | 2 | 4 |
| Ridgewood A. C. | 5 | 1 | Dauntless A. C. | 2 | 4 |
| Hamilton A. C. | 3 | 3 | Bay View A. C. | 1 | 5 |
| Olympic A. C. | 3 | 3 | Newtown A. C. | 1 | 5 |

### The Lacrosse Convention.

The annual convention of the United States Intercollegiate Lacrosse Association was held at Philadelphia, Pa., Feb. 16. The following schedule of games was arranged for 1895: May 11, Johns Hopkins vs. Stevens, at Baltimore; May 18, Lehigh vs Johns Hopkins, at South Bethlehem; May 25, Stevens vs. Lehigh, at Hoboken. The championship of 1894 was officially awarded to Stevens. A book on Lacrosse, by W. H. Corbett, was sanctioned as the official guide of the association. The following officers were elected: W. H. Corbett, president; J. C. Dick, vice president; J. H. Pleasant Jr., secretary and treasurer.

ANDY ARRALL, of Glasgow, Scotland, the veteran pedestrian, oarsman and all around sportsman, died at his residence in that city on Feb. 3, of enteric fever. Of recent years he had acted as starter and handicapper at different athletic meetings, and his services in those capacities were always in demand. He was general manager and handicapper at the professional sports held in conjunction with the Great International Exhibition at Glasgow, in 1888. He was in comfortable circumstances.

THE Dartmouth Intercollegiate Athletic Association held their annual meeting at White River Junction, Ct., on Feb. 14, when several schools were admitted to membership. The election resulted as follow: President, L. S. Oakes; first vice president, J. C. Hindes; second vice president, George West; secretary, A. H. Walbridge, Woodstock High School; treasurer, J. H. Long, Claremont (N. H.) High School.

THE New York University Athletic Association held their annual meeting in this city Friday afternoon, Feb. 15, when the following officers were elected for one year: President, Bruce G. Phillips, '96; vice president, Chester F. W. Whitney, '96; secretary, Harry W. Brown, '97; treasurer, Edwin L. Garvin, '97; manager, Bradley, '97; temporary captain, John T. Fetherston, '97.

W. ELTON FULLER, once a well known English athlete, being attached to the London Athletic Club and the Thames Hare and Hounds, expired at the Peckham House Asylum, London, on Feb. 2, in his forty-fourth year. He won the ten mile race of the T. H. and H. in 1876, and established a record for the distance.

THE Bushwick (L. I.) Athletic Club last week elected these officers: President, Joseph Pohlman; vice president, James Meckel; recording secretary, Charles Sohl; financial secretary, Steve Hoefler; treasurer, Fred Mayer; captain, Jacob Doehm; assistant captain, C. Steidenger.

THE BOWLING CHAMPIONSHIP of Canada has been won by the Ottawa Club, with a total majority of over 500 points. The medals for the highest individual aggregate and highest score were awarded to J. B. Watson, of Ottawa. His grand aggregate in eight matches reached 4,445 points, and his three highest "strings" to 677.

THE annual Rugby football match between the picked teams of England and Ireland came off at Dublin on Feb. 2, and resulted in a win for the visitors by a score of two tries to one try.

A RATHER one sided game of football was contested by the teams representing the Brooklyn Wanderers and the Jefferson Club, of Newark, N. J., at Bay Ridge, L. I., on Feb. 17, the former winning by a score of 8 to 0.

THE new officers of the Fordham College Athletic Association, of this city, are: President, John D. McCarthy; vice president, C. F. Malone; treasurer, J. F. Gaynor; secretary, J. D. Delaney, New York City.

The Twenty-third Regiment Athletic Association will hold games at their armory, Bedford and Atlantic Avenues, Brooklyn, N. Y., on Saturday evening, April 13, the events being open to members of the regiment only.

JOHN T. MCCORMICK and B. F. Stence, local wrestlers, engaged in a Greco-Roman match, best two in three falls, for $100 a side, at Harrisburg, Pa., Feb. 14, the former winning handily.

GEORGE WALLACE, the English professional runner, died at Newcastle, Eng., on Feb. 14. In his day he gained celebrity as a sprinter.

TOM CANNON was defeated by Larkin in a mixed wrestling match at Bradford, Eng., Feb. 14, taking two falls out of three.

CHARLES M. HUGHES, an old and valued employe of the American News Co., where he had been for many years superintendent of the morning paper distribution department, dropped dead at his desk Feb. 18. He died from apoplexy. He was a member of the Grand Army of the Republic and many other societies. He was a widower, with four children, and had been connected with the American News Company since 1864. He was held in the highest esteem both by his employers and associates.

# THE TURF.

### The "Big Four" Found Guilty.

The case of the proprietors of the race track at Guttenburg, N. J., Gottfried Walbaum, Ex-County Clerk Dennis McLaughlin, John C. Carr and Nicholas Crusius, familiarly known as the "Big Four," who were indicted by the Hudson County Grand Jury, in December, 1893, for keeping a disorderly house was settled on Feb. 15, when the accused were sentenced in the Supreme Court at Jersey City to pay a fine of $500 each, and be imprisoned one year at hard labor. This sentence was unexpected, the general supposition being that, in view of the fact that, by advice of their counsel, they had pleaded guilty when indicted, the severest penalty that they would be called upon to pay would be a fine. Mr. Walbaum is at present traveling in Europe, but the other indicted persons were present when Judges Lippincott, Dixon and Magee ascended the bench. Allen L. McDermott, counsel for the accused, arose as soon as the Court was opened, and read a cablegram from Mr. Walbaum, who is now in Baden-Baden, Germany, saying that he was preparing to return to this country, and would do so as soon as possible. Judge Dixon then arose and proceeded to review the indictment against the proprietors of the Guttenburg track. He said that the Court was convinced that the men were fairly guilty of a violation of the law under which they had been indicted, and that their conviction was a just one. The fact that the race track was not now in existence had, Judge Dixon said, been taken into consideration in passing sentence. Judge Dixon said:

"When we consider the nature of your offence, its profit to yourselves, its corrupting influence upon your many victims, the persistent and defiant spirit in which you carried it on, a mere pecuniary penalty, within legal limits, seems to us to be utterly inadequate. Your counsel has urged that the Legislature of this State to some extent invited your conduct, but that, in my opinion, is not enough, and is merely specious. Those that favored such practices as yours could not secure legislation which would legalize it. Until 1893 their efforts failed. Before that, in June, 1891, the Court of Errors had substantially adjudged such conduct criminal. In February, 1892, the Supreme Court practically rendered judgment to the same effect. Yet, in spite of repeated warnings from the county bench, emphasized as they were by an uprising of public sentiment, you continued your criminal course, as though the laws were too weak to punish you. If we now pronounce a sentence that does not punish, your presumption will be justified. The sentence of the Court is that Gottfried Walbaum, John C. Carr, Dennis McLaughlin and Nicholas Crosius be fined $500 each and imprisoned for one year, at hard labor, in the Hudson County Jail."

Lawyer McDermott immediately arose and asked for a writ of error and a stay of execution in order to enter an appeal from the sentence. The request was granted, and the accused were released on $5,000 bail each, which was promptly furnished by friends who had come prepared.

### Death of Joseph Elliott.

When "Uncle Joe" Elliott died at his home in Brooklyn, N. Y., on Wednesday night, Feb. 13, the oldest sporting reporter on the press of America passed away, at the ripe age of eighty-three years. He was born in Hexham, Eng., and came to this country with his parents when very young, the family settling in Baltimore, Md. He learned the trade of printer, worked on *The New York Herald* in 1835, the year the paper was founded, and was its first reporter of sporting events, which in those days were confined mainly to encounters in the prize ring, in the technical reporting of which he became an expert. He was present at the memorable fight between Tom Hyer and Yankee Sullivan, on Feb. 7, 1849, representing *The Herald*, and he was on hand at nearly all prize ring engagements of note in subsequent years up to a decade previous to his demise, when he was obliged by ill health to sever his active connection with the paper and retire to private life. He was a prominent figure on all the Eastern race courses for many years, and it was while returning from Monmouth Park after the races, a score or so of years ago, that he was stricken with the malady that compelled his retirement. Standing over six feet in height, robust, of powerful build, with a patriarchal beard, he presented a striking appearance, and he was much esteemed by those with whom he came in contact during his long and, until physical affliction overtook him, very busy life. Since he ceased to wield the pencil and pen he did not often make his appearance in public, although occasionally visiting the office with which he had for so many years been identified, but continued to live quietly and comfortably upon the generous pension granted him by the proprietor of *The Herald*. He leaves a widow, one son, Joseph Elliott, now superintendent of the Money Order Department of the Postoffice, and three daughters. The funeral took place on 15, from his late residence, and was numerously attended by his old friends. The ex-presidents of the New York Press Club who were in town were appointed a committee to attend the services, and those present were James Pooton, George F. Williams, William N. Penny, John C. Hennessy, Amos J. Cummings, John W. Keller and Joseph Howard Jr. The Rev. George H. Horne, of the East End Baptist Church, officiated. The interment was in the family plot in Evergreen Cemetery.

### California Jockey Club Races.

Feb. 12.—First race—Five furlongs, selling—Ross, 99, R. Isom, 8 to 5, won; Sam Brown, 101, Chorn, 6 to 1, second; Lizzie Hampton, 94, Burns, 50 to 1, third. Time, 1:10¼.....Second race—About six furlongs, selling—Rear Guard, 110, F. Carr, 11 to 5, won; San Lucas, 100, Sloan, 20 to 1, second; Repeater, 96, Cochran, 3 to 1, third. Time, 1:25.....Third race—About six furlongs, selling—Hoodlum, 130, F. Carr, 3 to 1, won; Johnny Payne, 127, Spence, 5 to 1, second; Talbot Clifton, 124, Henrichs, 2 to 1, third. Time, 1:26⅗.....Fourth race—About a mile and a half, hurdle, selling—Red Pat, 124, Hennessy, 2 to 1, won; Nero, 135, Ambrose, 3 to 1, second; Nestor, 130, Swift, 10 to 1, third. Time, 3:37.....Fifth race—Six furlongs—Miss Ruth, 90, R. Isom, 5 to 1, won; imp. Grand Lady, 104, Chorn, 6 to 1, second; Flashlight, 99, Griffin, 4 to 1, third. Time, 1:24⅘.

Feb. 13.—First race—Six furlongs—Favory, 100, Henrichs, 15 to 1, won; Norblich, 95, W. Flynn, 3 to 1, second; Sadie W., 105, Griffin, 3 to 1, third. Time, 1:26.....Second race—Six furlongs, selling—Motto, 101, W. Flynn, 3 to 1, won; Currency, 99, Sloan, 12 to 1, second; Queen of Scots, 90, Cochran, 5 to 1, third. Time, 1:26.....Third race—One mile and a sixteenth—Hawthorne, 120, F. Carr, 8 to 5, won; Vulcit, 110, Griffin, 3 to 1, second; Articus, 100, W. Flynn, 8 to 1, third. Time, 2:04.....Fourth race—Seven furlongs, selling—Mollie King, 86, R. Isom, 4 to 1, won; Leonville, 101, Chorn, 2 to 1, second; May Day, 104 Cochrane, 10 to 1, third. Time, 1:41.....Fifth race—Five furlongs, selling—Realization, 104, W. Flynn, 5 to 2, won; Braw Scot, 107, 6 to 5, second; Monita, 102, Chorn, 10 to 1, third. Time, 1:09.

Feb. 14.—First race—Six furlongs, selling—Bliss, 94, Cochrane, 4 to 1, won; Joe Winter, 99, R. Isom, 6 to 1, second; Mero, 102, W. Flynn, 6 to 1, third. Time, 1:27½.....Second race—Six furlongs, selling—Abi P., 97, R. Isom, 3 to 1, won; Quarter Staff, 99, Griffin, 8 to 5, second; Carmel, 103, Russell, 10 to 1, third. Time, 1:24¼.....Third race—About one mile, polo steeplechase, for ponies—Li Hung Chang, 160, H. R. Simpkins, 4 to 1, won; Conejo, 160, G. M. Rider, 3 to 1, second; Galloping Dick, 160, C. M. Tobin, 3 to 1, third. Time, 2:19 .....Fourth race—One mile, selling—Wawona, 120, A. Covington, 12 to 1, won; Hoodlum, 131, F. Carr, 2 to 1, second; Miss Buckley, 103, R. Isom, 6 to 5, third. Time, 1:58⅕.....Fifth race—Six furlongs—Arundel, 101, Griffin, 3 to 1, won; imp. Grand Lady, 96, Flynn, 6 to 5, second; Terra Nova, 86, Riley, 20 to 1, third. Time, 1:24¼.

Feb. 15.—First race—Five furlongs, selling—Motto, 99, Griffin, 6 to 5, won; Repeater, 103, Bergen, 6 to 1, second; Catch 'Em, 96, Cockran, 5 to 1, third. Time, 1:07⅘.....Second race—Half a mile—Sister to Ruth Ryan, 115, Griffin, 3 to 1, won; Derochment colt, 108, Bergen, 4 to 1, second; William Pinkerton, 115, Henrichs, 10 to 1, third. Time, 0:52⅕.....Third race—Seven furlongs—Flashlight, 97, Cockran, 3 to 1, won; Miss Ruth, 92, Ralsom, 7 to 5, second; Arundel, 104, Griffin, 3 to 1, third. Time, 1:30¼.....Fourth race—Six furlongs, selling—Braw Scott, 107, F. Carr, 2 to 5, won; Ike L., 87, Cockran, 6 to 1, second; Carmel, 103, Russell, 15 to 1, third. Time, 1:23⅕.....Fifth race—Five furlongs, selling—Vulcan, 102, N. Hill, 20 to 1, won; Steadfast, 101, Henrichs, 6 to 1, second; Soledad, 106, Tuberville, 4 to 1 third. Time, 1:09¾.

Feb. 16.—First race—About six furlongs—Bell Ringer, 103, Bergen, 8 to 1, won; Prince, 100, Henry, 8 to 5, second; Marietta, 90, Cochrane, 3 to 1, third. Time, 1:21.....Second race—Five furlongs, selling—Conde, 105, F. Carr, 7 to 5, won; Grandee, 100, Griffin, 3 to 1, second; Johnny Payne, 93, Cochrane, 8 to 1, third. Time, 1:06.....Third race—About six furlongs—Robin Hood No. 2, 99, Griffin, 3 to 1, won; Circe, 92, Cochrane, 2 to 1, second; Realization, 107, Flynn, 8 to 1, third. Time, 1:18.....Fourth race—One mile and a quarter, Burns Handicap, value $5,000—Hawthorne, 118, F. Carr, 3 to 1, won; Lovedale, 111, Griffin, 8 to 1, second; Thornhill, 112, Sloan, 5 to 1, third. Time, 2:17.....Fifth race—Handicap steeplechase, short course—Lyro, 130, Withers, 2 to 1, won; Ell Kendig, 139, Blakely, 8 to 1, second; Templemore, 138, Harris, 3 to 1, third. Time, 3:28.....Sixth race—About six furlongs—Hymen, 107, R. Isom, 8 to 5, won; Arno, 91, Butler, 8 to 1, second; Zaroza, 103, N. Hill, 15 to 1, third. Time, 1:20½.

Feb. 18.—First race—Six furlongs—Norblich, 100, R. Isom, 8 to 5, won; J. O. C., 104, Tuberville, 12 to 1, second; Albroeck, 92, Cochrane, 20 to 1, third. Time, 1:19¾.....Second race—Six furlongs, selling—Dick Behan, 107, Carr, 9 to 10, won; Miss Buckley, 93, R. Isom, 6 to 1, second; Eckert, 98, Henrichs, 20 to 1, third. Time, 1:17¾.....Third race—Five furlongs—Motor, 117, F. Carr, 1 to 2, won; Ferrier, 111, H. Noble, 8 to 1, second: Bernardo, 118, M. Bergen, 5 to 1, third. Time, 1:03¼.....Fourth race—Five furlongs, selling—Clara White, 88, R. Isom, 2 to 1, won; Mutineer, 90, Cochrane, 15 to 1, second; Claudius, 115, Bergen, 8 to 1, third. Time, 1:12.....Fifth race—One mile, selling—Volt, 102, Griffin, 7 to 5, won; Whitestone, 107, F. Carr, 8 to 1, second; Booze, 104, Bergen, 8 to 1, third. Time, 1:46.

### Racing at the Crescent City.

Feb. 12.—First race—One mile, selling—Robert Latta, 102, Mayberry, 5 to 1, won; Henry Owsley, 105, Keith, 30 to 1, second; Miss Mamie, 98, H. Williams, 7 to 2, third. Time, 2:00.....Second race—Five furlongs, selling—Le Banjo, 105, J. Hill, 6 to 1, won; Hollywood, 102, A. Clayton, 3 to 1, second; Blackjack, 105, Sabine, 8 to 1, third. Time, 1:13½.....Third race—Six furlongs, selling—Rancocas, 105, McKnight, 7 to 1, won; Bill White, 111, Leigh, 2 to 1, second; Satellite, 103, McCue, 8 to 1, third. Time, 1:27½.....Fourth race—Five and a half furlongs, handicap—Blackball, 104, H. Williams, 4 to 1, won; Birdcatcher, 112, Leigh, 4 to 1, second; Trixie, 105, Warren, 3 to 1, third. Time, 1:20¼.....Fifth race—Six furlongs—Cavespring, 104, McCue, 2 to 1, won; Pirate, 97, Sabine, 2 to 1, second; Joco, 104, Keith, 4 to 1, third. Time, 1:30½.

Feb. 13.—First race—Six furlongs, selling—Footrunner, 105, L. Scott, 7 to 2, won; Churchill Clark, 105, J. Hill, 3 to 2, second; Followday, 102, H. Williams, 4 to 1, third. Time, 1:27½.....Second race—Five and a half furlongs, selling—Springtime, 102, J. Hill, 7 to 2, won: Blakemore, 108, Frazier, 20 to 1, second; Red Vell, 95, L. Soden, 7 to 2, third. Time, 1:19¾.....Third race—Three furlongs, selling, two year olds—Rags, 100, H. Williams, 5 to 2, won; Uncle Low, 104, J. Hill, 3 to 1, second; Arsenic, 100, A. Clayton, 6 to 5, third. Time, 0:41½.....Fourth race—Six furlongs, selling—No Remarks, 105, J. Hill, 11 to 5, won; Morrill, 105, A. Clayton, 4 to 5, second; Lord Willowbrook, 105, McCue, 6 to 1, third. Time, 1:25½.....Fifth race—Six furlongs—Tom Kelly, 106, McCue, 10 to 1, won; Old Dominion, 109, Midgley, 6 to 5, second; Kinder, 103, L. Soden, 9 to 2, third. Time, 1:25¾.

Feb. 14.—First race—Five furlongs, selling—Le Banjo, 104, J. Hill, 8 to 1, won; Freedham, 109, Leigh, 6 to 1, second; Insomnia, 104, Keith, 12 to 1, third. Time, 1:10.....Second race—Six furlongs, selling—Gee Whiz, 100, H. Williams, 5 to 2, won; Dave Pulsifer, 110, Leigh, 3 to 1, second; Rancocas, 110, McKnight, 3 to 1, third. Time, 1:24¾.....Third race—Five and a half furlongs, selling—No Remarks, 106, J. Hill, 9 to 5, won; Bill White, 111, Leigh, 9 to 2, second; Elberon, 107, McCue, 3 to 1, third. Time, 1:17.....Fourth race—One mile and seventy yards, selling—Gleesome, 96, A. Clayton, 16 to 5, won; Tippecanoe, 101, Keith, 8 to 1, second; Miss Mamie, 103, H. Williams, 11 to 1, third. Time, 2:02¼.....Fifth race—Seven furlongs, selling—John Henry, 105, J. Hill, 4 to 1, won; Beatrice, 102, H. Williams, 9 to 10, second; Ixion, 109, A. Clayton, 9 to 2, third. Time, 1:43.

Feb. 16.—Five furlongs, selling—Freedman, 107, Leigh, 2 to 1, won; Anna McNairy, 100, Hennessy, 10 to 1, second; Black Jack, 105, Sabine, 7 to 1, third. Time, 1:13.....Second race—Fifteenth sixteenths of a mile, selling—Bill White, 105, H. Williams, 8 to 

# CRICKET.

### England vs. Australia.

The team of English cricketers, captained by A. E. Stoddart, played their fourth test game with an eleven representing Australia Feb. 1, 4, at Sydney, N. S. W., the home team unexpectedly winning by an inning and 147, and thus evening up the victories in the series. The fifth and deciding game of the series is to be played at Melbourne, Victoria, commencing March 1. The home team presented two new faces in the fourth game in H. Graham, of Victoria, who had fielded as a substitute in a preceding contest, and H. Moses, the once famous batsman of New South Wales, who played for the first time against the Englishmen. The English team included the same players as in the preceding two games, Gay and Humphreys standing out for the third time. Stoddart won the toss for the first time in these test games, and, having previously carefully inspected the wicket, decided to send the Australians in, and this subsequently proved to be a fatal mistake. Early results, however, appeared to justify such a course, as the first six wickets fell for 56 runs. Graham and Darling then collared the bowling and made a long stand before the latter was bowled by Richardson for 31. Graham was then joined by Albert Trott and they made another fine stand. Philipson at last got rid of Graham, who had made 105 runs by brilliant batting, although several possible chances had been missed by the visitors. Albert Trott and Turner then helped the total to reach 284, the former carrying his bat out for 85 runs, without giving a solitary chance. Lockwood was again unfortunate, as in the first test match, having injured his hand and being forced to retire, thus causing the visitors to play with virtually ten men. The English team had a few minutes batting before stumps were drawn on the first day, and lost one wicket for 11 runs, Maclaren being very cleverly stumped by Jarvis. Rain prevented the contest being resumed on Saturday, Feb. 2, and caused its postponement until Monday, when the wicket was as bad and treacherous as could be. Despite the hot sun which had been shining the wicket was still wet and sodden. H. Trott and Turner did almost what they liked with the ball and subsequently Giffen sent down a number of balls which completely beat the batsmen. Several wickets were lost through the batsman running out to get hold of a ball before it was pitched, as no reliance could be placed on what a ball would do. The bowling even puzzled Jarvis, who allowed a considerable number of byes in each inning. The inevitable result followed and the powerful English batting team were quickly dismissed for only 65, this sufficiently testifying to the treacherous condition of the wicket. Following on, the visitors were again dismissed for a paltry total of 72, leaving the Australians victorious by an inning and 147 runs. Brown in the first inning went in fourth and was not out, with 20 runs, when the inning closed. In the second inning Brown, Stoddart and MacLaren were retired without scoring. Brockwell batted with considerable dash for 17 runs, and Ford, Richardson and Philipson hit freely. Lockwood was unable to bat in either inning. The Australians fielded finely throughout. Jarvis had scarcely any backing behind the wicket, all the men being brought forward from catches. The weather was bright and fine and there was a large attendance of spectators. Score:

AUSTRALIA.

| | |
|---|---|
| Bruce c Brockwell b. Peel | 15 |
| G. Trott c. Brown b. Peel | 1 |
| Giffen b. Peel | 8 |
| Moses b. Richardson | 1 |
| Graham st. Philipson b. Briggs | 105 |
| Gregory st. Philipson b. Briggs | 5 |
| Iredale c. and b. Briggs | 0 |
| Darling b. Richardson | 31 |
| A. Trott not out | 85 |
| Jarvis c. Philipson b. Briggs | 5 |
| Turner c. Richardson b. Lockwood | 23 |
| Extras | 5 |
| Total | 284 |

ENGLAND.

| | | | |
|---|---|---|---|
| Maclaren st. Jarvis b. H. Trott | 1 | c. Bruce b. Giffen | 0 |
| Ward c. and b. Turner | 7 | c. Darling b. Giffen | 6 |
| Briggs b. H. Trott | 11 | c. Bruce b. Giffen | 6 |
| Stoddart st. Jarvis b. H. Trott | 7 | c. Iredale b. Turner | 0 |
| Brown not out | 20 | b. Giffen | 0 |
| Brockwell c. Darling b. Turner | 1 | c. Bruce b. Turner | 17 |
| Ford c. H. Trott b. Giffen | 0 | c. Darling b. Giffen | 11 |
| Peel st. Jarvis b. Turner | 0 | st. Jarvis b. Turner | 0 |
| Philipson c. Graham b. Giffen | 4 | c. and b. Turner | 9 |
| Richardson c. and b Giffen | 2 | not out | 10 |
| Lockwood absent | | absent | |
| Extras | 12 | Extras | 13 |
| Total | 65 | Total | 74 |

THE BROOKLYN CLUB recently held its annual meeting. H. Helme was elected captain, and H. S. M. Crawford vice captain. A. A. Adams was elected secretary, and all communications should be addressed to him at 190 Fulton Street, this city. C. H. Owen was chosen captain of the second eleven, and A. B. Otten vice captain. H. Helme, who is also well known in Brooklyn chess circles, has been very ill and confined to his house.

THE BOHEMIAN CLUB held its annual meeting Feb. 8, at San Francisco, Cal., and elected officers for the ensuing year. N. F. Irwin was elected secretary and treasurer, taking the place of H. A. Duggan, who has held the office for the past six years, and declined serving any longer, owing to business engagements. W. Robertson was elected captain and as one of the delegates to the California Cricket Association.

THE TEAM of English amateurs captained by R. S. Lucas played their second game at Barbadoes, Feb. 1, 2, when their opponents were an eleven of the United Services. The match ended in a draw, the respective totals being: England, 247; United Services, 124 and 148 for five wickets.

L. C. V. BATHURST, who was one of the team of English amateurs that visited this country last season, recently was awarded his degree at Oxford University.

E. J. BONSFIELD, an once well known English amateur, and a former member of the Lancashire eleven, died Feb. 5, at Torquay, Eng.

# WHEELING.

### New Records Made in France.

The brothers Farman made a successful onslaught on the hour tandem record in Paris Feb. 3, covering 44 kilometres 986 metres in 59m., and eclipsing all former records from the second kilometre to the finish. Had not a mistake been made in stopping the tandemons one minute too soon the record would have suffered considerably more than it did. Here are the figures:

| Kil. | Time. | Kil. | Time. | Kil. | Time. | Kil. | Time |
|---|---|---|---|---|---|---|---|
| 1.. | 1m. 23s. | 12.. | 15m. 27⅕s. | 23.. | 29m. 45s. | 34.. | 45m. 19⅘s. |
| 2.. | 2 38 | 13.. | 16 45⅘ | 24.. | 31 4⅕ | 35.. | 46 36⅕ |
| 3.. | 3 56⅘ | 14.. | 18 2⅘ | 25.. | 32 26⅕ | 36.. | 47 54⅕ |
| 4.. | 5 13⅘ | 15.. | 19 19 | 26.. | 33 48 | 37.. | 49 18 |
| 5.. | 6 27⅘ | 16.. | 20 35 | 27.. | 33 8⅘ | 38.. | 50 40⅘ |
| 6.. | 7 46 | 17.. | 21 52⅘ | 28.. | 37 26⅘ | 39.. | 52 0⅘ |
| 7.. | 8 59⅘ | 18.. | 23 12⅘ | 29.. | 38 48⅘ | 40.. | 53 21⅘ |
| 8.. | 10 16⅕ | 19.. | 24 30⅕ | 30.. | 40 8 | 41.. | 54 37 |
| 9.. | 11 33⅘ | 20.. | 25 49⅕ | 31.. | 41 22⅘ | 42.. | 55 58⅕ |
| 10.. | 12 53⅕ | 21.. | 27 6⅘ | 32.. | 42 45⅕ | 43.. | 57 20 |
| 11.. | 14 13 | 22.. | 28 35⅘ | 33.. | 44 2⅘ | 44.. | 58 39⅘ |

JUPITER.

THE ANNUAL MEETING of the League of American Wheelmen was held at the Grand Union Hotel, this city, on Monday, Feb. 18, and was very largely attended. The election for officers resulted in the choice of the following: President, Archibald C. Willison, Cumberland, Md.; first vice president, George Perkins, Boston, Mass.; second vice president, A. C. Morrison, Milwaukee, Wis.; treasurer, A. E. Mergenthaler, Ohio. The next business of importance was the selection of a place at which to hold the next annual race meeting of the league. Both Boston and Asbury Park has strong delegations present, who presented their claims earnestly and with much vigor, and it was thought that the Hub had a slight call, but upon a count of the votes it was found that the New Jersey seaside resort had gained the day, the totals standing 81 to 63.

CONSTANT HURET, the celebrated French bicyclist, whose portrait, mounted, appears in THE CLIPPER ANNUAL for 1895, won the title of long distance champion of England and France by defeating Arthur Linton, the Britisher, in a one hundred mile race in Paris, France, on Sunday afternoon, Feb. 17. Time, 4h. 7m. 47⅘s. Linton did not ride up to his usual form, having learned just before going on the track that his mother had died the preceding night.

"BILLY" SEXTON, the ex champion billiardist and everybody's friend and favorite was the recipient of a testimonial, arranged by his old friends, at the Bijou Theatre, this city, on Sunday evening, Feb. 17, and we are pleased to be able to say that the benefit was well attended, and that the receipts netted a goodly sum, which will be very acceptable to the open hearted beneficiary, who has not been prospering of late years.

# BASEBALL.

Before this time next month the players of the New York Club will be in the sunny South, getting themselves into condition for the coming championship season. At least, most of them will be there. There are some of the players who are still on the outside, that is, have refused to accept the terms offered them by the club, and in consequence have not as yet signed their contracts. They threaten to retire from the diamond rather than to play ball at a sum which is less than they consider their services worth. There is only one way of judging a player's value, and that is by the box office receipts. If the latter are large, then the club is the first one to realize this, and will appreciate the fact by an increase in the man's salary. On the other hand, should the receipts be small, the club is the loser and not the player. Therefore, the club officials are the only ones who can place an estimate on the value of a player. Some of the players do not seem to realize what a stupendous load Mr. Freedman has undertaken to carry. He is one man in a million who would have placed the amount of money that he did in an enterprise that promises him no return. There is no game of chance more uncertain than are the profits of baseball. One season may reap a rich harvest, while the next one may prove a dismal failure. Any man who has ever been financially interested in baseball will vouch for this. Therefore, it behooves the players to do all they can to make the national game a success, for the greater the returns the more profitable it will be to them.

The petition of John O'Brien for a rule on G. Morrison Taylor, receiver of the Athletic Baseball Club, of Philadelphia, to show cause why he should not file his account as such receiver, was granted by President Judge Finletter, of Common Pleas Court, of Philadelphia, on Feb. 16. O'Brien who is an ex-catcher of the club, says he is a creditor to the amount of $351.69, for which he has obtained judgment. He also says that Taylor has not yet filed any account, although he has considerable money in his possession.

# AQUATIC.

A MATCH has been made between the steam yachts Vamoose and Judge, the property respectively of Frank T. Morrill and W. J. Arkell, for a race of one hundred miles, with one turn, starting from either Larchmont or Milton Point, and rounding a stakeboat anchored off New Haven and return, ten minutes being allowed each boat for the turn. The race will take place, probably, early in June, under the auspices of the American or Larchmont Yacht Club.

The Passaic River Amateur Rowing Association, at a meeting held on the evening of Feb. 15, adopted the new classification of oarsmen adopted by the National Association of amateur oarsmen recently, which action is expected to exercise a beneficial effect upon the clubs of the association by adding to the interest taken by the members in racing.

THE Canarsie (L. I.) Yacht Club recently elected the following officers: Commodore, Israel T. Fisher; vice commodore, John H. Ives; secretary, John Taylor; financial secretary, F. McGlehan; treasurer, A. Ackerman; measurer, H. Rigby Jr.; regatta committee—Walter H. Banta, Granville W. Harman and A. W. Hale.

### The Dog Show.

The annual bench show of the Westminster Kennel Club, of this city, opened at Madison Square Garden on Tuesday, Feb. 19, the day THE CLIPPER went to press, and it will continue till eleven o'clock on Friday night, 22. In the neighborhood of 1,600 canines, of all breeds, are on show, and on the opening afternoon and evening there was the usual large turnout of people of all classes, including the customary strong representation of society folk. About $15,000 will be distributed in prizes and premiums, of which the club contributes $10,000. This year an improvement in arrangement has been made by placing the pet dog kennels in the gallery on the Twenty sixth Street side of the building, and also in having half a dozen of rings in the centre of the garden, thus facilitating the judging. As usual, the St. Bernards, pointers, setters, fox terriers, spaniels, bulldogs, collies, and Scotch, Irish and bull terriers are in the preponderance, the St. Bernards including the celebrated rough coated winner of forty-five first and special prizes, Duke of Lincoln, by Scottish Prince, dam Countess of Grafenreid, 35in. high, and weighing 209lb. He arrived Feb. 18, on board the steamer Galileo. Another dog that will attract much attention is the South Bend (Ind.) Kennels' Champion Great Dane, Major McKinley, one of the most renowned dogs of his breed in the world. He stands 37in. high, weighs 205lb, and measures 7ft. 6in. from tip of nose to tip of tail. He was the winner of first prize in 1893 at the Chicago, Boston, Philadelphia, Detroit, Indianapolis and Washington bench shows; winner of first in challenge class at New York and Chicago, and first in special class at Chicago in 1894, and of first in challenge class and two special prizes at Cincinnati, O., 1895—a pedigree of which any canine ought to be proud. The show promises to be a decided success.

A SECOND PIGEON SHOOTING MATCH between George Work and L. T. Davenport, under the same conditions as that in which they engaged on Feb 15, took place at the grounds of the Larchmont Yacht Club, this city, on the 18th inst. In shooting with one hand alone Work killed 44 to Davenport's 42, and in two handed shooting Davenport killed 47 to his opponent's 46, Work thus again winning, by a total score of 90 to 89. The distance was thirty yards. Afterwards Dr. W. Wynn and Davenport shot a match, fifty birds each, the former standing at twenty-eight yards from the traps and Davenport at thirty yards. Davenport won by a score of 47 to 45.

### An Ever Ready Source of Information.

*From The Nashville American.*

*The American* has received THE CLIPPER ANNUAL for 1895, a worthy addition to the long line of annuals gotten out by that paper. It is an ever ready source of information on all sporting and theatrical topics, without which no man's table or bookshelf is complete, and is the only source where all this knowledge can be instantly obtained. Besides the facts it contains, the book contains numerous illustrations, portraits of actors, actresses, athletes and representatives of the various departments of outdoor sport.

### Packed With Information.

*From The Boston Courier.*

THE CLIPPER ANNUAL for 1895 is, as usual, packed with every sort of miscellaneous information such as pertains to the theatrical, sporting and athletic world It is fully illustrated with handsome plates of well known celebrities. Every department of sport is reported up to date.

### Information Not Otherwise Obtainable.

*From The Pittsburg Leader.*

THE CLIPPER ANNUAL for 1895 has been received. As usual, it contains valuable information concerning sporting and theatrical events not otherwise easily obtained. Among the excellent half tone illustrations are portraits of the members of the Baltimore and New York Baseball Clubs.

### It Cannot Be Equaled.

*From The Syracuse Sunday Times.*

Have you seen THE CLIPPER ANNUAL for '9 . For a theatrical review and sporting history it cannot be equaled.

### Interesting to Dramatic Critics.

*From The Boston Journal.*

Every member of the dramatic profession, and especially the critics will feel an interest in THE CLIPPER ANNUAL. It contains a great deal of reliable information, presented in a compact and getatable form. It gives the dates of debuts, first production of new plays, the deaths for the year in the profession, and many other facts, besides much sporting information.

### Full of Valuable Information.

*From The Boston Herald.*

THE CLIPPER ANNUAL for 1895 is more attractive than ever. It is full of valuable information about the theatre and all kinds of sports, and is beautifully illustrated.

### Its 'Cycling Table Omits Nothing.

*From The Chicago Reference.*

Records come and records go, and so do the chroniclers thereof, but the arrival of the good old stand by, THE CLIPPER ANNUAL, comes to us with the regularity of clockwork at about this time each year, giving us the most reliable table of the records at every conceivable game under the sun. We have no hesitation in pronouncing it the most complete work of its kind ever published in the world. Its 'cycling table omits nothing that is entitled to the dignity of the name of record, and, as one glances over the performances made on the "ordinary, or high, bicycle," events of bygone days are called to mind which furnish material for hours of gossip. They are records which, it is fair to presume, will stand forever. The names of Windle, Osmond, Rowe, Hendee, Crocker, Whittaker, Lambley, Illston, Busst and Shorland, who hold, between them, nearly all the records worth coveting will remain for all time the recognized leaders of the days of the g. o. o. To everyone, whether veteran or novice, a study of the record table is most interesting. In no other game do the changes occur so frequently, or has such wonderful improvement been shown.

# WINTER SPORT.

A SKATING RACE for the quarter mile amateur championship of Great Britain took place at the Welsh Harp, London, Eng., on Feb. 2, and it was witnessed by over ten thousand persons. The amateur champion, A. E. Tebbit, proved the winner, his time in the first heat of the second round, 40⅗s., being the best. S. Markham was second and F. Hiam third. The winner also became the holder of the Gordon Cameron Cup.

PETER OSTLUND defeated John S. Johnson in their race of 1,500 metres (1 640 yards) at the Normanna Rink, Minneapolis, Minn., Feb. 17. They raced from a standing start, and Johnson led until within twenty rods of the goal, when Ostlund came with an astonishing spurt, winning by over two feet, in 2m. 53⅕s. The slow time was due to the softness of the ice. Ostlund displayed the better staying qualities.

# PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

### DRAMATIC.

Joseph Hart will launch an enterprise next season, depending upon his popularity and well established reputation to make the venture, "A Gay Old Boy," a success. An exceptionally strong company will be engaged for his support, and the play will be handsomely staged in all details. Time is now being booked at first class houses.

Time can be booked at Trowbridge's Star Theatre, Providence, R. I.

Bessie Doyle and Geo B. Howard can be engaged.

A responsible party can secure Robinson's Opera House, Cincinnati, for next season. Some open time is offered by Manager J. D. Davis

Robert Gay announces the coming production of his new farce comedy, "Too Much Money."

Billy Link, who will shortly close with "Finnigan's Ball" Co., can be engaged.

James S Garside wants dramatic people and time in opera houses for the Emma Warren Co

Dramatic people are wanted by Chas. D. Hammond, M. A. Mosely, H B Sutherland, Willa Bell, Mattie Downie, S A St. Cyr, Wm. Chapple, W. H. Langdon, Scott Raymond, J A Tanguay, Wm. Gray, Alice Roseland, Walter C. Bailey, H. C. Gibler.

At Liberty: R G. Caufman, Madelon Caufman, Austin Walsh, Harold Holmes, Margaret Tennant, Fred D. Monroe, Frederick Kimball, Emma Myrkle, J. E. Ellsworth, Mr. and Mrs. Le Brandt, Little Irene, Cameron Clemens, J A Gates

C. B. Jefferson, Klaw & Erlanger issue a card of warning to all managers and others, to refrain from the production of "The Brownies in Fairyland" or "Palmer Cox's Brownies."

### MUSICAL.

James Thornton's new song, "She May Have Seen Better Days," is well spoken of by Bernard Dyllyn, who testifies to its merit by singing the same. It is published by T. B. Harms & Co., free to professionals

Charles K. Harris offers his four latest song publications, "Fifty Years Ago," "Mud Pie Days," "Florence" and "While the Dance Goes On," free to professionals for one week only, with orchestrations, ten cents for each song.

Frank Harding offers a number of catchy songs at ten cents each. He will remove his office uptown before long.

I. Prager has published, "Make Up and Be Lovers Again."

Dick Weston's song, "My Anna Waits for Me," can be ordered from the author or his New York agents.

"Give Me Back My Playthings" is issued by R. A. Campbell.

"The Newsboy of the Town" is a new and successful character song, published by S. J. Mooney

"Tom's First Letter," by Charles Graham, is issued by Harry Pepper & Co.

On another page will be found the facsimile of Will West's wire to Maurice Levi telling him of the success of his new song, "Poor Little Mary." Mr. Levi has just completed a new two step which he calls "The Napoleon." The Quaker City Quartet recently introduced J. W. Wheeler's new song, "You Never Loved Your Mother Half Enough," with good success. Mr. Wheeler, who is also the composer of "Back Among the Old Folks," has every confidence in his latest. M. Witmark & Son publish these songs.

Musicians are wanted by Fred H. Ashbey, Geo. Kendall, O. Walton.

At Liberty: W. H. Eberle, E. L Wayne, Walter H. James, Geo. M Miller, clarionettist, W. F Wiehe, Fred T Harm, Will Harder. Prof L. D. Abbott, F. J. Belmont F. W. Streator, E. T. Lambert, Geo. M. Labbe, Clara West.

The English Song Publishing Co. have issued some novelties in the song line.

"Life is Too Short To Worry" can be ordered from the Flanner Music House.

Chas. W Held advertises "A Little Bow of Blue."

"When We Were Young" is recommended to singers as a genuine hit by the American Music Publishing Co.

"True to the Ship" is being sung with marked success by Annie Whitney and Al. Bellman. James Stillman supplies this song for ten cents.

Hey, Cummings & Co. have issued several new songs. "He Only Did His Duty" is issued by Kramer & Dowling

Jos. W. Stern & Co. supply singers with seven new songs for ten cents. The "Honeymoon March" in various arrangement can also be secured from them.

"Allen Dale" is published by Jos. Thorne.

### VARIETY AND MINSTRELS.

John W. Holmes' Star Theatre, Brooklyn, will be opened next season on the continuous performance plan Specialties and other attractions are wanted.

The Sisters Zola, aerialists, are said to be doing a very "catchy" act, being reengaged at every place they have appeared in. They can be secured for the circus season.

Joe Oppenheimer announces business with the Fay Foster Co, to be exceptionally good.

Odell and Page are making a laughing sensation of their comedy acrobatic act, with the Night Owls Co.

Comody and Hyland, comedians can be engaged.

Haley and Raymond will join Bob Fitzsimmons' Co., next week.

Hi Henry wants a high tenor singer.

The La Rue Brothers, acrobats, can be secured.

Lew H. Carroll and Frank Wesson wish to book dates.

Watson and Dupre are arranging time for next season.

Marlow and Plunkett are recommended by Manager S. S. Young. They can be booked.

The Fitzgibbon Family, with Bob Fitzsimmons' Co. up to Feb. 23, can be engaged after that date.

Specialties are wanted by Dr. C. O. Spangler, Dr. J. M. Condon, Jim Wernitz, F. A. Farow, McClure & Bradshaw, Bert Martin, H. Austen, Dr. D. Marlow, Geo. E. Davis, Foster Herb Co., Vaudeville, H. Rodgers, Will K Mason, Harry Snyder.

Weber and Fields disclaim all connection with the Marion Music Publishing Co.

Nettie Fields, buck and wing dancer, is filling dates successfully. She can be engaged.

At Liberty: Ed. Thiree, C. A. Lafrey, Stimpson and Callouette, Hodges and Launchmere, Rumley Sisters, Kemp and Bent, George and Amy Gilbert.

The De Foreest's, novelty dancers, can be engaged.

Shayne and Worden are at Keith's Theatre, Boston, this week.

The Actors' Protective Union invite performers and managers to transact their business through them.

Werner and Kenno, b'ackface comedians, are at liberty.

O'Brien, Jennings and O'Brien publish a few of the press notices, which are unanimous in declaring their act to be a highly pleasing one to any audience. Their comedy work, singing and boxing bout are said to make up an excellent entertainment. They are considering a European trip.

Prof Emmons with his troupe of dogs and ponies can be engaged.

John Dalma's troupe of dogs and monkeys, is in demand. They can be secured for dates.

Albert Blankenfeld, contortionist, will be at liberty March 5.

The Four Richards' acrobatic act continues to be one of the chief attractions with Palmer Cox's "Brownies" Co.

Robzart, double voiced character singer and performer, can be engaged.

Leon, magician, is at liberty.

Fred Anderton, high tenor, wishes an engagement.

De Varo and Hasson, gymnastic sketch team, are at liberty.

Minstrel performers and musicians can be placed with Heinrich Bros.' Minstrels.

Sheik Hadj Tahar's Troupe of Arabs can fill a few dates.

Loring and Leslie can fill dates, in their sketch.

Omene made a big hit at Providence with the Reilly & Wood Co. last week, the show playing to the banner business. She can be engaged for the week of March 4.

Scanlon and Stevens, at Proctor's this week, can fill dates.

Ali and Reni, Egyptian acrobats, can be engaged.

Maggie Burnell, wing and buck dancer, is at liberty.

The Mikado Tea Co. want performers.

### CIRCUS.

Ringling Brothers want circus people for next season, which will open at Tattersall's Amphitheatre, Chicago, April 6. Musicians are wanted to complete Liberati's Concert Band. All people who are engaged are requested to communicate at once with the heads of their departments as indicated.

Stadel Brothers want circus people.

P. H. Wilson wants the programme privilege with a show.

W. F. Kirkhart want circus people in all branches.

Circus people are wanted for Hurlburt & Cahoon's Shows.

P. Diefenbach wants circus performers.

Sells Brothers want aerial and other acts.

Circus performers can be placed with Sun Bros.' Shows.

A. H. Reed wants circus people.

J. P. Kemp wants lady drivers and riders.

Two female lions are offered for sale by Orrin Bros.

### MISCELLANEOUS.

Attractions are wanted for Music Hall, Anderson, Ind.; Merchants' Opera House, Franklin, Ill.; Lavasser Hall, Cincinnati, O.; Queen's Birthday Celebration, Simcoe, Ont.

At Liberty: L. Duclos agent; J. K. Vetter, agent; Dexter W. Fellows, press agent.

For Sale: Canvas, etc., by A. P. Hubbell; collection of coins by Rev. E. W. Hyninen, suspensions by Mlle. S. Mann; show property by N W. Fenton; magic by Harry Hems; paintings by C. E Griffin; dogs by T. J. O Donnell; tent, etc., by W. D. Ament; props by Lenton Brothers.

Privileges can be rented at Elmwood Park, Syracuse.

The Carlton Show Print furnish cheap prin in matter

Geo. C. Tallerday advertises his remedies suitable for medicine companies.

The Greve Lithographing Co. will furnish their stock sheet, No. 2, upon application.

Anthony Boch deals in wigs.

Mike Teller offers first class accomodation to professionals at his hotel and cafe in Philadelphia.

David Traitel can be engaged as business manager or advance.

C. C. Worrall wants to secure a car.

Emma Warren wants to buy a sleeping car.

Summer attractions can book time at the St. Louis Fair Association.

August Poliman is the agent for the Frati Orchestrions, in this country.

McAllister manufactures all kinds of magic lanterns.

Harry Davis wants five fat ladies and two fat men.

## NEW PLAYS.

### "The Birth of Venus."

The first performance of "The Birth of Venus, or The Mole and the Model," an operatic comedy, in two acts, by E. Jakobowski and J. W. Herbert, occurred at Albaugh's Lyceum Theatre, Baltimore, Md., Feb. 12. Gen. Samovar, a member of the Russian Legation in Paris, has recently married a woman with a history. She had been an opera singer, and her fine figure had set the artists of Paris wild. In a moment of vanity she posed for a picture called the Birth of Venus. The picture proved a perfect reproduction of the model, even to a large mole which disfigured her left knee. Having been sought in marriage by the wealthy Russian, she tries to find the artist and purchase the evidence of her former folly. The picture had passed into the possession of an American artist, and, supposing that it had been removed from the country, she married and settled down. Gen. Samovar had a daughter who has met the young American artist in Paris, and is betrothed to him. At his studio she sees The Birth of Venus, and, supposing the beautiful vision to be a former love of the painter, breaks off the engagement. The artist followed her to Toulon, carrying the picture with him as a means of enlisting the services of the stepmother in pressing his suit. The daughter had been betrothed in childhood to a Russian kinsman, who arrived in Toulon on the same day as the artist. A case of mistaken identity follows, the artist posing as the cousin and vice versa. The young Russian is already married, and his purpose in coming to Toulon is to free himself from the engagement to his cousin. A detective, M. Lecocq, also figures in the plot. He is on the look out for Nihilists, and suspects everybody. He is instrumental in exposing the mystery of the picture which would have involved the wife's honor, but for some wonderfully rapid work by the artist, who suddenly transforms the nude figure into a fully clad figure, with a live mole upon her knee. A side plot concerns the courtship of the general's elderly sister and the artist's colored valet, who poses as the Black Prince of Borneo. The cast: Gen. Petrovitch Samovar, E. J. Henley; Nikolas Kromeski, E. S. Wentworth; Sergeant Poulet, A. W. Maflin; Mons. Lecocq, Frank Deshon; Paul Faure, J. W. Herbert; Chickoree, W. P. Sweatnam; Nadine, Grace Golden; Henriette, Josephine Allen; Countess Nitsky, Rose Leighton; Bobinette, Oriska Worden; Fanchette, Isabel Annersley; Bartol, Alice Florence; Loris, Alma Desmond; Peter, Fannie Burton; Naskie, Lucy Talbot; Mme. Samovar, Cora Tanner.

### "Miss Telephonia."

The initial performance of "Miss Telephonia, an Electric Bell(e)," a musical comedy in three acts, by Wm. Keller Mack, occurred at Boonton, N. J., Feb. 2. J. I. Wass, who thinks he is an inventor, is engaged to Miss Telephonia, an Electric Bell(e), who is employed in the central station of a telephone company. The first act takes place in Wass' office, where he shows to his friends a supposed great invention, called "Miss Telephonia" after his sweetheart. Wass does not want to marry Miss Telephonia, and fails to appear at the time set for the wedding. He, instead, disguises himself as an up to date Rube, and runs away. Miss Telephonia, disguised as a Bowery girl, goes in search of him. They meet at a rube railroad station, where there is an excursion party on their way to Morrow. They miss the train, and are compelled to wait two hours for the next. Miss Telephonia suspects that Wass is in the neighborhood, and thinks she has discovered him in Wass' companion. The scene changes to the lawn at Miss Telephonia's home. She has become insane through grieving for her sweetheart, and has badly injured her attendant, who is to be sent to the country to recover his health. Wass applies for work and is hired to humor her. He does not recognize her until she reveals to him the name of her sweetheart. He calls her by name and yells "Hello, Central!" which restores her to her senses and the comedy ends happily. The cast: J. I. Wass and Silas Peavey, Wm. Keller Mack; Bob MacElrooney, Ezra Rollins and Shadow, Charles L. Girard; Hale Storm and Will Not, G. W. Rarechide; Mr. Brownstone, Ready Cash, Wash Day, Owen Moore and Louis Gardner, Jess Collins; Pearl Buttons, Blanche Hillman; Della Ware, Maud Davis; Miss Rehan Gaged, Mrs. Lost Child and Prudence Prim, Lera Delston; Maggie Moony and Miss Telephonia, Edith Ward.

### "Midas."

This comic opera, by A. Baldwin Sloane, was originally sung at the Lyceum Theatre, Baltimore, Md., Feb. 5, by amateurs. Midas, King of Phrygia, was the unfortunate possessor of a pair of asses ears, earned by giving offense to Apollo by deciding against him in a musical contest between that god and Pan, the river god. For a number of years none knew his secret save his barber, Tonsorios by name. This man, under threat of instant death should he reveal it, kept the secret for a time. At last, unable to keep it longer, he went one day into a field of reeds, and, digging a hole in the ground, whispered into it the secret, "Midas has asses ears," again and again. Much relieved he made his way back to the city, but the reeds, being hollow, took up the cry, and soon the whole field was whispering the cry: "Midas has asses ears." The wind coming by, according to the legend, took up the secret of the whispering reeds, and carried it all over the Kingdom of Phrygia. It was thus the secret of Midas was made known. The trials and tribulations of this unfortunate king commence at this point in the opera, and the manner in which he is eventually rid of them, and the happy ending of all his sorrows, and of those other characters grouped around him, are told in bright libretto and tuneful music.

### "Murfreesboro, '62."

This war drama, by Harry Hubbell, founded on the battle of Stone River, was originally acted at the Grand Opera House, Nashville, Tenn., Jan. 14 Edward Percival, a young officer in the Confederate Army, loves Agnes Dean, a daughter of the major of his regiment. Willard Blake, a Union soldier, is his rival, and with the aid of confederates succeeds in kidnapping Percival from his camp, and the latter is accused of desertion and condemned to be shot, but is saved by Ray Dean, a brave little girl, who rides horseback forty miles with an order from Gen. Bragg staying the proceedings. The cast was composed of amateurs.

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**NOTICE TO MANAGERS.**—C. A. LA FREY, the Great Revolving Globe Artist and Club Swinger, will soon be booking dates for theatres and later on for Summer resorts. Remember this is entirely a new act. Address C. A. LA FREY, 610 Broadway, Long Island City, N. Y.

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AND A

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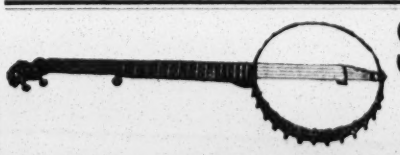

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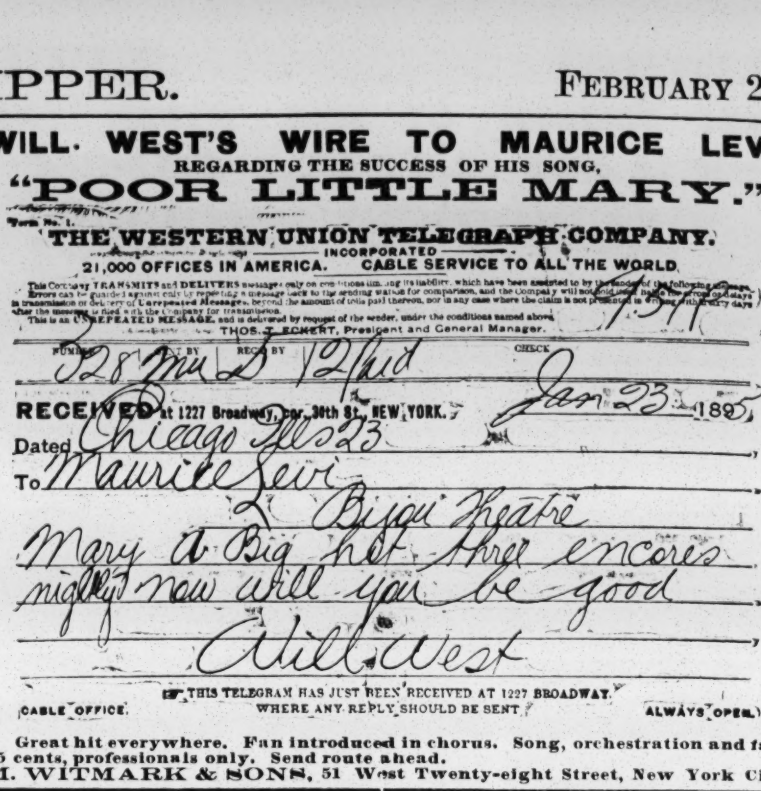
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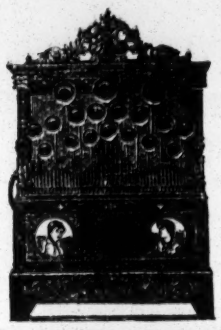

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